BEAM COMIX

SOIL

ソイル

カネコアツシ

8

9784757746183

1920979007604

ISBN978-4-7577-4618-3

C0979 ¥760E

定価 本体760円+税

エンターブレイン

SOIL［ソイル］8 カネコアツシ

SOIL ソイル

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主要登場人物

小野田……神川警察署刑事部の巡査

横　井……同巡査部長。小野田の上司

田　村……同巡査長

片　栗……そいるニュータウン交番の巡査

一ノ瀬……片栗の同僚。**失踪**

鈴白正輝……そいるニュータウンに住む一家の主。**失踪**

鈴白紀子……その妻。**失踪**

鈴白水紀……そのひとり娘。そいる中学校2年生。**失踪**

宮原健人……母子家庭に育った少年。そいる中学校2年生。自治会長宅に籠城後、逃亡

片岡美砂……不良3人に輪姦された少女。そいる中学校2年生。健人に付き随う

真　田……そいる中学校2年生。自治会長宅に籠城していた少年たちのひとり

トミヤマ……そいる中学校2年生

セ　キ……そいる中学校2年生

戸　北……そいる中学校臨時理科講師

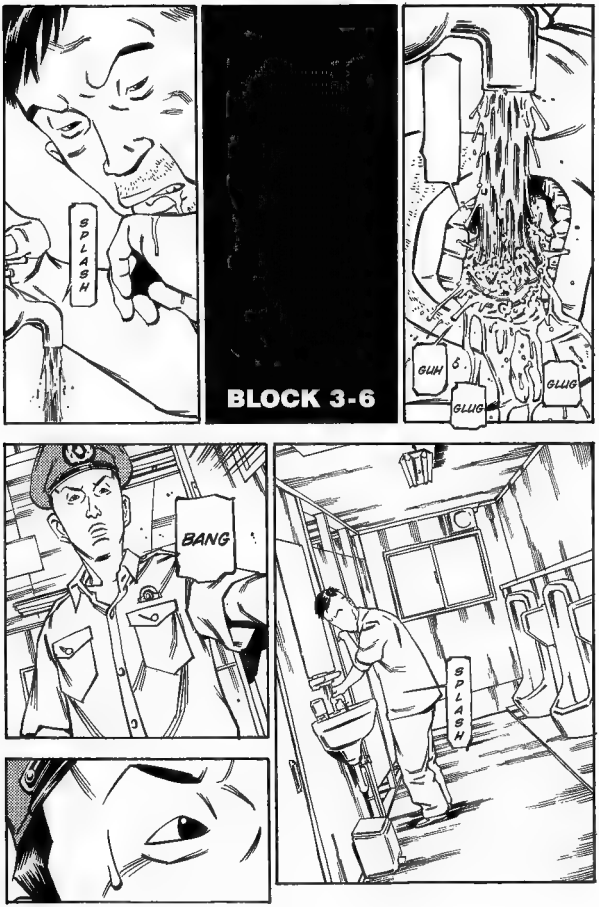
小　坂……そいる中学校スクールカウンセラー

"さっちん"……小坂の隣家の娘。**小坂により殺害**

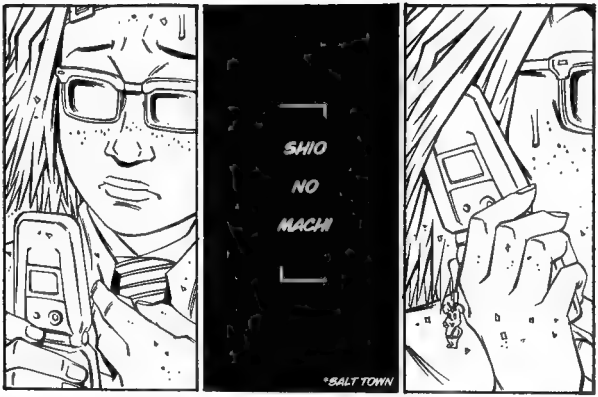
"自治会長"……そいるニュータウン自治会会長。**宮原健人の母により殺害**

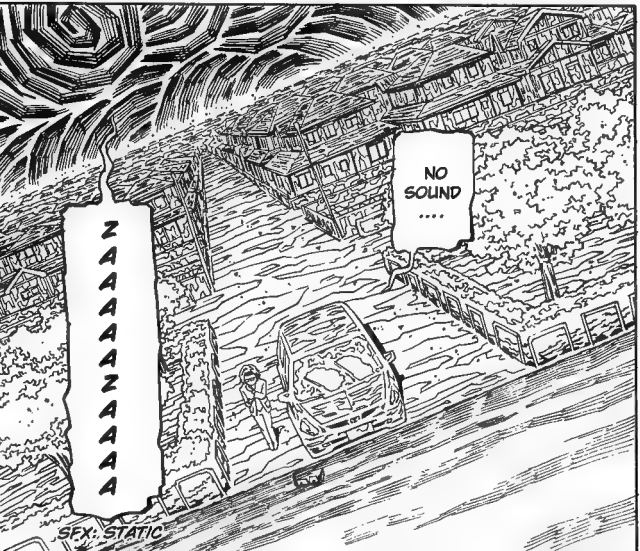
ヨモギダ……昭和二十六年に起きた蘇流村事件の担当刑事

サクラダ警視とサクラ…警視庁から来た二人組

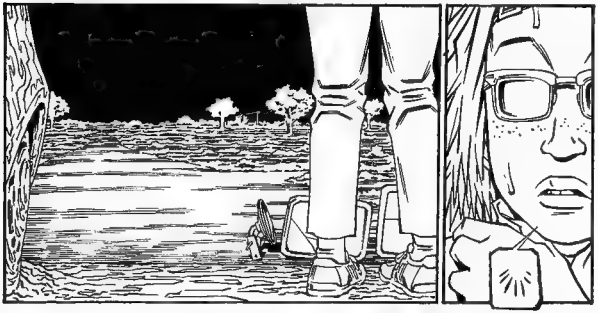

SPLASH
BLOCK 3-6
GLUH
GLUG
GLUG
GLUG
BANG
SPLASH

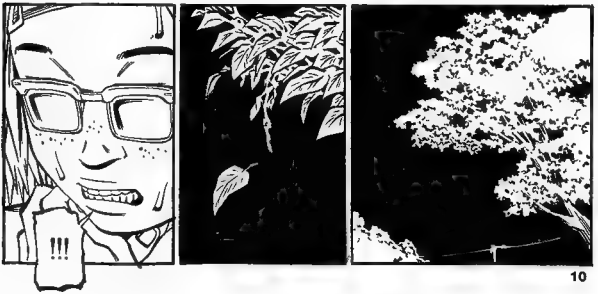
PUNCH
!?


SHIO
NO
MACHI
*SALT TOWN

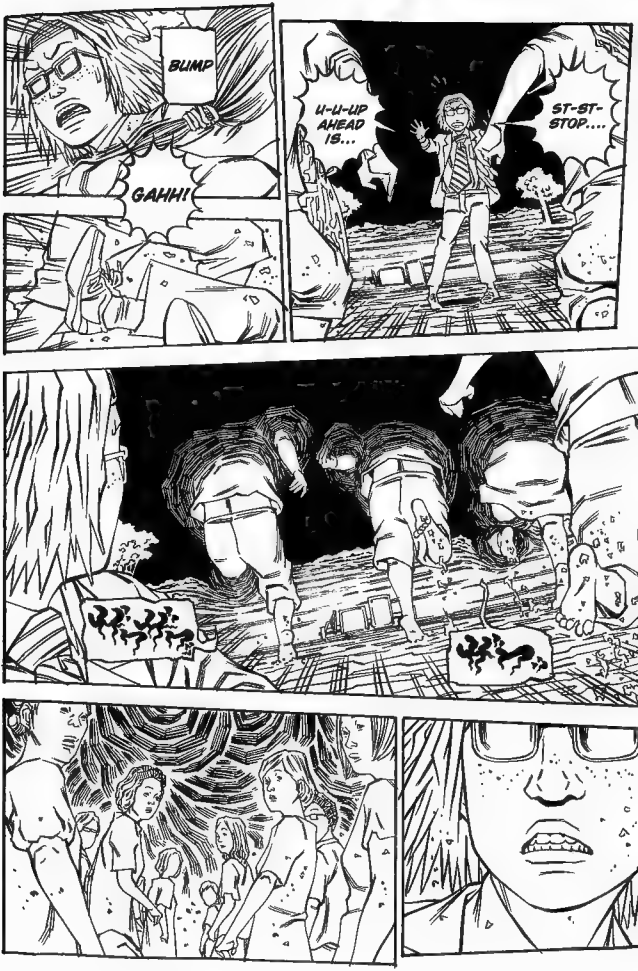

NO
SOUND
....
ZAAAAAAZAAAA
SFX: STATIC

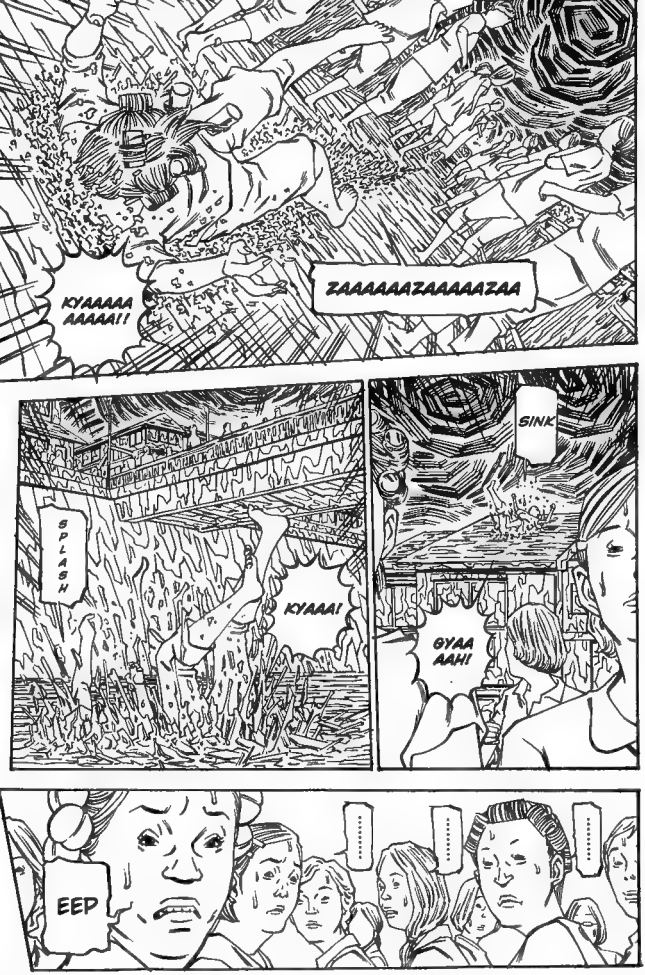
SFX: STATIC





H-H-H-H-
HOLD IT.....
EVERY ONE, PLEASE CALM DOWN!!
OUTTA MY WAY!
ZAA
AHHH
AHH
ZAAAAAAAAA


BUMP
GAHH!
U-U-UP AHEAD IS...
ST-ST-STOP....


KYAAAAA AAAAA!!
ZAAAAAAZAAAAAZAA
SPLASH
KYAAA!
SINK
GYAA AAH!
EEP
.....
.....
.....

NO!!!
NO!!!
NO!!!
NOOO
OOOO!!
KYAAAA
AAAHH!!
AHHHH
HHH!!!
KYAAA
AAH!!!

ZAAAAAAAA

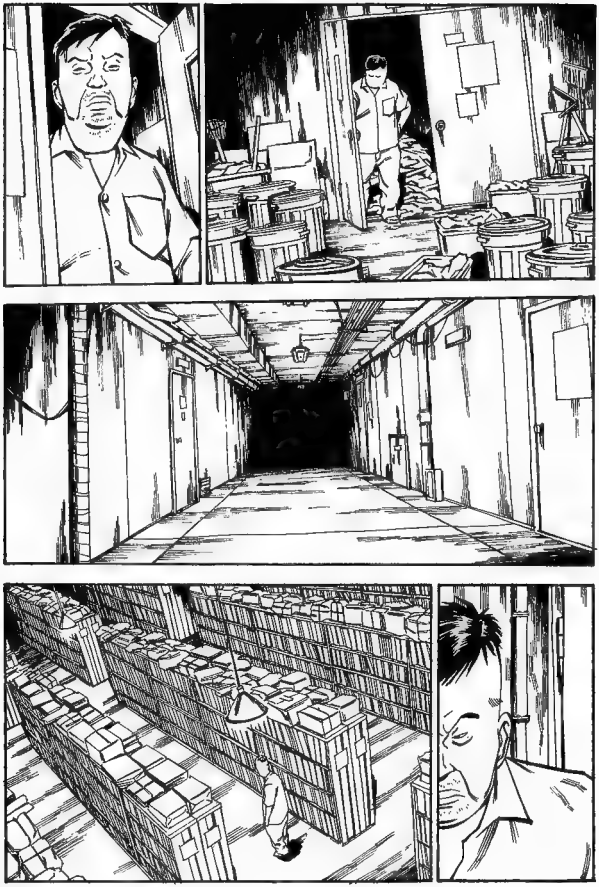
ZAAAAAAAAAAAAAA

STEP
OUTSIDE THE NORTH EMERGENCY ESCAPE STAIRCASE!!
IT'S YOKOI!!
!
THERE HE IS! OVER THERE!
STEP
STEP
STEP
STEP
STEP
STEP
STEP

WAH!!
HYA AAH!
HEY HEY HEY?!
WHAT THE HELL?!
BRACE YOUR-SELVES!
PROTECT YOUR OWN BODY!!
AFTER HIM!!
WAUGH!
ZAAAA ZAAAAA ZAAAAA
WHAT THE HELL?!

OPEN UP!!
DON
DON
OPEN UP THIS INSTANT!!
SLAM
RAT-TLE
I'LL SHOOT IF YOU GET ANY CLOSER!
FR-FREEZE!
EEP...!
YO... YOKOI!!
NOW!!
UP!!
BOTH HANDS
CLANG

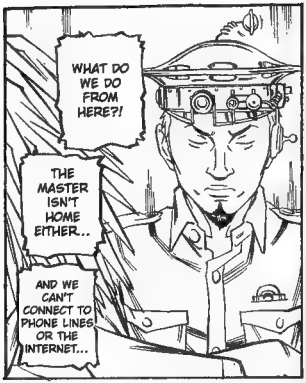
AH, HEY!!
TUM-BLE
H-H-HOLD IT...!!
HOLD IT...
ZAAAAA
ZAAAA
PLONK
OWW WW...
THAT WAS A BIG FUSS

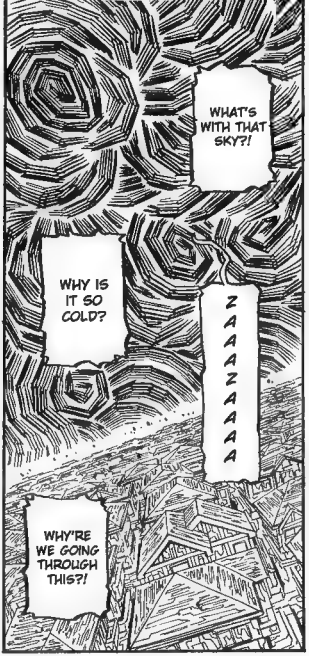


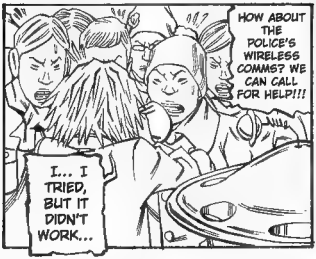
GRIPS
THIEF!!!
OWW WW!
PLONK
HMMM?

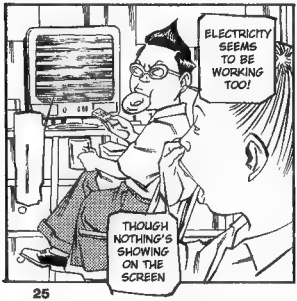
ZAAAAZAAAA
UMMM... HOW DO I SAY THIS...
I-I-I-IT SEEMS THAT "SOIL" IS...
SH-SH-SHUT DOWN...

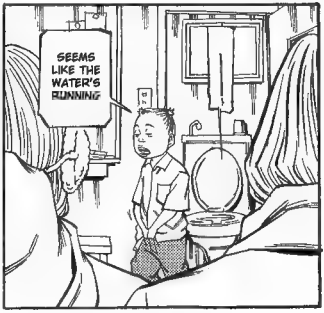
GETTING SUCKED INTO THE BOUNDARY IN AN INSTANT...
I PERSONALLY SAW THE RIOT POLICE'S ARMED VEHICLE...
F-F-F-FOR SOME REASON WE CAN'T LEAVE THIS TOWN INTO THE OUTSIDE WORLD...
TH-TH-THE TOWN'S BORDERS HAVE BECOME AN ACTUAL BOUNDARY LINE...
THAT WE'RE TRAPPED HERE?!
SO WHAT THIS MEAN?!
WHAT'S WITH THIS "SALT"?!
WHY IS THE TOWN IN THIS STATE?!
WHAT?!
WHAT'S THE MEANING OF THIS?!
WHAT THE HECK?!


WHAT DO WE DO FROM HERE?!
THE MASTER ISN'T HOME EITHER...
AND WE CAN'T CONNECT TO PHONE LINES OR THE INTERNET...


WHAT'S WITH THAT SKY?!
WHY IS IT SO COLD?
ZAAAAZAAAA
WHY'RE WE GOING THROUGH THIS?!


HOW ABOUT THE POLICE'S WIRELESS COMMS? WE CAN CALL FOR HELP!!!
I... I TRIED, BUT IT DIDN'T WORK...


ELECTRICITY SEEMS TO BE WORKING TOO!
THOUGH NOTHING'S SHOWING ON THE SCREEN


SEEMS LIKE THE WATER'S RUNNING

ISN'T IT STRANGE? THIS ISN'T NORMAL!!
HEY!! DID ANYONE SEE THEM?!
WHERE DID THE CHILDREN GO?!
WHERE'S MY CHILD?!
SOME HOW, LAST NIGHT...
EVERY ONE'S GONE!!
IT'S LIKE THEY JUST DIS-APPEARED!
THE DOORS... ARE STILL LOCKED FROM THE OUTSIDE THOUGH...

WH-WH-WHAT WE DO FROM HERE....
OUR CURRENT STATE... AS WELL AS THE CHILDREN'S WHEREABOUTS... IT SEEMS LIKE THEY ARE RELATED...
S-S-S-SPECIFICALLY...
A-A-AND WE'LL SOMEHOW RESOLVE T-T-THIS...
F-F-F-FIRST WE NEED TO LOOK FOR THE MISSING CHILDREN...

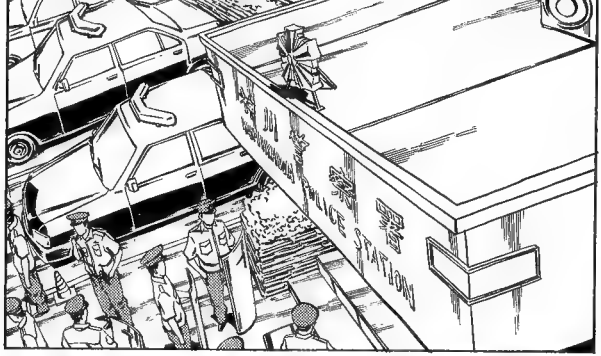
WHAT'LL HAPPEN TO THE KIDS THEN?!
WHAT ARE YOU SAYING?!
MORE IMPORTANTLY SHOULDN'T WE BE THINKING OF HOW TO GET BACK TO THE OUTSIDE WORLD...
HOW?
LOOK FOR THEM?
AHHH!
HOLD IT! WHAT?!
YOU GUYS JUST MADE A MISTAKE IN BRINGING UP YOUR KIDS...
WHAT THE HELL... YOU ARE JUST BEING SELFISH!!
STOP IT! THIS ISN'T THE TIME FOR THAT!
UMM UHHH
UHHH
THAT HURTS!! THAT HURTS!!
KYAA AAAH!
THAT HURT! WHAT THE HELL'RE YOU DOING?!
STOP MESSING AROUND!!
MISCREANT!

BOING
P-P-P-PLEASE TRUST THE POLICE FOR NOW...
C-C-C-CALM DOWN....
WHIRR
I HAVE A SECRET WEAPON TO PROTECT THE EARTH FROM THEM...
HOW-EVER, THERE IS NO NEED TO WORRY!
BLINK
BLINK
BLINK
BLINK
BLINK
BLINK
LISTEN UP, EVERY ONE!
EVERYTHING THAT'S GOING WRONG WITH THIS WORLD IS THE FAULT OF ALIENS!!
MOCK SHOOT-ING
THAT WILL BLOW THEIR PLANS INTO SMITHER-EENS

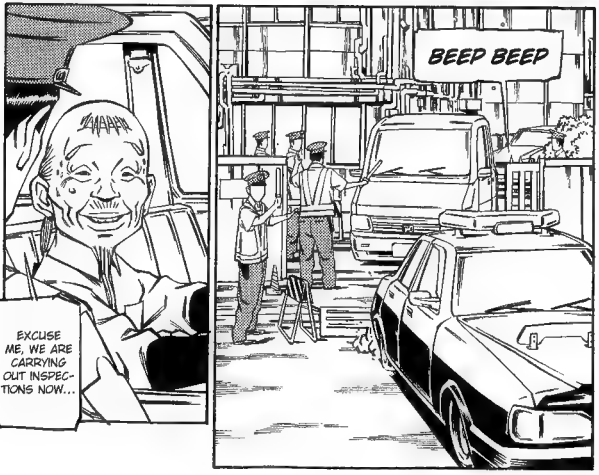
BOOM

I ALREADY SAID NOT TO LET IN THAT MUCH ELECTRI-CITY...
DAMN IT!
TAKEN IN BY A FAKE AGAIN, EH SEKI-KUN

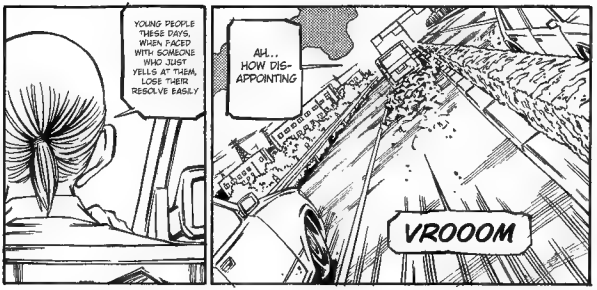
ZAAAAZAAA



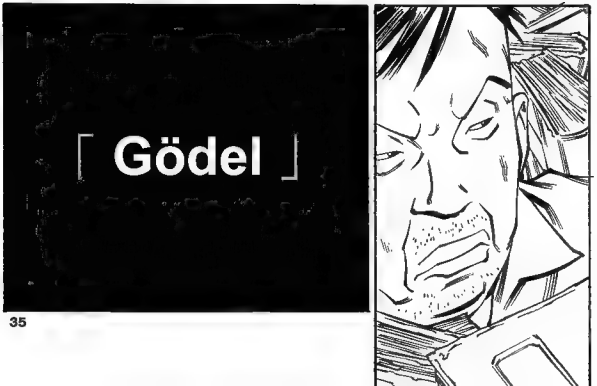
BLOCK 3-7

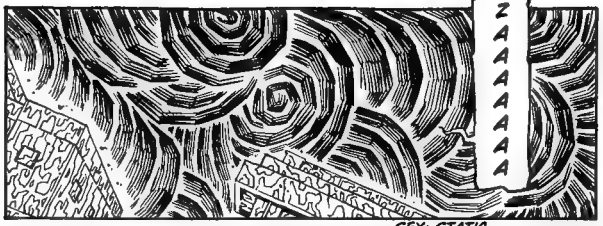

BEEP BEEP
AHAHAHA
EXCUSE ME, WE ARE CARRYING OUT INSPECTIONS NOW...

UM... WELL
PLEASE LET US INSPECT YOUR VEHI...
BEEP BEEP
AWW, IS THAT SO, THAT MUST BE A LOTTA TROUBLE
AH, UH.... HOLD IT!!
THANKS FOR THE HARD WORK
YOU UNDISCERN-ING FOOL!
I'M CURRENTLY IN CHARGE OF THE GOVERNMENT'S TOP-SECRET DOCUMENTS!
WHAT?
YOU! JUST WHO'S VEHICLE DO YOU THINK YOU'RE LOOKING AT?!
NO...
AHHH...
I...I BEG YOUR PARDON!
VROOOM

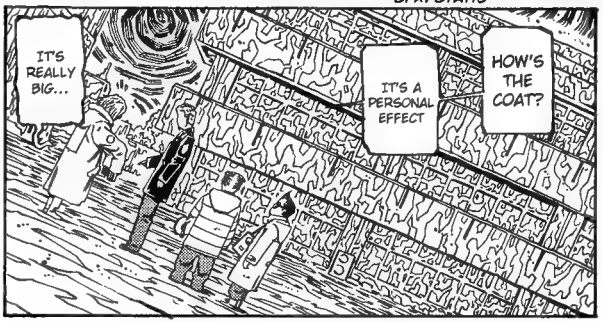

YOUNG PEOPLE THESE DAYS, WHEN FACED WITH SOMEONE WHO JUST YELLS AT THEM, LOSE THEIR RESOLVE EASILY
AH... HOW DISAPPOINTING
VROOOM

EH
ISN'T THAT RIGHT, YOKOI-KUN?
THEY HAVE NO CONVICTION REGARDING THEIR JOBS AT ALL, DO THEY

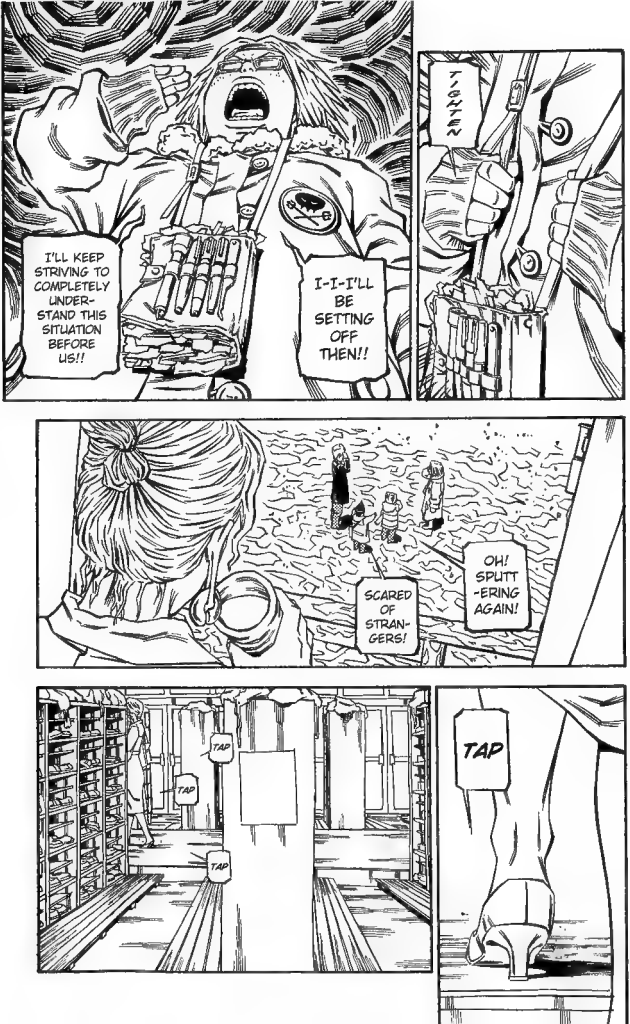

「 Gödel 」


ZAAAAAAA

SFX: STATIC

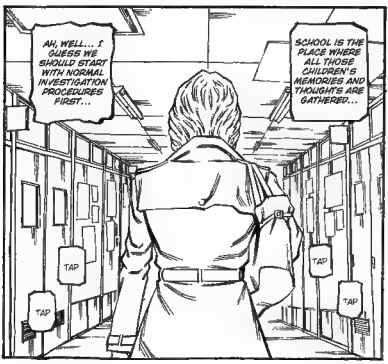

IT'S REALLY BIG...
IT'S A PERSONAL EFFECT
HOW'S THE COAT?

.....
I PICKED IT UP FROM THE TRASH BIN THOUGH SO IT HAS A LITTLE INSTANT RAMEN SOUP IN IT
HERE, I BROUGHT THIS OVER FROM THE POLICE STATION
I WOULD HAVE PREFERRED SOMETHING WITH A MORE... SERIOUS DESIGN...
DESTROY


I'LL KEEP STRIVING TO COMPLETELY UNDER-STAND THIS SITUATION BEFORE US!!
I-I-I'LL BE SETTING OFF THEN!!
TIGHTEN
OH! SPLITT-ERING AGAIN!
SCARED OF STRAN-GERS!
TAP
TAP
TAP
TAP

TAP
TAP
REGARDING THE CASE OF THE MISSING GIRLS AND BOYS!!
WELL THEN, GENTLEMEN!!

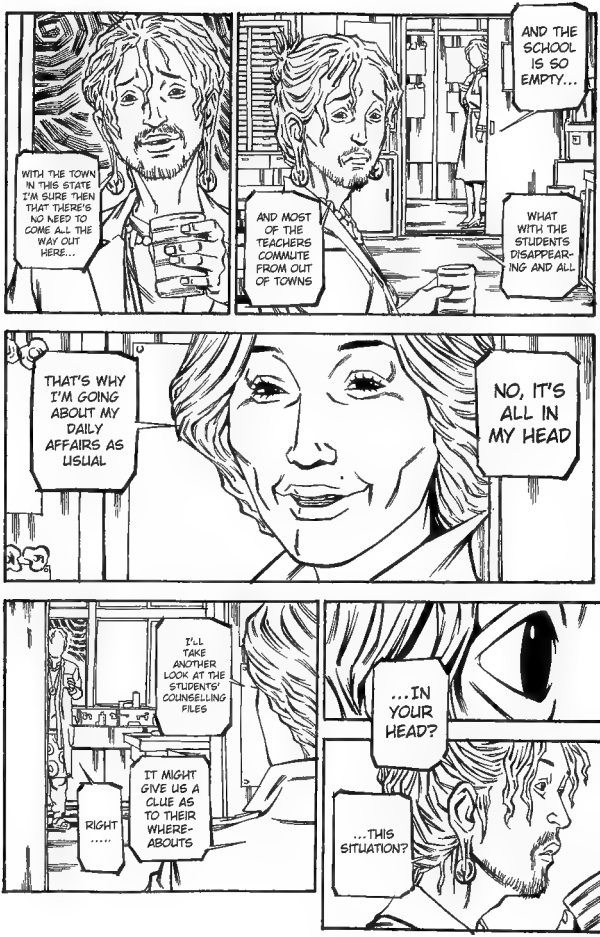
.....
BIG SMILE
TO PROCEED WITH CAUTION TOGETHER!
REGARDING THIS MYSTERIOUS CASE RIGHT HERE IN "SOIL"
BIG SMILE
WE RESOLVE!

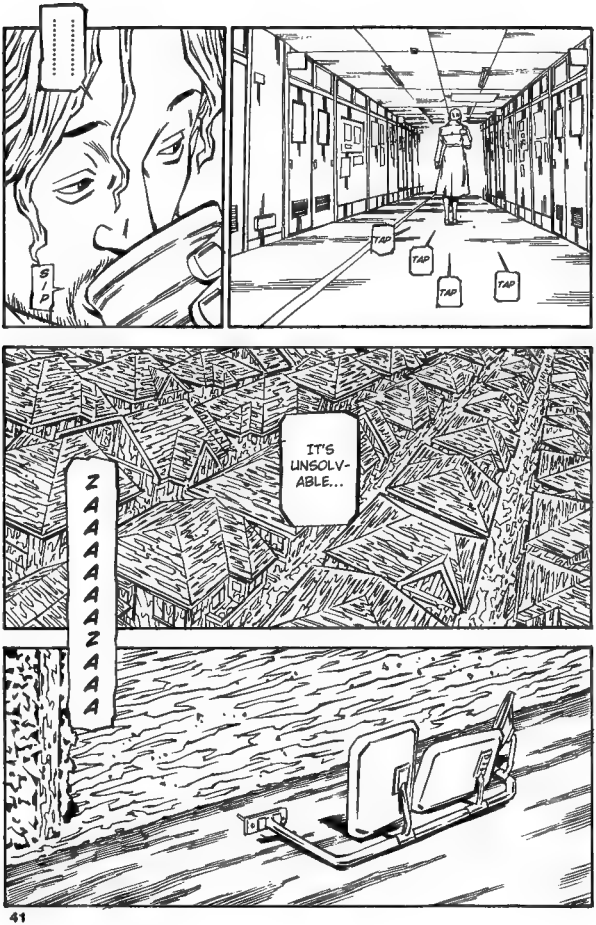

AH, WELL... I GUESS WE SHOULD START WITH NORMAL INVESTIGATION PROCEDURES FIRST...
SCHOOL IS THE PLACE WHERE ALL THOSE CHILDREN'S MEMORIES AND THOUGHTS ARE GATHERED...
TAP
TAP
TAP
TAP

BEHOLD, MY TELEPATHIC COMMUNICATION!
LOOK!
WE'LL START WITH ME, KATAKURI, WHO HAS SUPER POWERS!
HUH?!

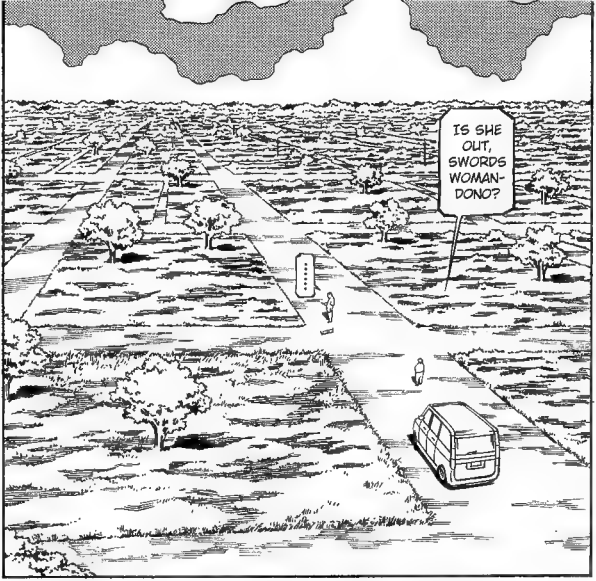
SFX: BANG

GOOD MORNING
ZAAAA
WITH THE SKY LIKE THAT WHO KNOWS IF IT'S MORNING OR NIGHT, HUH...
AH! KOSAKA-SENSEI! GOOD MORNING ...OR NOT?
WHICH IS THE RIGHT ONE...
ALL THE CLOCKS IN THE DIFFERENT CLASS-ROOMS SHOW DIFFERENT TIMES AS WELL

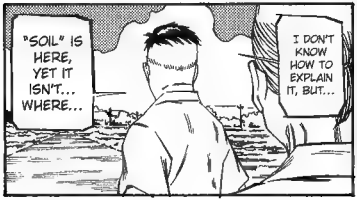

WITH THE TOWN IN THIS STATE I'M SURE THEN THAT THERE'S NO NEED TO COME ALL THE WAY OUT HERE...
AND MOST OF THE TEACHERS COMMUTE FROM OUT OF TOWNS
WHAT WITH THE STUDENTS DISAPPEAR-ING AND ALL
AND THE SCHOOL IS SO EMPTY...
THAT'S WHY I'M GOING ABOUT MY DAILY AFFAIRS AS USUAL
NO, IT'S ALL IN MY HEAD
I'LL TAKE ANOTHER LOOK AT THE STUDENTS' COUNSELLING FILES
IT MIGHT GIVE US A CLUE AS TO THEIR WHERE-ABOUTS
RIGHT .....
...IN YOUR HEAD?
...THIS SITUATION?

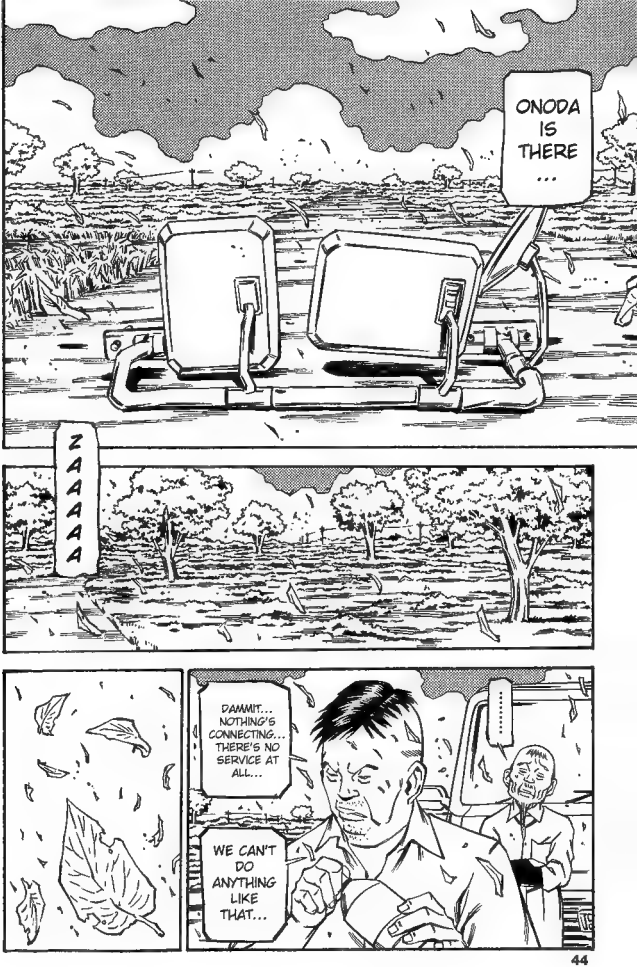

.....
SID
TAP
TAP
TAP
TAP
IT'S UNSOLV-ABLE...
ZAAAAAAAZAAAA

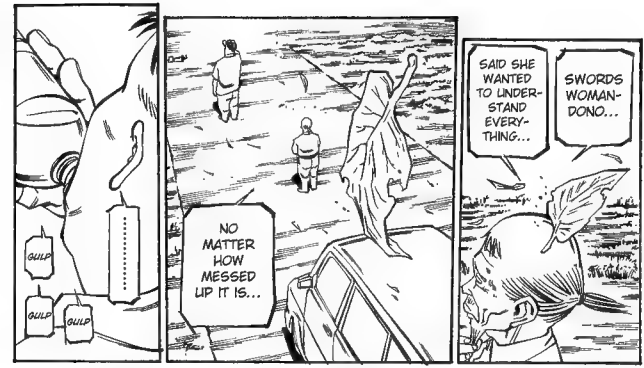
BEEP
ZAAAAAAAAA

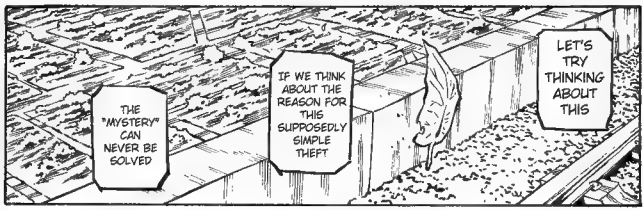


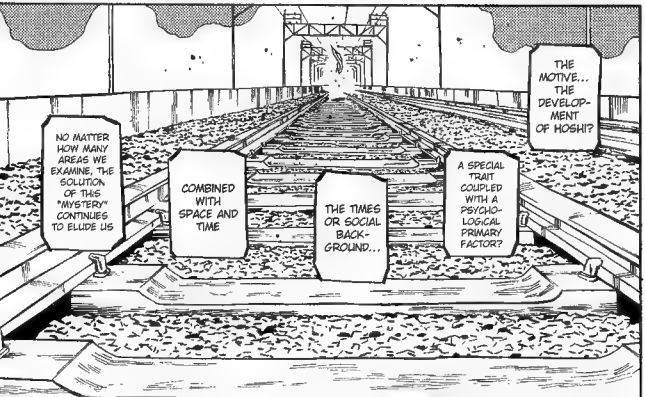
T/N: -DONO IS AN HONORIFIC, LIKE -SAMA, BUT DENOTES HIGHER RESPECT ACCORDED.



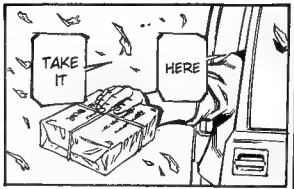

ONODA IS THERE ...
ZAAAAA
DAMMIT... NOTHING'S CONNECTING... THERE'S NO SERVICE AT ALL...
WE CAN'T DO ANYTHING LIKE THAT...

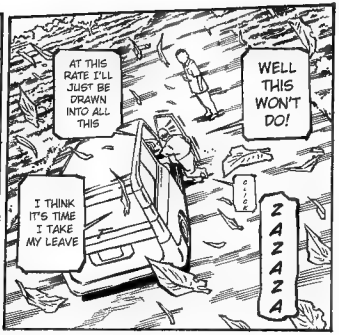

GULP
GULP
GULP
NO MATTER HOW MESSED UP IT IS...
SAID SHE WANTED TO UNDERSTAND EVERYTHING...
SWORDSWOMAN-DONO...


THE "MYSTERY" CAN NEVER BE SOLVED
IF WE THINK ABOUT THE REASON FOR THIS SUPPOSEDLY SIMPLE THEFT
LET'S TRY THINKING ABOUT THIS


NO MATTER HOW MANY AREAS WE EXAMINE, THE SOLUTION OF THIS "MYSTERY" CONTINUES TO ELUDE US
COMBINED WITH SPACE AND TIME
THE TIMES OR SOCIAL BACK-GROUND...
A SPECIAL TRAIT COUPLED WITH A PSYCHO-LOGICAL PRIMARY FACTOR?
THE MOTIVE... THE DEVELOP-MENT OF HOSHI?

GULP
GULP
GULP
GULP
GULP
I CAN'T HELP IT
IT'S IN MY NATURE
AND YOU ARRIVE AT YOUR END POINT, THE "MYSTERY"
IT SEEMS LIKE YOU'VE PROPERLY THOUGHT THIS THROUGH...
REALLY?
TO ME, YOU SEEM PRETTY
POSSESSED BY THIS "MYSTERY" ...
ZAZAZAZA


TAKE IT
HERE


WELL THIS WON'T DO!
AT THIS RATE I'LL JUST BE DRAWN INTO ALL THIS
I THINK IT'S TIME I TAKE MY LEAVE
ZAZAZA

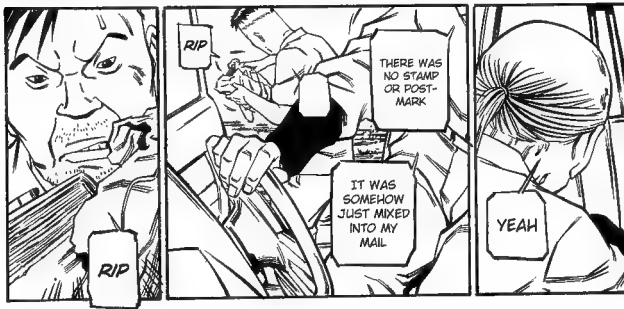
?

!!

KANAGAWA BASH! SANCHOME CRIME ALLEY
OBSCURED BY CRIME KANAGAWA POLICE DEPARTMENT
KANAGAWA PREFECTURE INFORMATION MANAGEMENT DIVISION
TENKOKU, TAIWA

YOMOGIDA SEIICHIRO

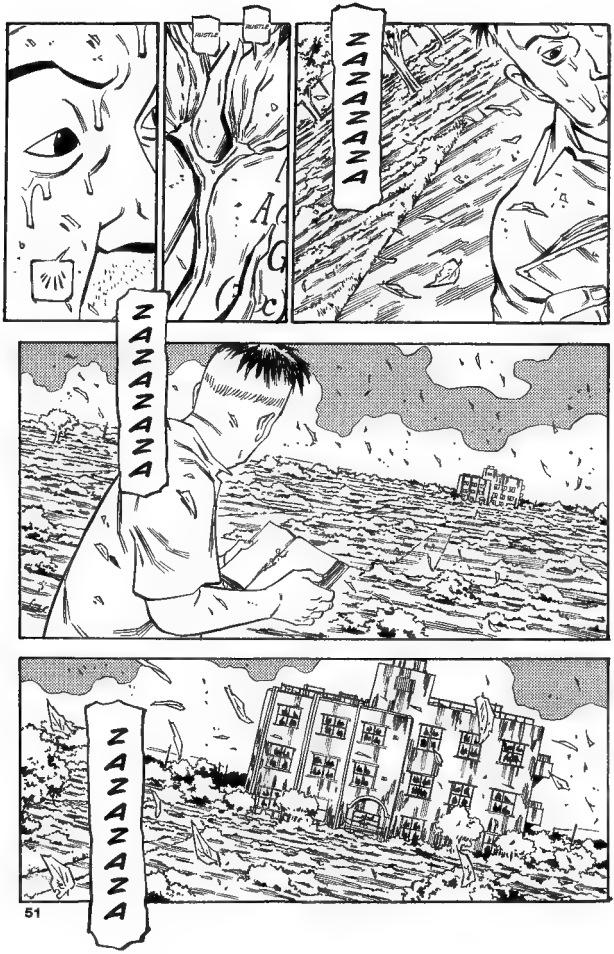
YOMO-GIDA...?


RIP
RIP
THERE WAS NO STAMP OR POST-MARK
IT WAS SOMEHOW JUST MIXED INTO MY MAIL
YEAH

THE "INCOM-PLETENESS THEOREM" OR SOME-THING...
MATH-EMATI-CIAN KURT GÖDEL'S WORK...
Kurt Gödel
Über formal unentscheidbare Sätze der Principia Mathematica und verwand Systeme, I.
IT'S IN GERMAN

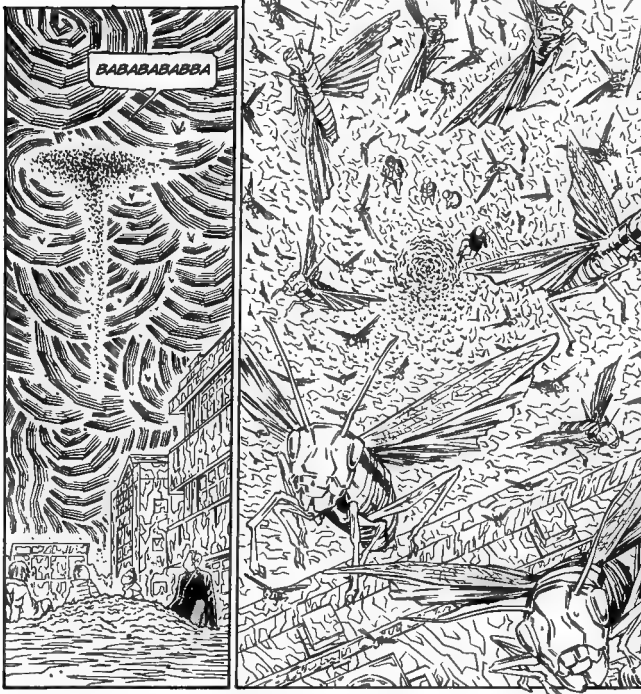
SQUEEZE
RUSTLE
I COULDN'T UNDERST AND A THING
RUSTLING AND FLIPPING
WHEN DID THIS...

I HAVEN'T HEARD FROM HIM SINCE HIS DISMISSAL BUT...
I THINK HE'S ALIVE SOMEWHERE
FROM THE LOOKS OF IT THAT'S WHAT YOU WERE LOOKING FOR EH?
JUST LAST WEEK
WHAT A NUISANCE
.....
SLAM
.....
IF IT'S YOU, I THINK YOU SHOULD BE ABLE TO FIND HIM...
VROOM
WELL, I WISH YOU ALL THE BEST, YOKOI-KUN

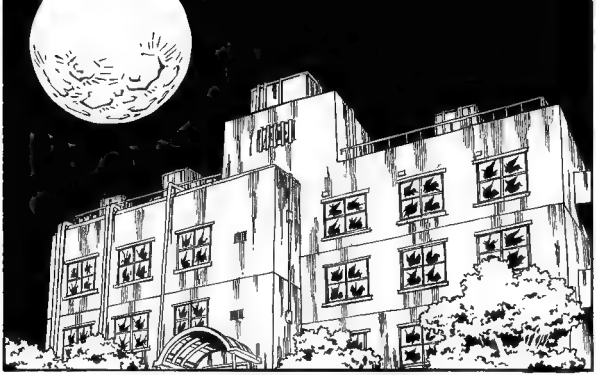

RUSTLE
RUSTLE
ZAZAZAZA
ZAZAZAZA
ZAZAZAZA

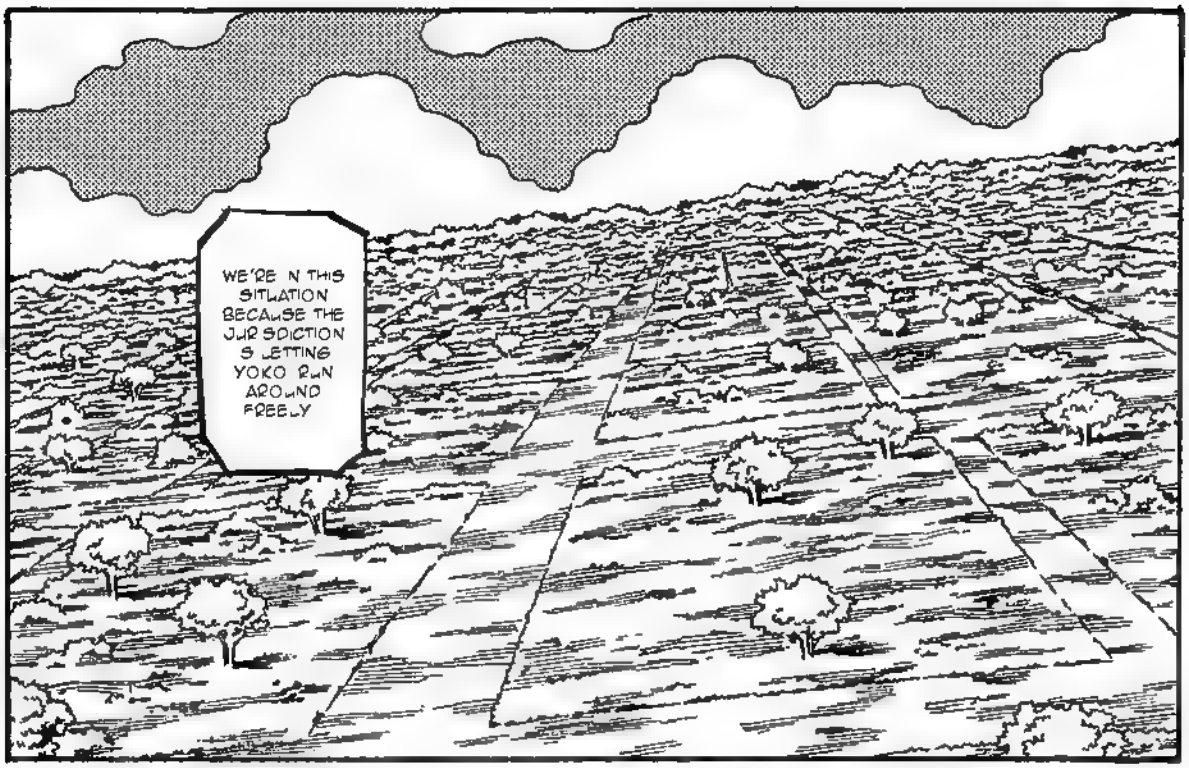
NUUUUU
YOU WORRISOME BOYS AND GIRLS!
OPEN YOUR HEARTS TO ME!
U... UFO?
AMAZING!! HIS THOUGHT WAVES ARE REACHING 400 ESPANA!!
NNEEEE
WHAT? ESPANA?
DISCOVERED BY THE SPANISH, WHEN THEY WERE ATTACKING THE NAZIS
OHH!! OHH!!
I-I-I CAN HEAR THEM!!
LIKE A CACOPHONY OF VOICES!!
AAAAAAAAAA
OHH!
OHH!

A GRASS-HOPPER?
CRACK
CRACK
CRACK
I FEEL IT!!!
SOME-THING'S ...
BOOOOM
OHHH!
BA BA BA BA BA BA
OHH!
OHH!
BA BA BA BA BA

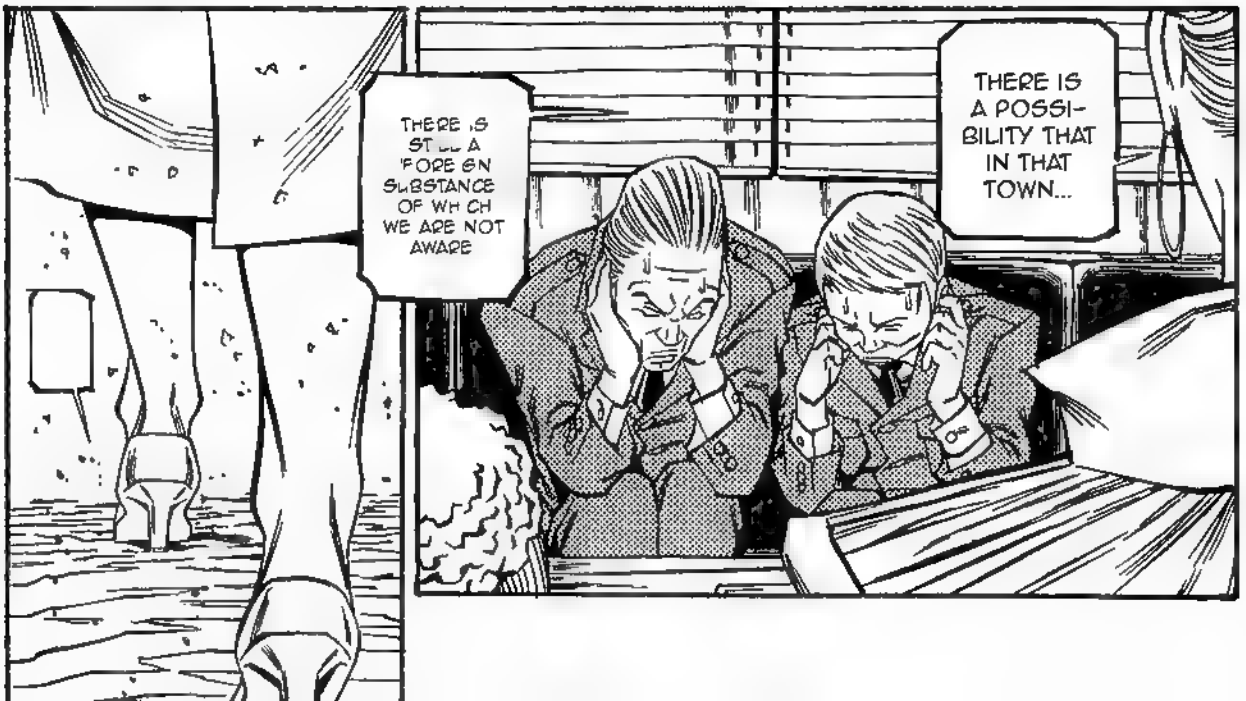

BABABABABBA

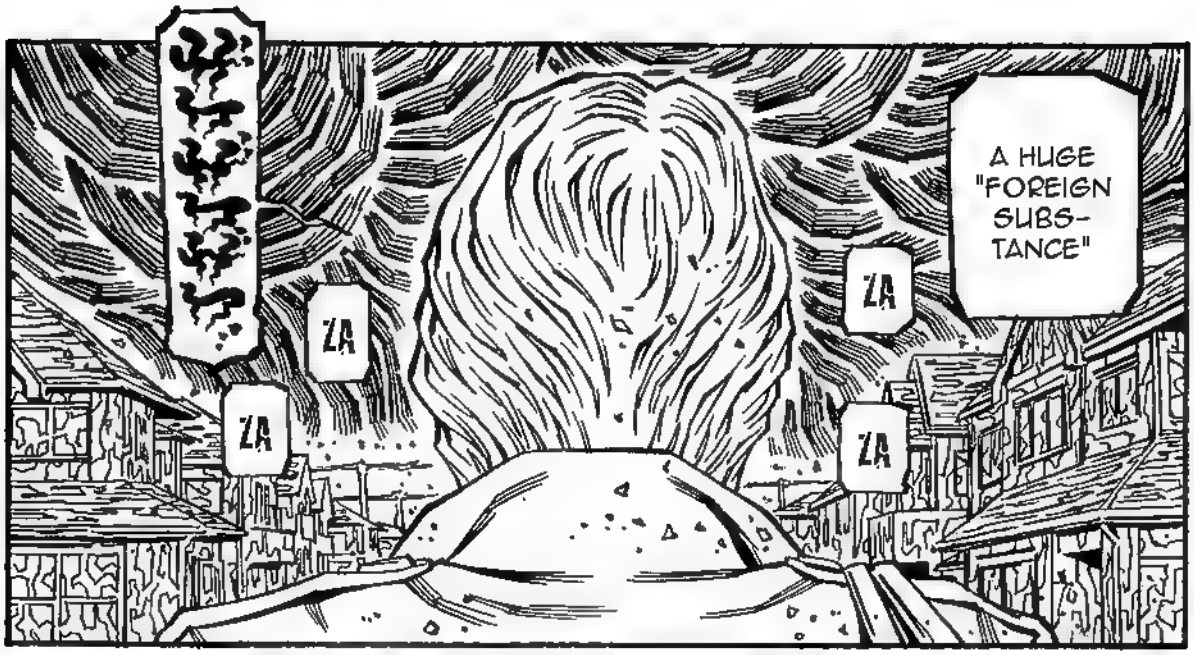
INCOM-
PREHEN-
SIBLE
...



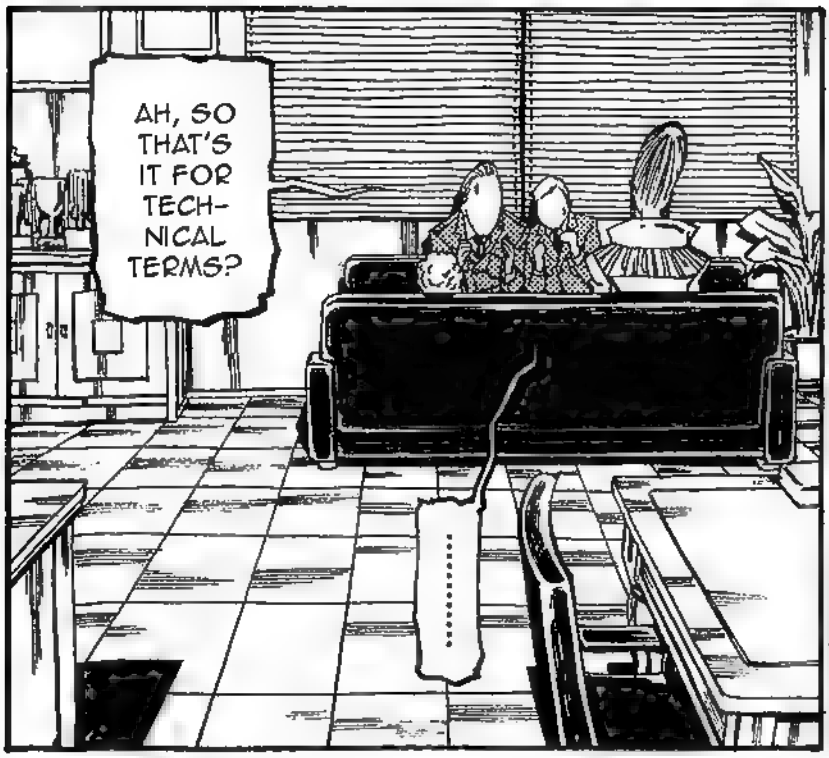

WE'RE IN THIS SITUATION BECAUSE THE JURISDICTION IS LETTING YOKO RUN AROUND FREELY

YES.
IT WAS UNEXPECTED...

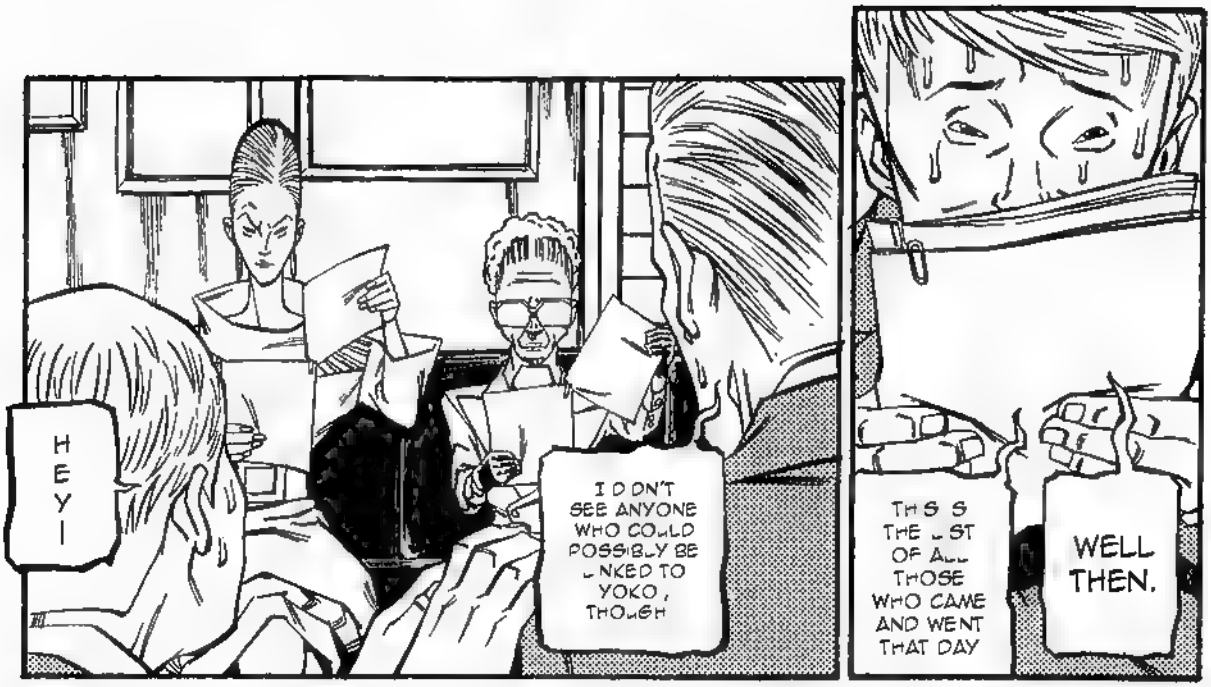

THERE IS STILL A FOREIGN SUBSTANCE OF WHICH WE ARE NOT AWARE
THERE IS A POSSIBILITY THAT IN THAT TOWN...


ZA
ZA
ZA
ZA
A HUGE "FOREIGN SUBS-TANCE"

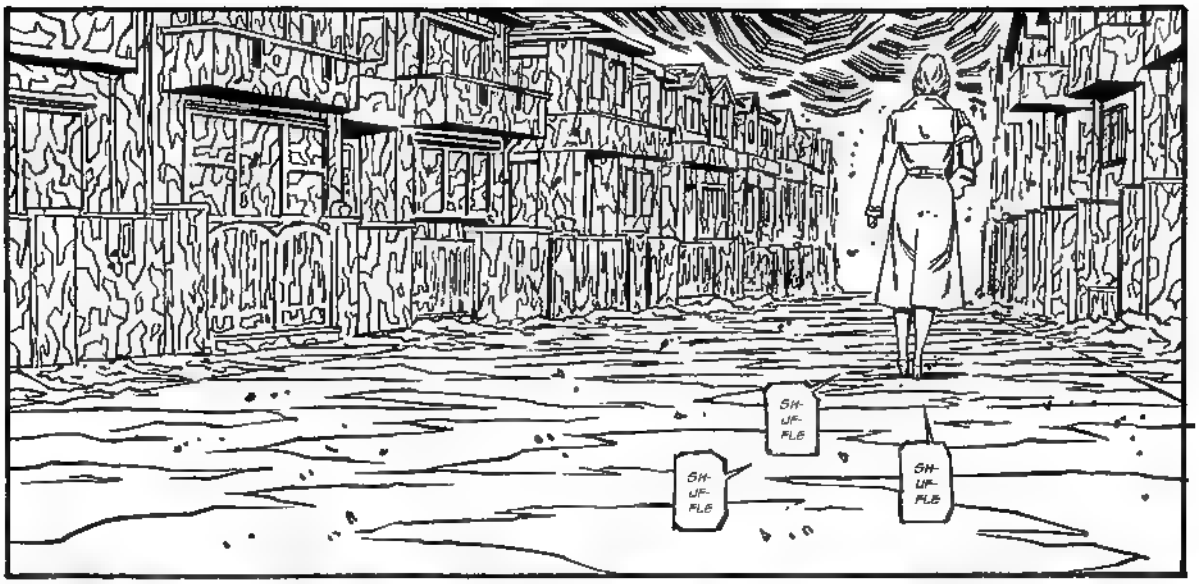
BLOCK 3-8


AH, SO THAT'S IT FOR TECH-NICAL TERMS?
.....

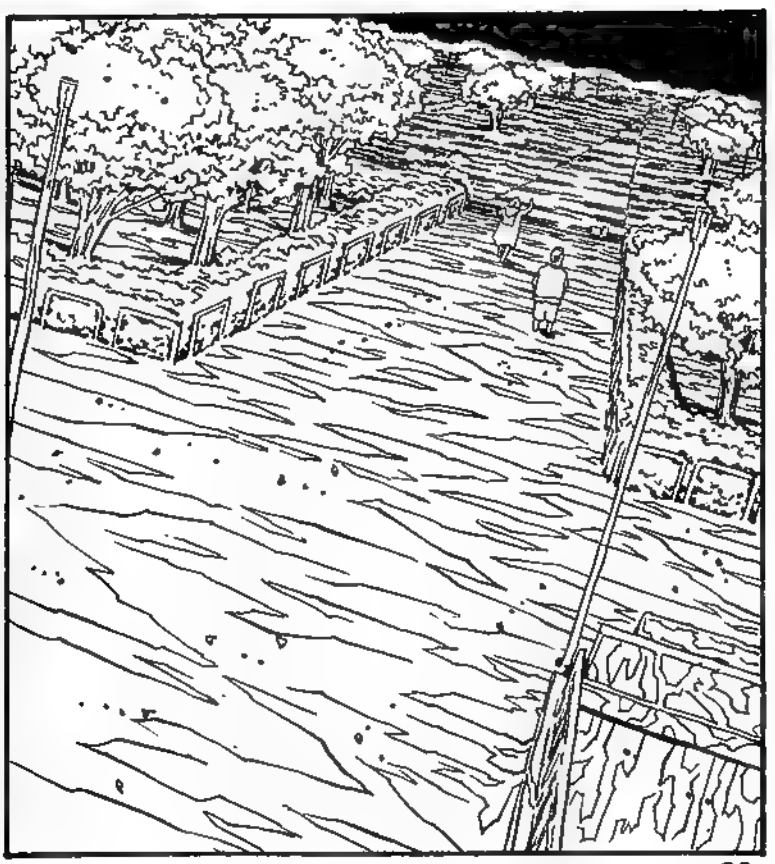
HUH?

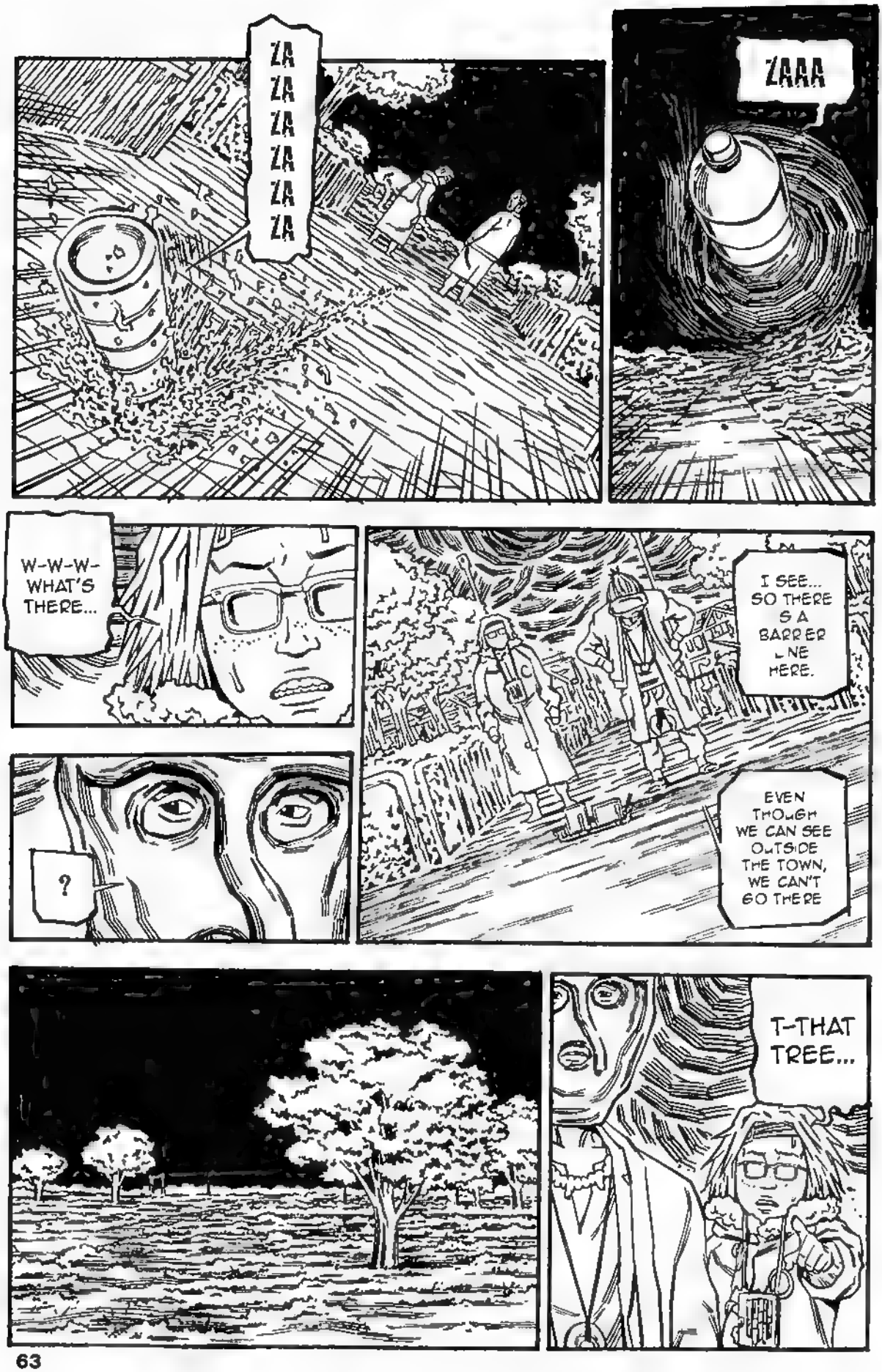

HEY!
I DON'T SEE ANYONE WHO COULD POSSIBLY BE LINKED TO YOKO, THOUGH
THIS IS THE LAST OF ALL THOSE WHO CAME AND WENT THAT DAY
WELL THEN.

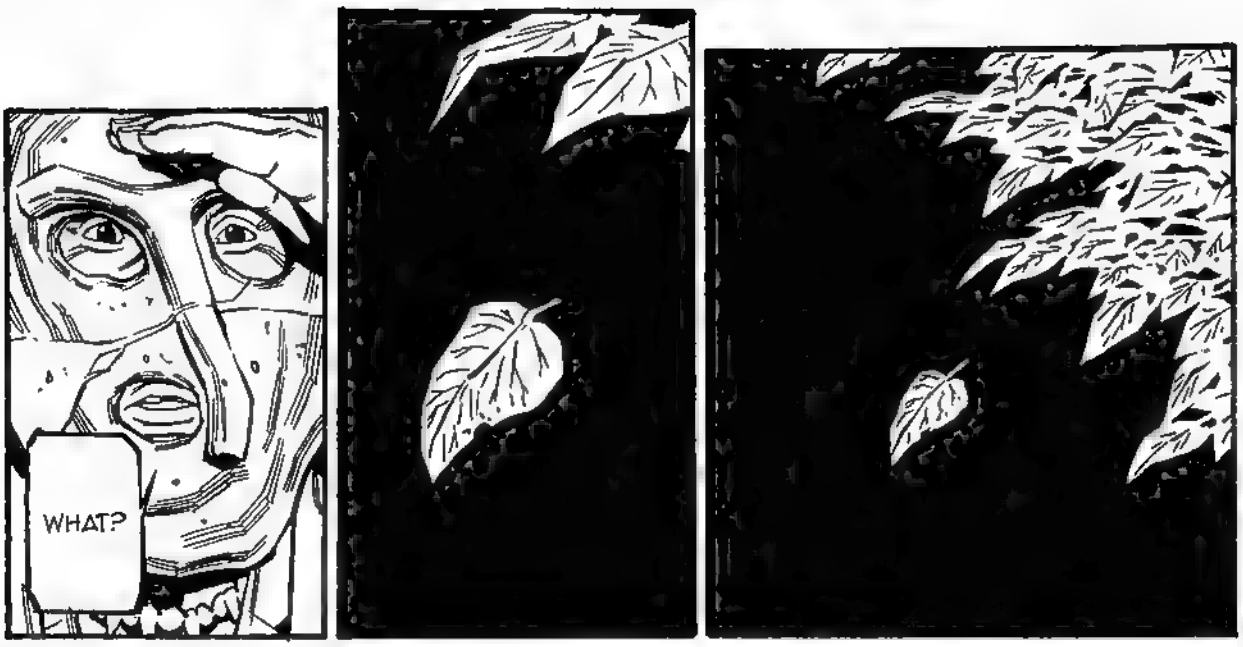
NAME LIST, TOP TO BOTTOM. TANAKA KOUHE [PARTIALLY OBSCURED], TENDOU TSUGUO, [OBSCURED] J

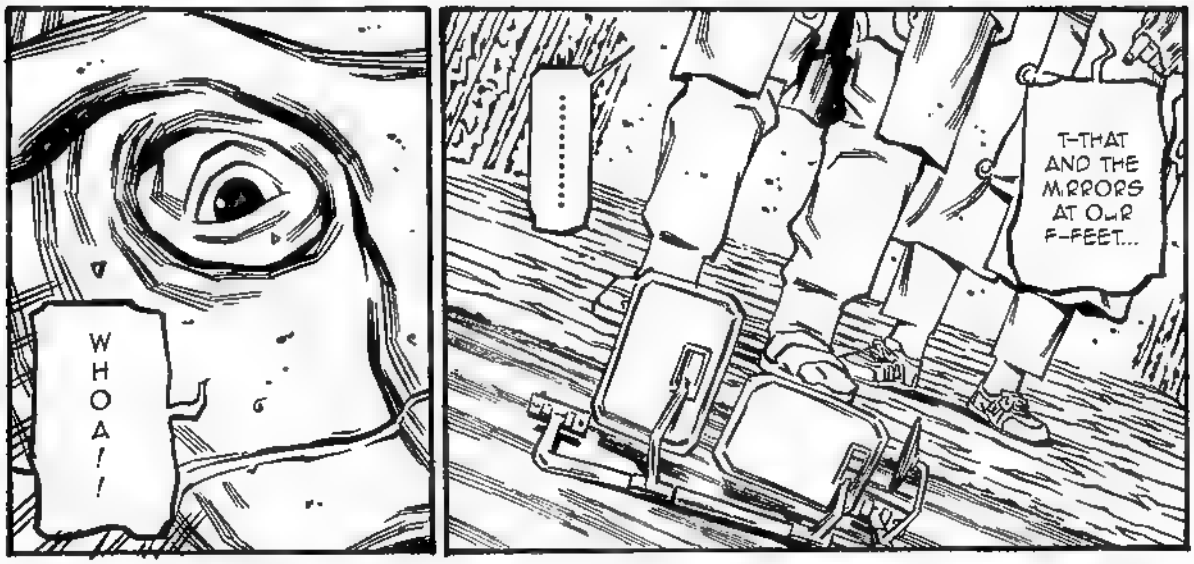


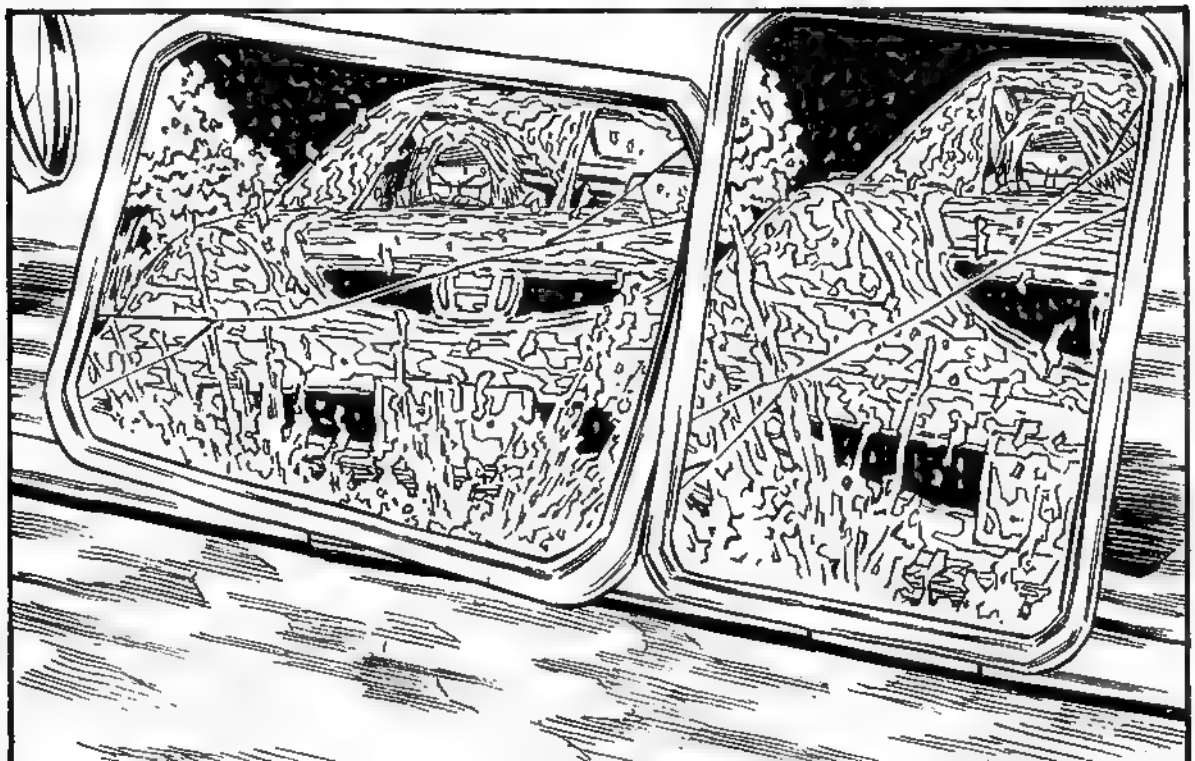
[NEIGHBOURS]



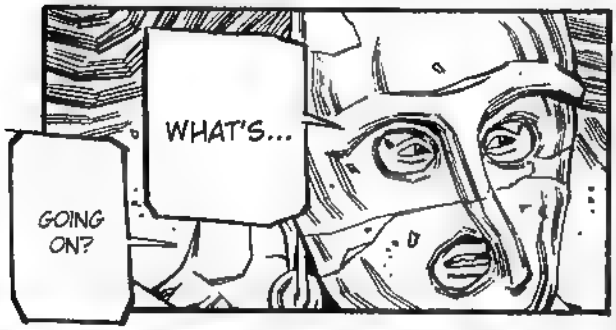

ZA ZA ZA ZA ZA ZA
ZAAA
W-W-W-WHAT'S THERE...
?
I SEE... SO THERE'S A BARRIER LINE HERE.
EVEN THOUGH WE CAN SEE OUTSIDE THE TOWN, WE CAN'T GO THERE
T-THAT TREE...

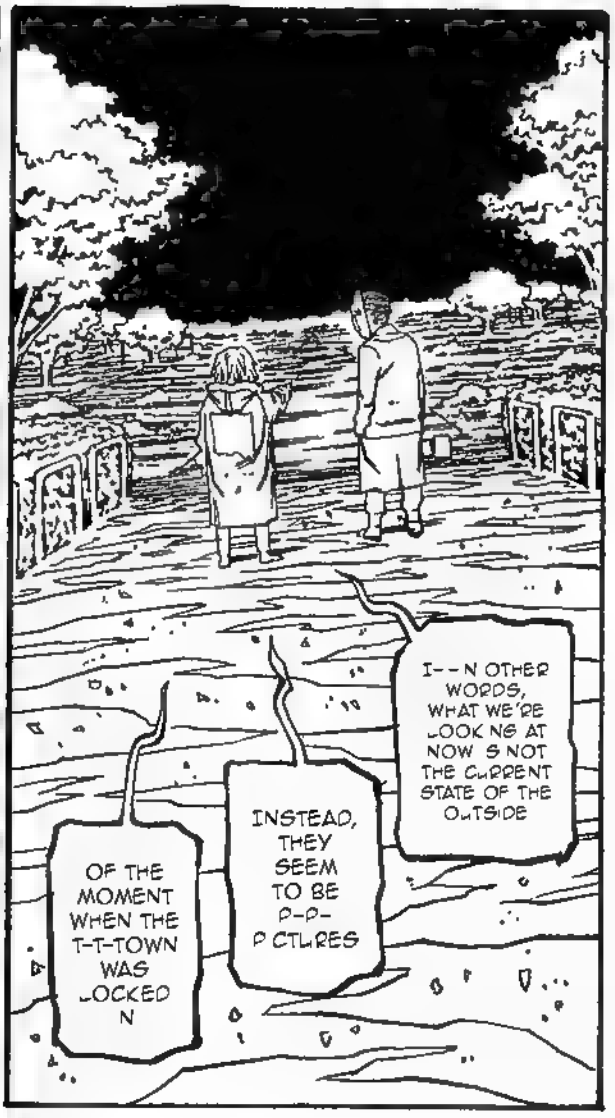

WHAT?

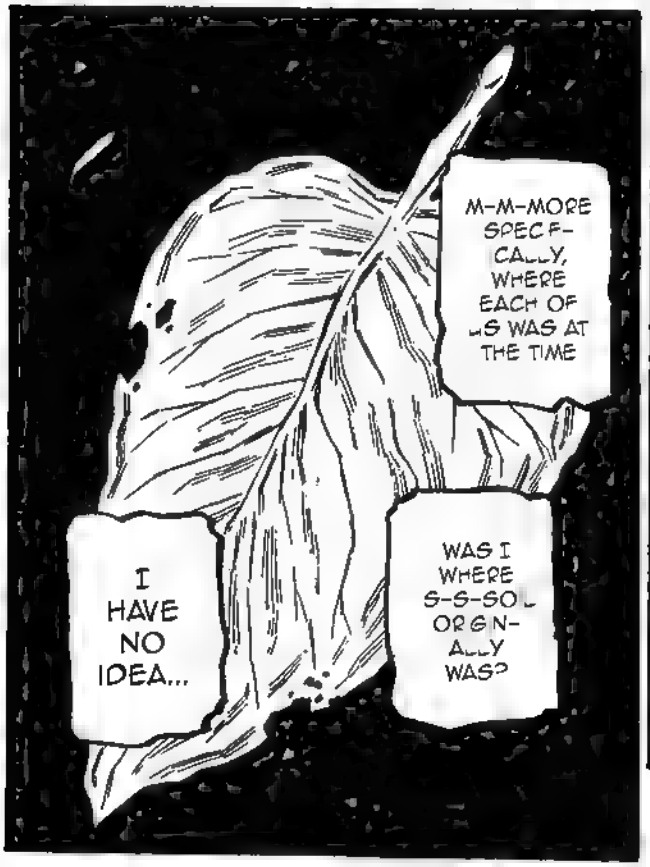

WHOA!!
.....
T-THAT AND THE MIRRORS AT OUR F-FEET...

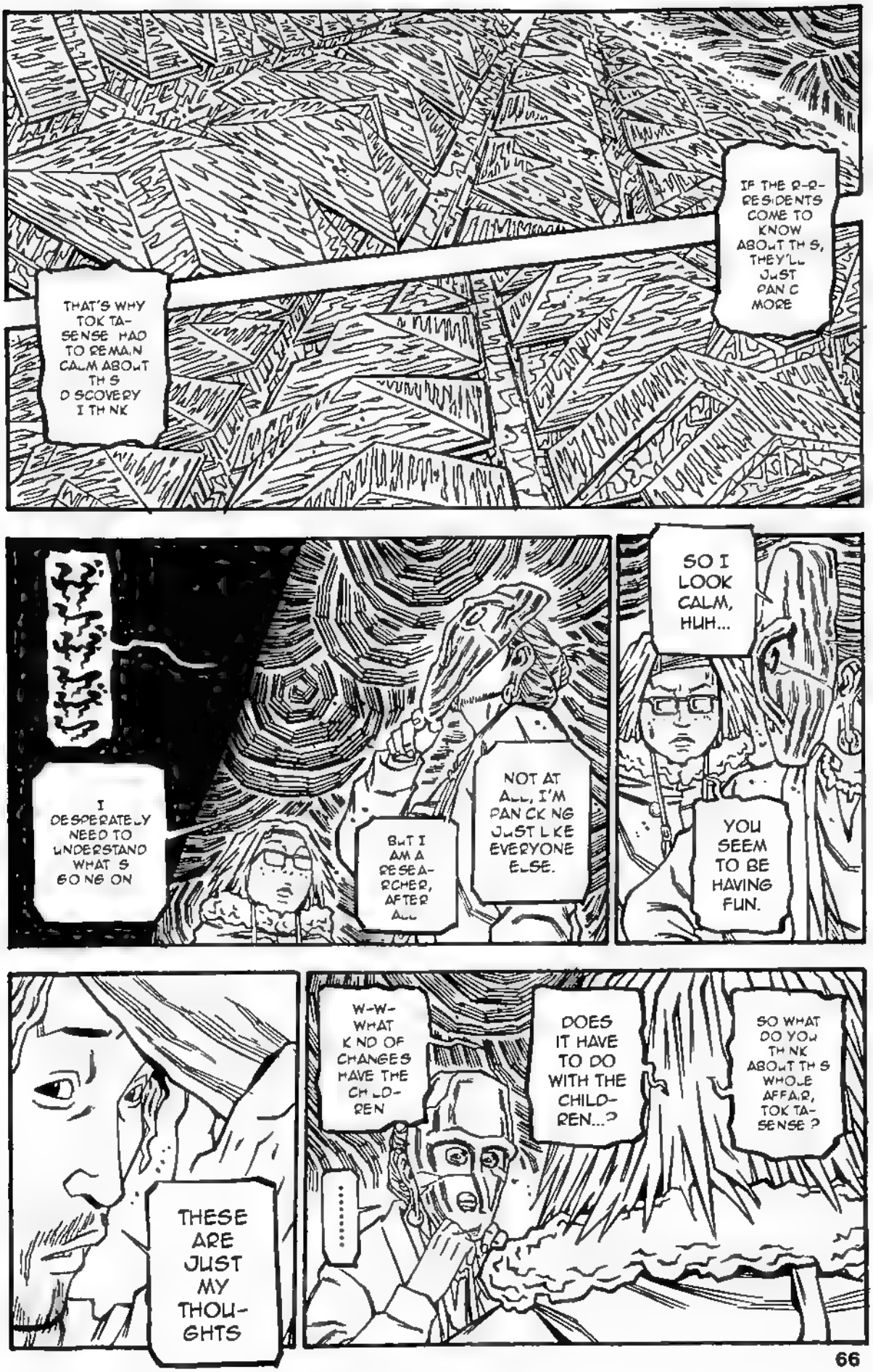


.....
.....


WHAT'S...
GOING ON?

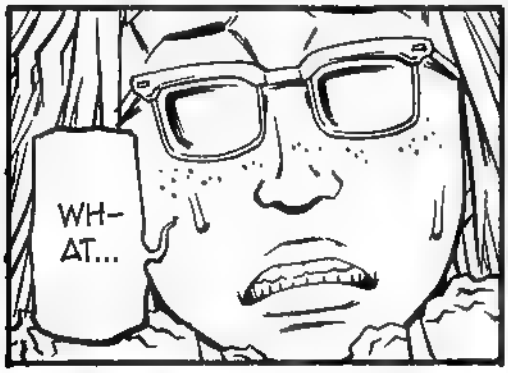

I--N OTHER WORDS, WHAT WE'RE LOOK NG AT NOW S NOT THE CURRENT STATE OF THE OUTSIDE
INSTEAD, THEY SEEM TO BE P-P-P CTURES
OF THE MOMENT WHEN THE T-T-TOWN WAS LOCKED N


M-M-MORE SPEC F-CALLY, WHERE EACH OF US WAS AT THE TIME
WAS I WHERE S-S-SO ORG N-ALLY WAS?
I HAVE NO IDEA...


IF THE R-R-RESIDENTS COME TO KNOW ABOUT TH S, THEY'LL JUST PAN C MORE
THAT'S WHY TOK TA-SENSE HAD TO REMA.N CALM ABOUT TH S D SCOVERY I TH NK
I DESPERATELY NEED TO UNDERSTAND WHAT S GO NG ON
BUT I AM A RESEA-RCHER, AFTER ALL
NOT AT ALL, I'M PAN CK NG JUST L KE EVERYONE ELSE.
SO I LOOK CALM, HUH...
YOU SEEM TO BE HAVING FUN.
THESE ARE JUST MY THOU-GHTS
W-W-WHAT K ND OF CHANGES HAVE THE CH LD-REN
DOES IT HAVE TO DO WITH THE CHILD-REN...?
SO WHAT DO YOU TH NK ABOUT TH S WHOLE AFFA.R, TOK TA-SENSE ?

HUH?
AND HAVE BE-COME A FOREIGN SUBSTANCE THEM-SELVES
THE CH LDREN HAVE SUCC-EEDED N CREAT NG SOMETH NG SURPASSING A 'FORE GN SUBSTANCE

T/N. THE JOMON PER OD S A PER OD N JAPANESE PRE-H STORY, FROM 14000 BCE TO 300 BCE

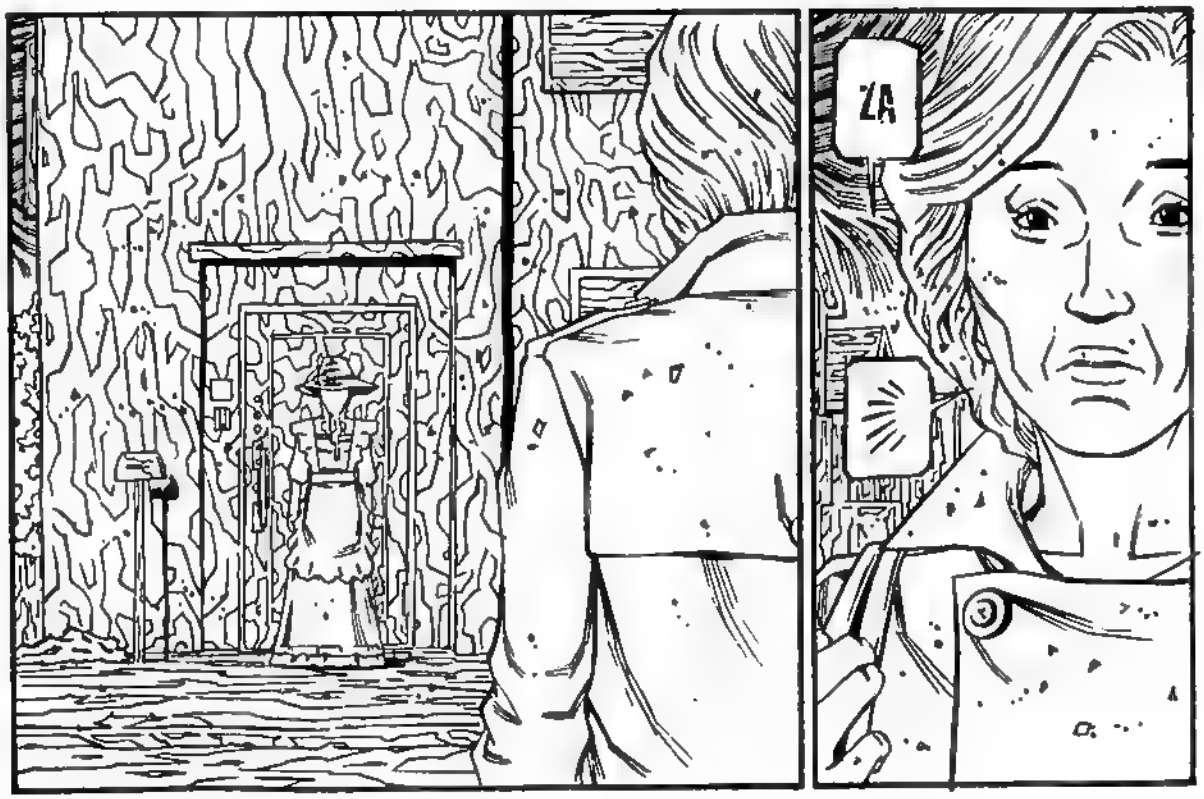


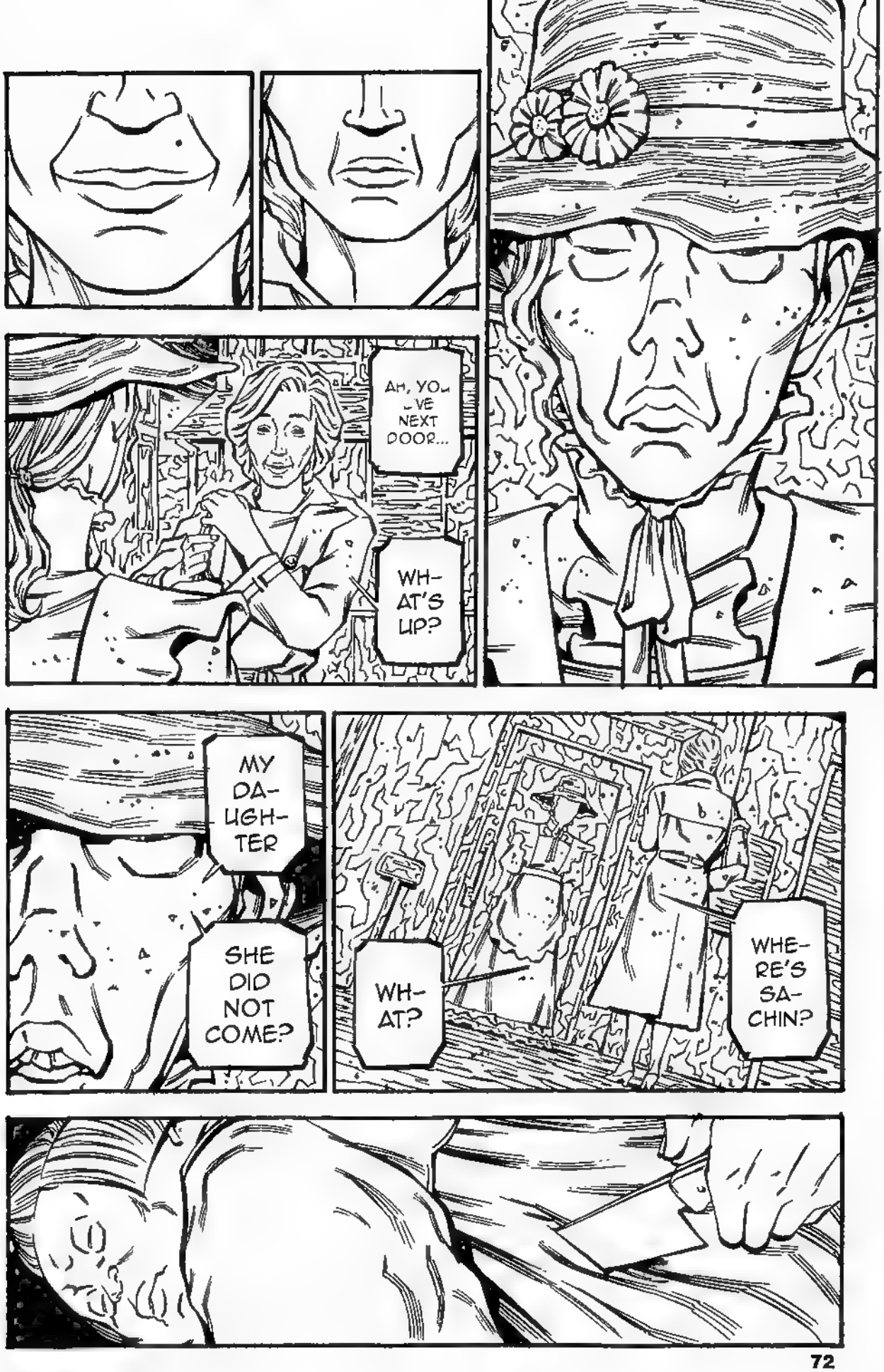
AT THE SAME TIME, FROM THE COMMUNITY'S POINT OF VIEW, THEY WOULD BE SEEN AS EXTRAORDINARY "FOREIGNERS" COMING INTO THE VILLAGE
DEPENDING ON THE FESTIVAL OR CEREMONIAL CELEBRATION, SPORTS-- OR, IN OTHER WORDS, "FOREIGNERS"
"FOREIGNERS" FROM THE OTHER WORLD COULD BE SUMMONED AND
THE ORDINARY AND THE EXTRAORDINARY...
LEAVING THE GAP BETWEEN THE TWO WORLDS OPEN

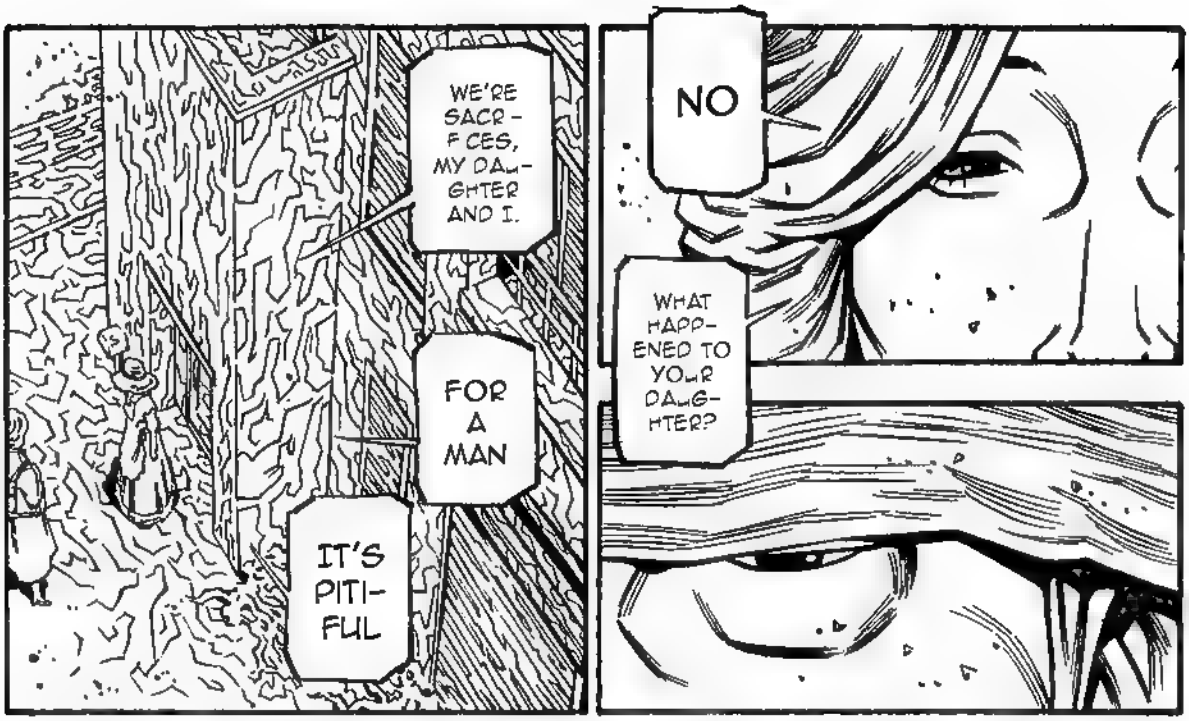
AS THE GAP CONTINUES TO EXPAND LIMITLESSLY, OUR TOWN MIGHT BE COMPLETELY SWALLOWED
SIMILARLY, "FOREIGN BEINGS" ARE NOW ENTERING OUR TOWN FREELY...
THEY'RE STILL FLYING
BUZZZZZZ
SO, THAT BUNCH OF GRASS-HOPPERS
HAAAAA!
B-B-BUT HOW DO WE SEARCH FOR THEM IN THIS SITUATION
WITH INSPECTOR KATAKURI IN THAT STATE, TOO
SO I GUESS IT'S BETTER TO SEARCH FOR THE CHILDREN

A NEW REC-ORD!
THERE! 800 ESPAÑA!
CRUNCH
CRUNCH
TAAAAAA!
CRASH
YOU THINK SO?
FROM KATA-KURI'S WAY OF DOING THINGS
WELL, YOU MAY BE ABLE TO EXPECT SOME-THING
HAAAA
IF ONLY CHIEF INSPECTOR YOKO WERE HERE...
OH-HH?!
SPLA-SH
SPLA-SH
SPLA-SH
UNEXP-ECTEDLY, WE JUST MIGHT HAVE THE TRUE FORM OF SOU-

IT'S RAINING FROGS!!!
WHOAAAA!!
SPLISH
SPLISH


ZA


AH, YOU
VE NEXT DOOR...
WH-AT'S UP?
MY DA-UGH-TER
SHE DID NOT COME?
WH-AT?
WHE-RE'S SA-CHIN?

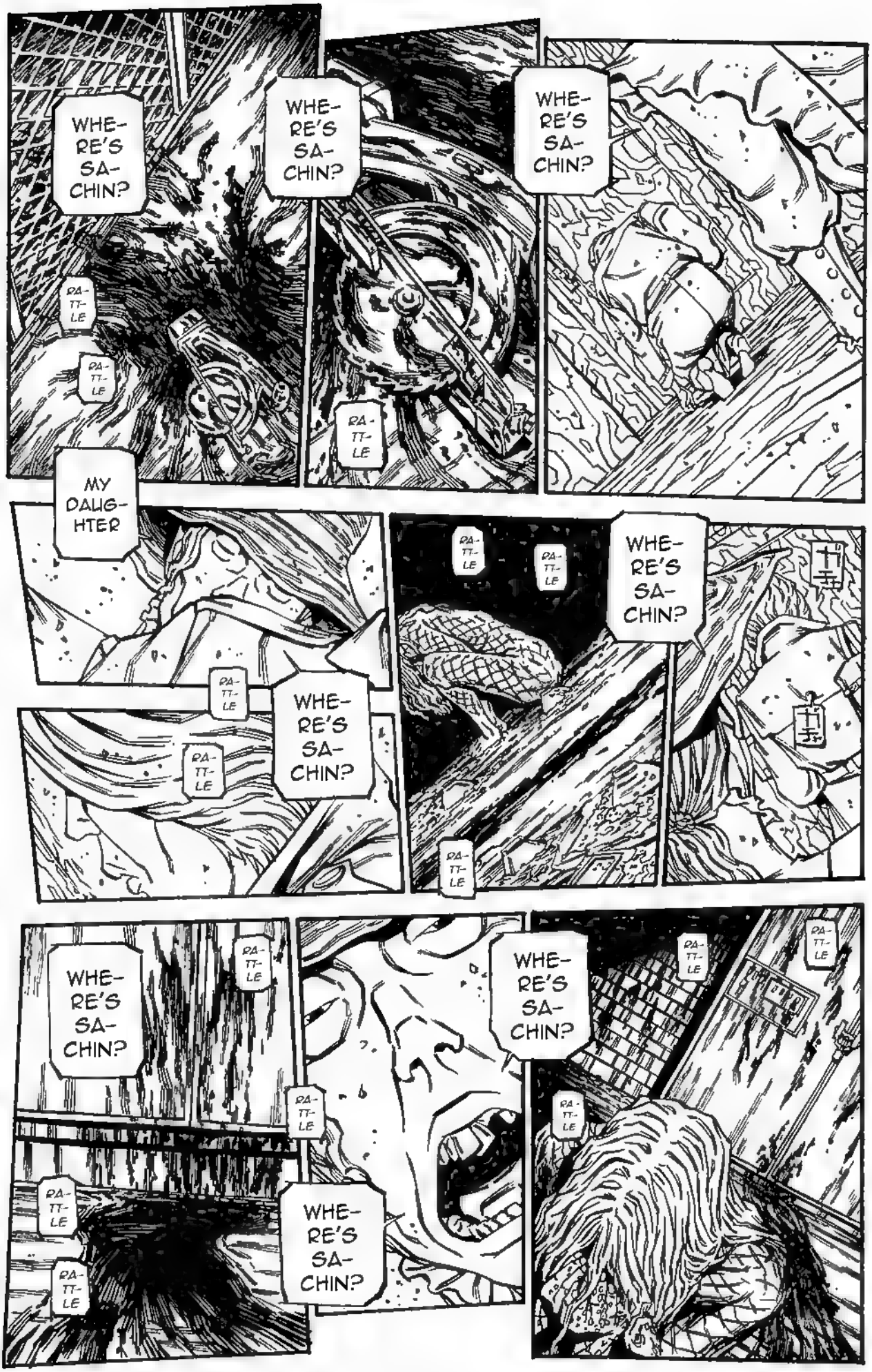

WE'RE SACR-F CES, MY DAU-GHTER AND I.
FOR A MAN
IT'S PITI-FUL
NO
WHAT HAPP-ENED TO YOUR DAU-GHTER?

DOES SA-CHIN HATE PEOPLE THEN?
I'M SORRY TO HEAR THAT
YOUR DAUG-HTER...
MY HUS-BAND
HE HITS ME EVERY DAY

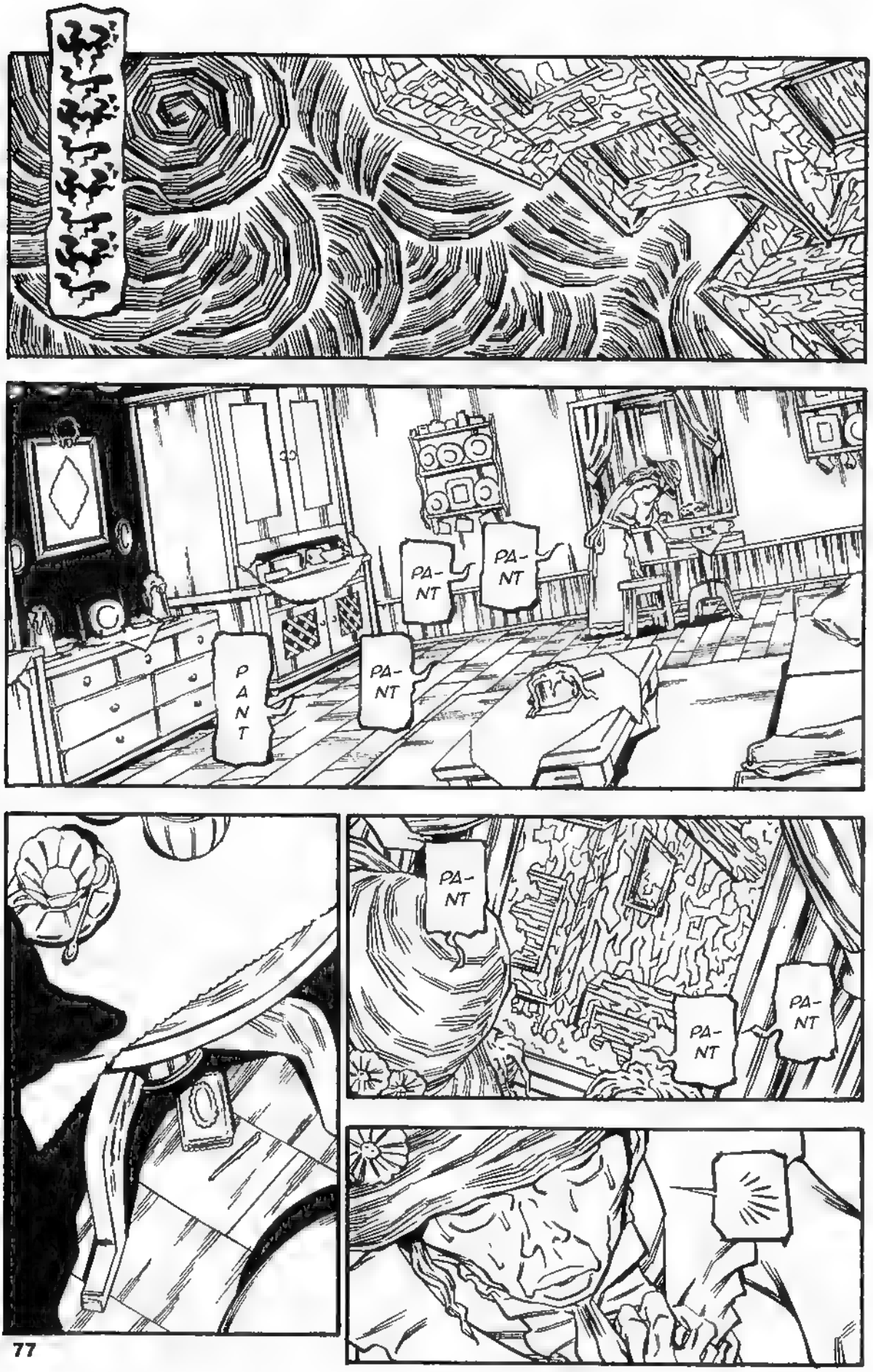
I'M SO SORRY I CAN'T HELP YOU...
EXCUSE ME, I'LL BE GOING IN

SHE HASN'T BEEN ABLE TO COME DOWN FROM THE SECOND FLOOR FOR YEARS
ISN'T HERE
MY DAUG-HTER
I TAKE SLEEP NG P LLS AT N GHT SO I DON'T KNOW...

BUT MY HEART IS EVIL
BEC-AUSE T WASN'T LONG
IT'S PITI-FUL
MY DAUG-HTER
BECAUSE OF THE JUDGE-MENT BECAUSE OF THAT HOUSE BECAUSE I HAD TO BE PAID ALIMONY
RAT-TLE
RAT-TLE
RA-TT-LE
RAT-TLE
WHE-RE'S SA-CHIN?
WHE-RE'S SA-CHIN?
RA-TT-LE
RA-TT-LE
WHE-RE'S SA-CHIN?
MY DAUG-HTER
RA-TT-LE
RA-TT-LE
WHE-RE'S SA-CHIN?
CR-ASH
WHE-RE'S SA-CHIN?
RA-TT-LE
RA-TT-LE
MY DAUG-HTER
WHE-RE'S SA-CHIN?
RA-TT-LE
WHE-RE'S SA-CHIN?
RA-TT-LE


WHERE'S SACHIN?
WHERE'S SACHIN?
WHERE'S SACHIN?
RATTLE
RATTLE
RATTLE
MY DAUGHTER
WHERE'S SACHIN?
RATTLE
RATTLE
RATTLE
RATTLE
WHERE'S SACHIN?
RATTLE
WHERE'S SACHIN?
WHERE'S SACHIN?
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE

WH-
OO-
SH
SP-
LA-
SH
IT'S ALL IN YOUR HEAD
...
NO


PA-
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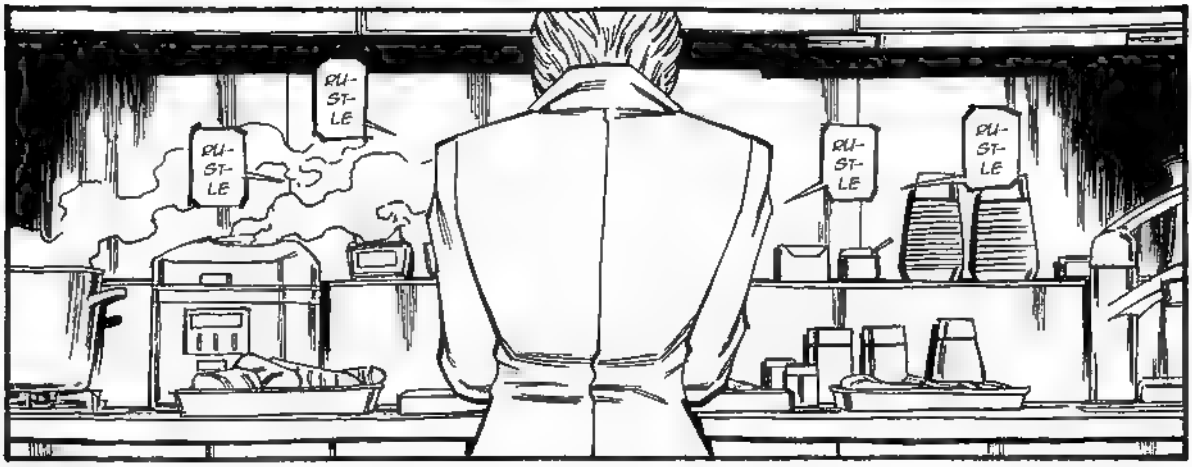
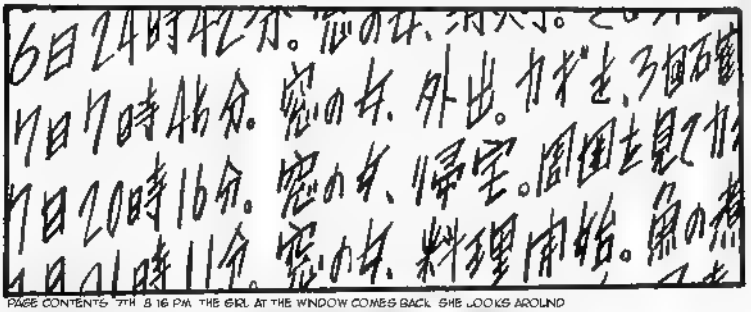
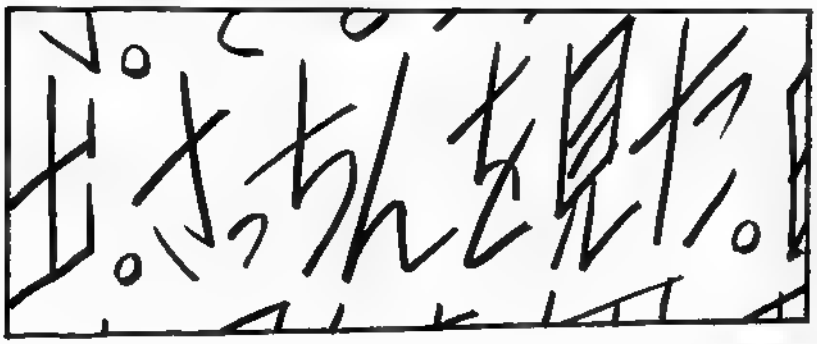


PAGE CONTENTS TOP TO BOTTOM 6TH 2:42 AM THE GIRL AT THE WINDOW TURNS OUT HER LIGHT (PARTIALLY OBSCURED)
7TH 7:45 AM THE GIRL AT THE WINDOW GOES OUT SHE TURNS HER KEY THREE TIMES



PAGE CONTENTS 7TH 8:16 PM THE GIRL AT THE WINDOW COMES BACK SHE LOOKS AROUND
7TH 9:1 PM THE GIRL AT THE WINDOW STARTS COOKING SHE IS COOKING FISH

PAGE CONTENTS SHE SAW SA-CHIN



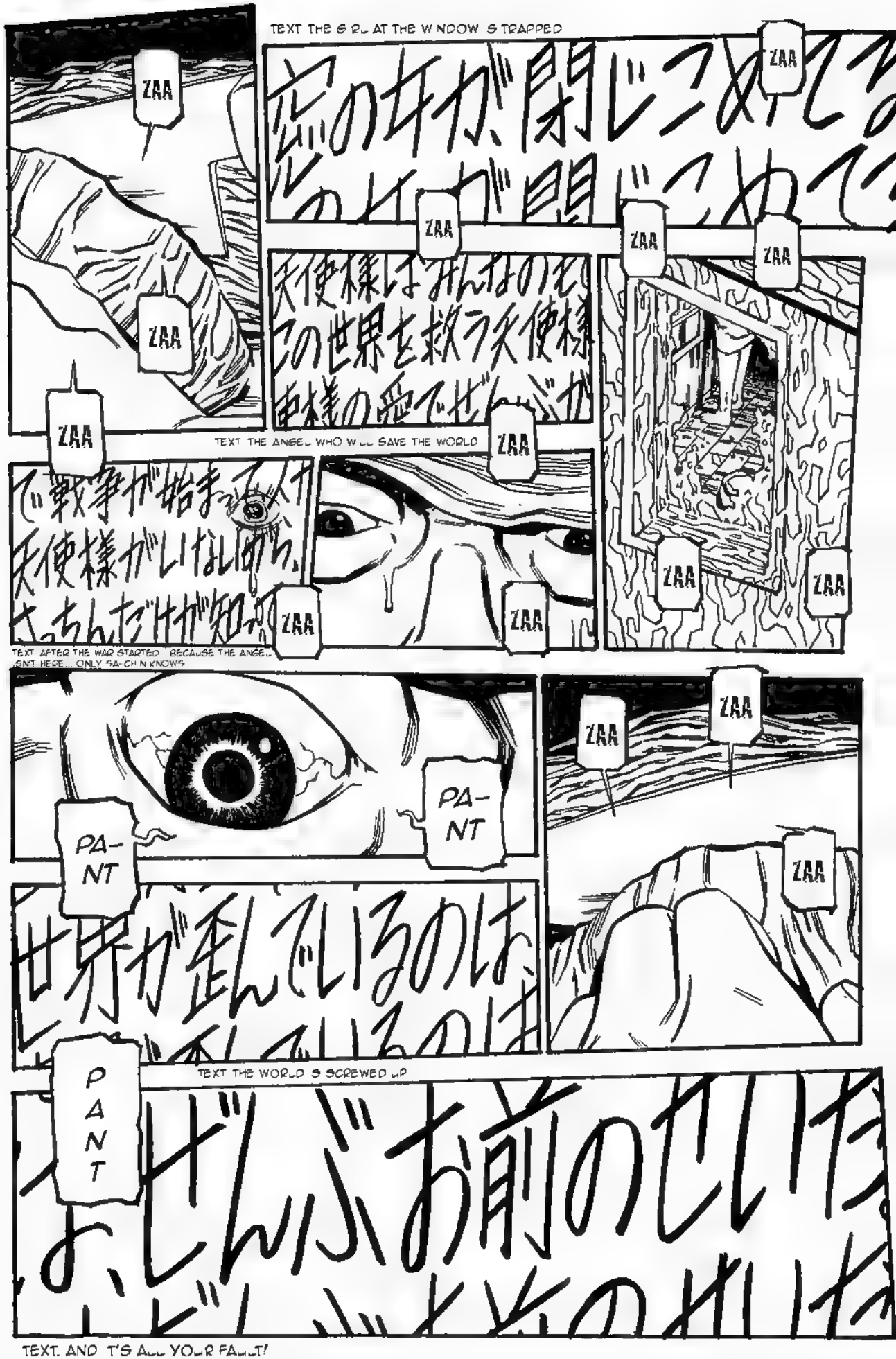
PAGE CONTENTS THE GIRL AT THE WINDOW [REPEATED]

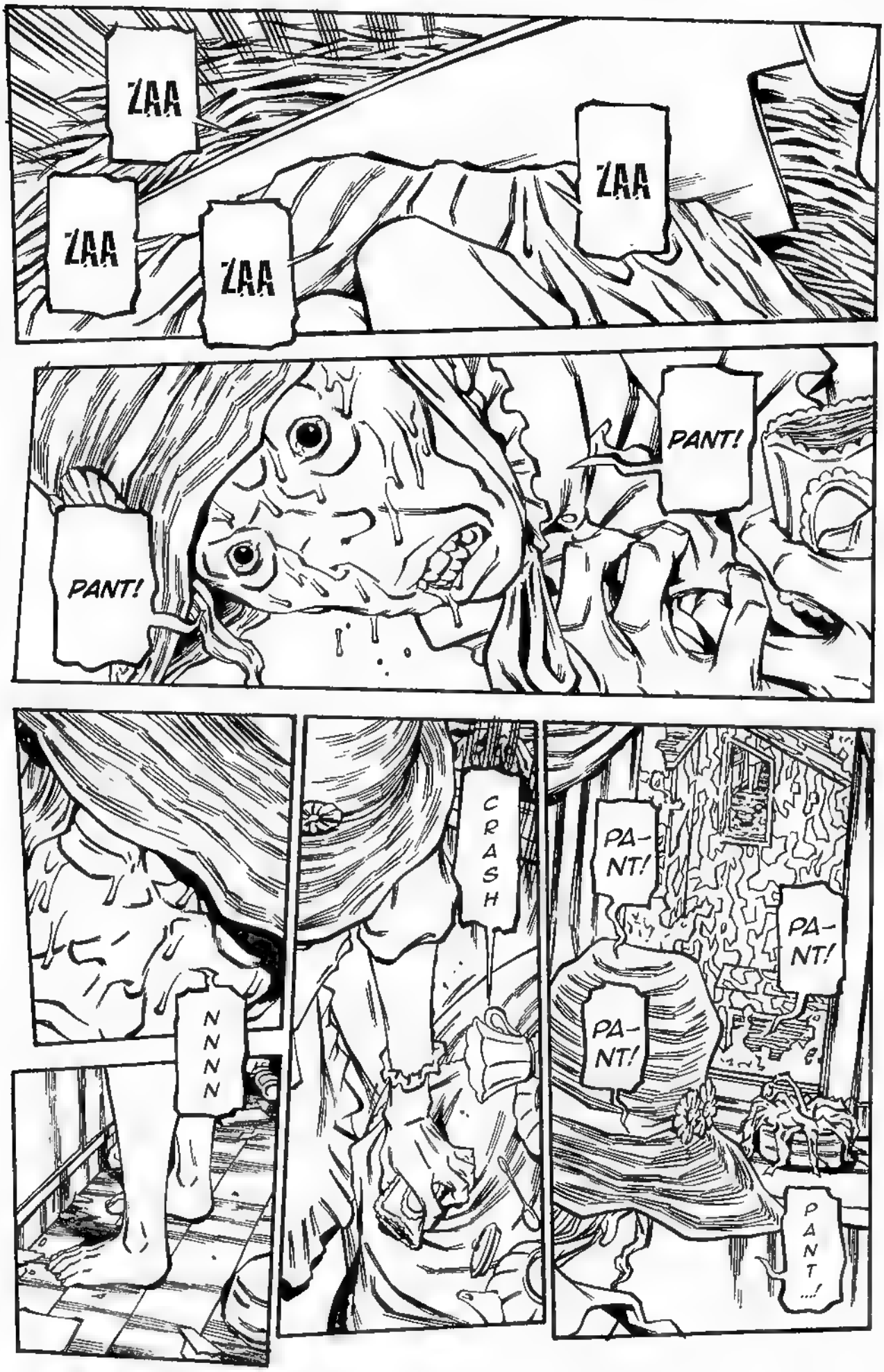
ALL TEXT ANGEL

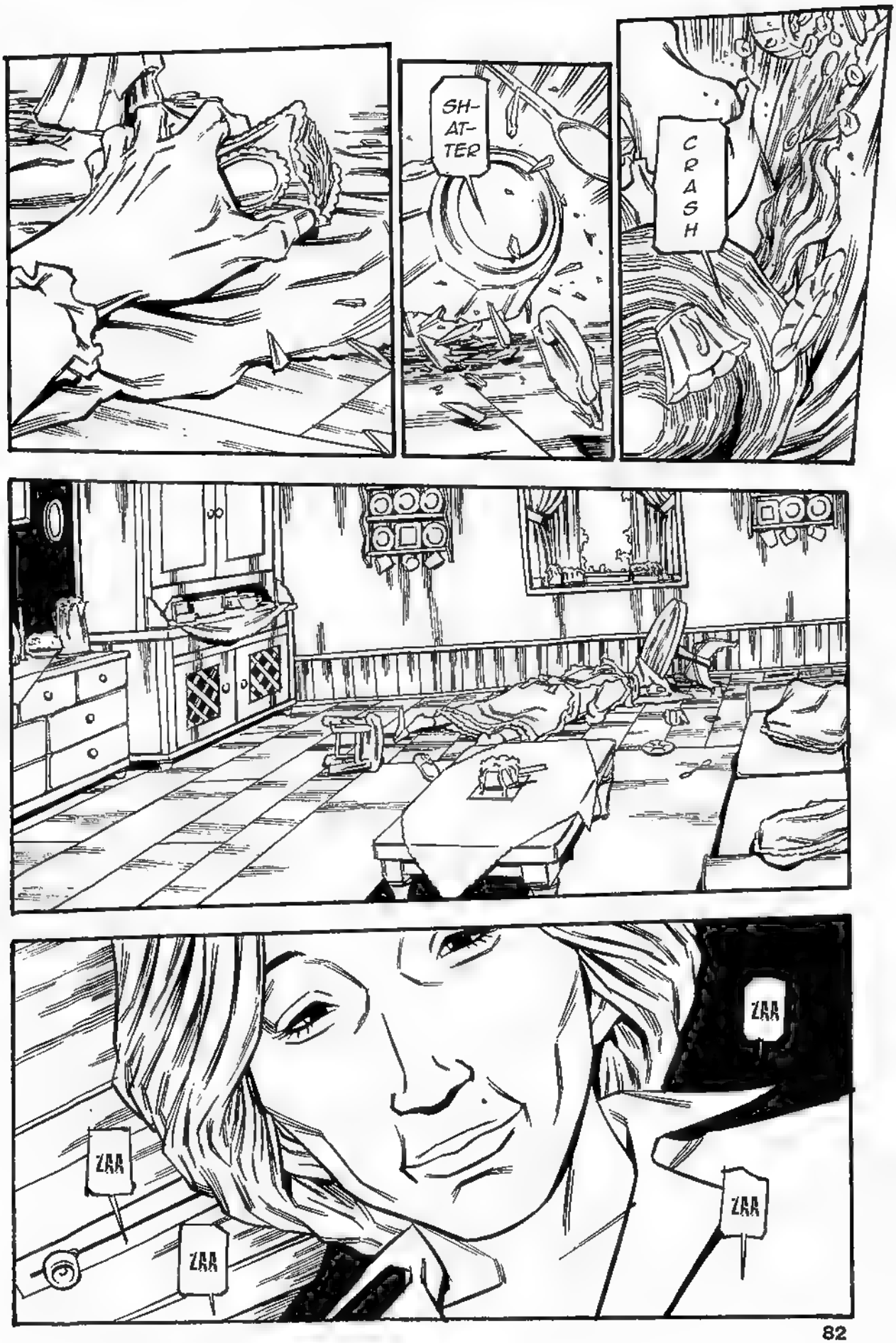
ALL TEXT I MISS HER

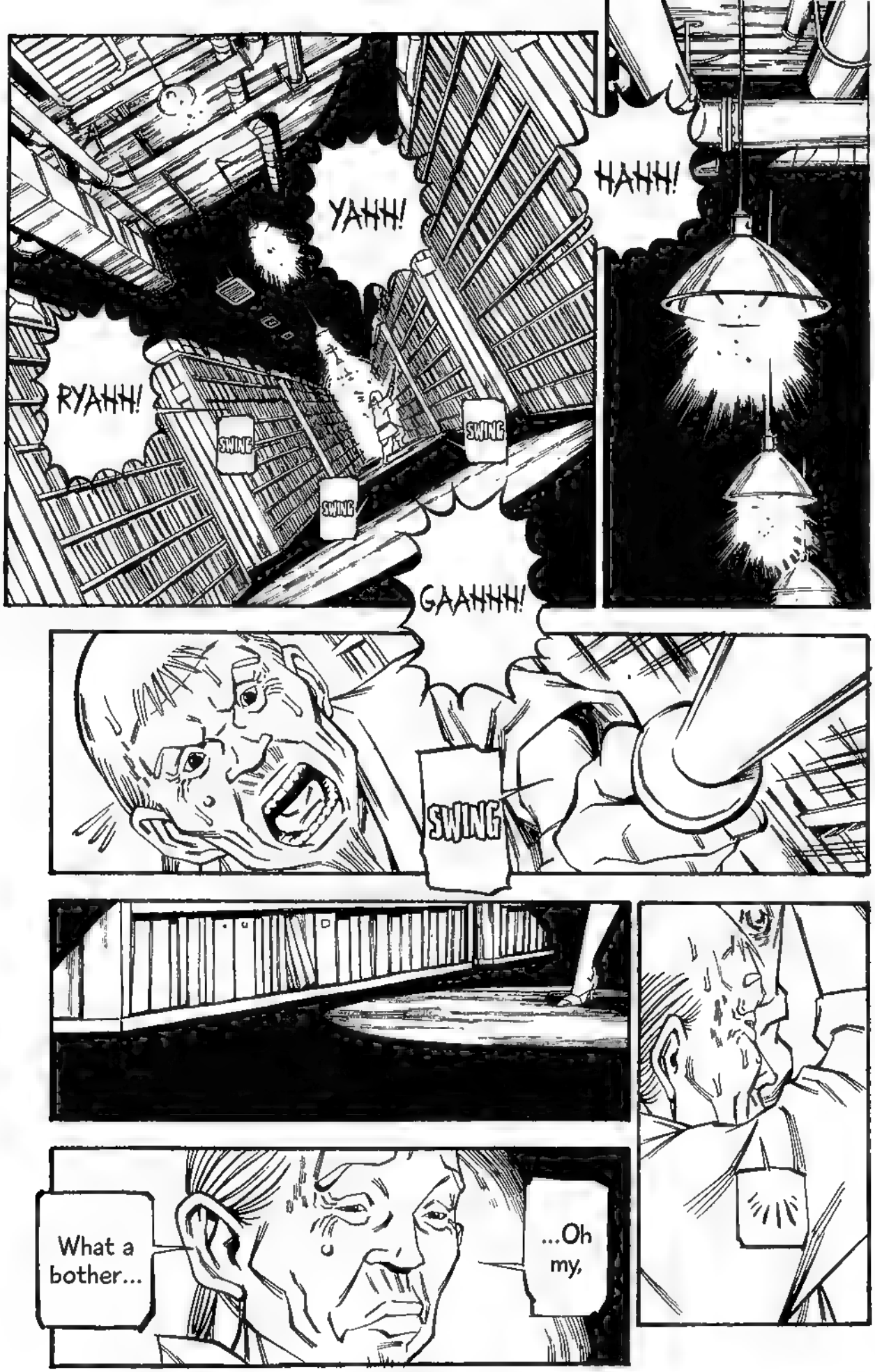
TEXT THE SOUND IS COMING THROUGH MY BARS AGAINST MY WILL IT'S LOUDER THAN LAST NIGHT

今夜は来ない。来ない。来ない。

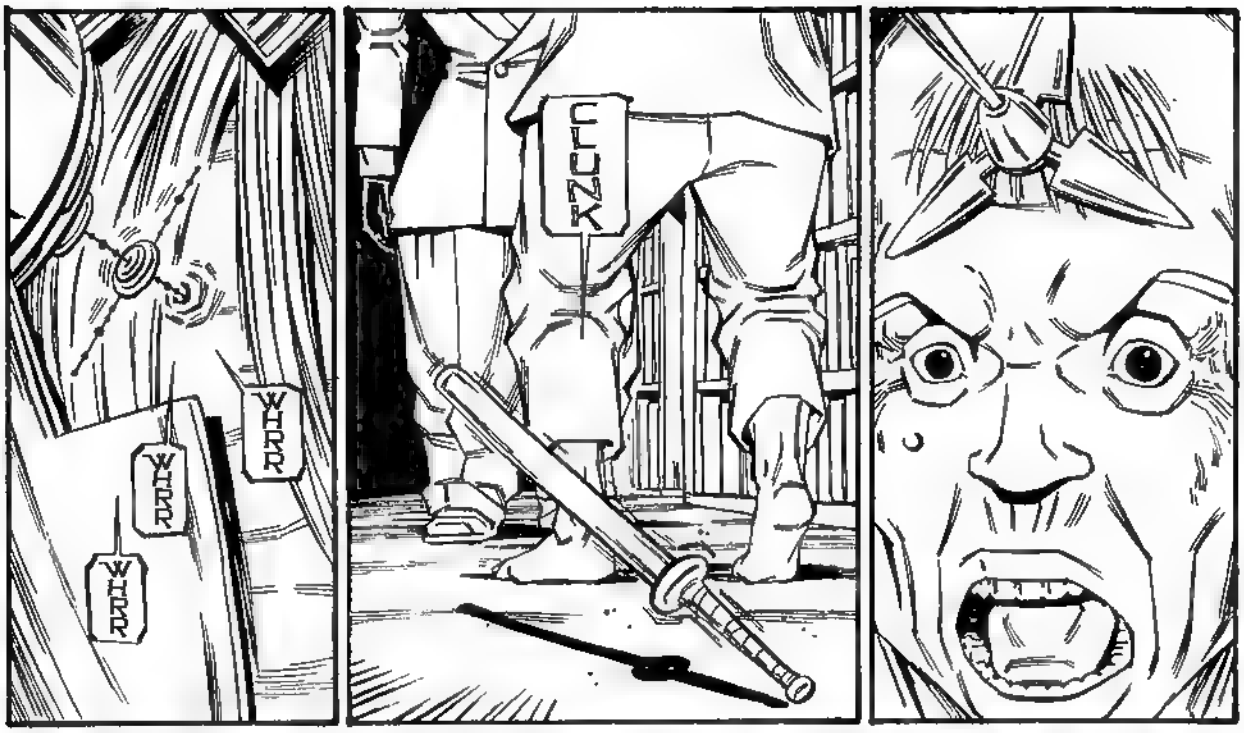

TEXT THE GIRL AT THE WINDOW IS TRAPPED
ZAA
窓の女が閉じこめてる
天使様はみんなの
この世界を救う天使様
TEXT THE ANGEL WHO WILL SAVE THE WORLD
戦争が始まって
天使様がいないから
ちんだけが知ってる
TEXT AFTER THE WAR STARTED BECAUSE THE ANGEL ISN'T HERE... ONLY SA-CHIN KNOWS
PA-NT
世界が乱れているのは
TEXT THE WORLD IS SCREWED UP
PANT
ぜんぶお前のせいだ
TEXT. AND IT'S ALL YOUR FAULT!


ZAA
ZAA
ZAA
ZAA
PANT!
PANT!
NNNN
CRASH
PA-NT!
PA-NT!
PA-NT!
PANT....!

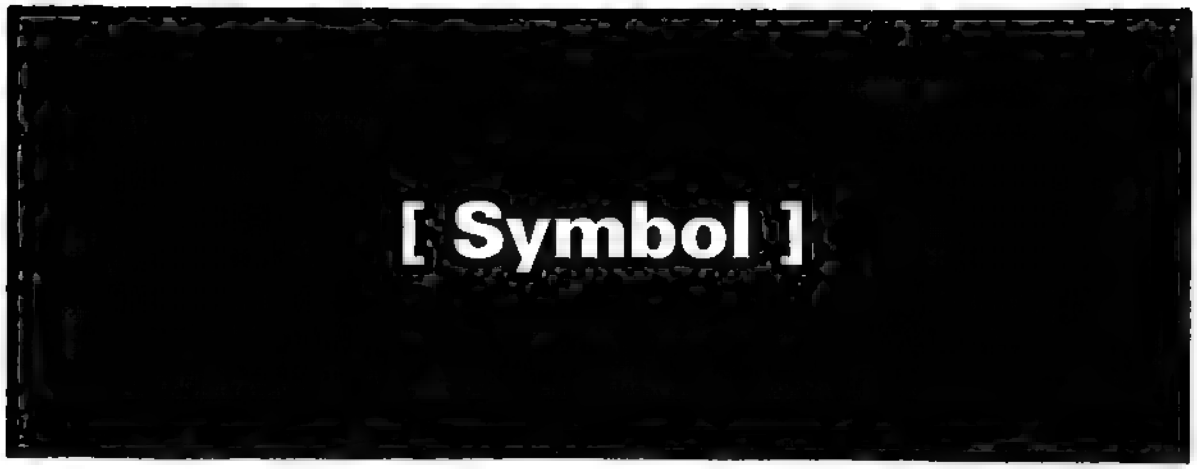

SH-
AT-
TER
CRASH
ZAA
ZAA
ZAA
ZAA


YAHH!
HAHH!
RYAHH!
SWING
SWING
SWING
GAAHHH!
SWING
What a bother...
...Oh my,

TARYAAA!
SWING
SWING

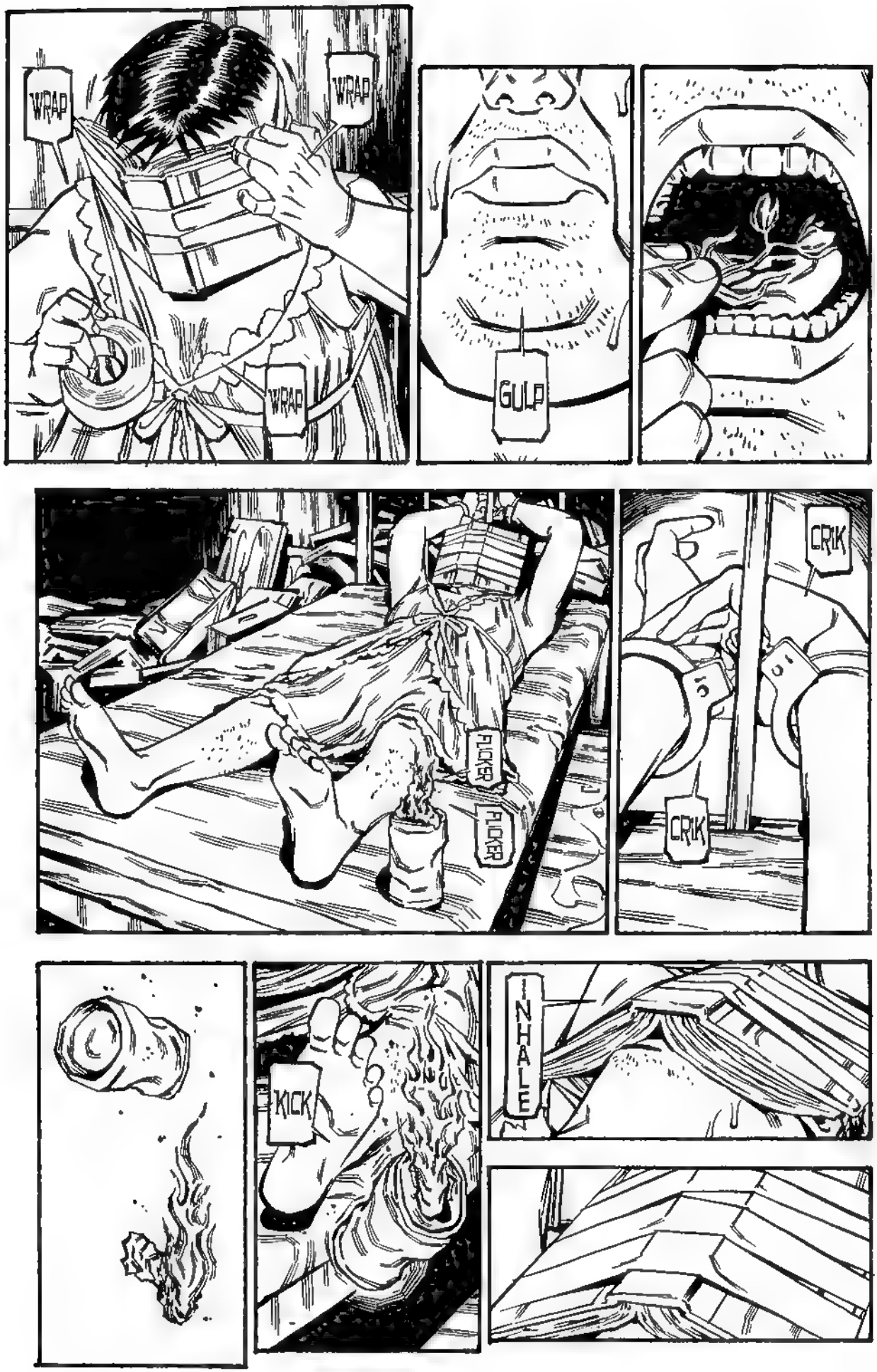


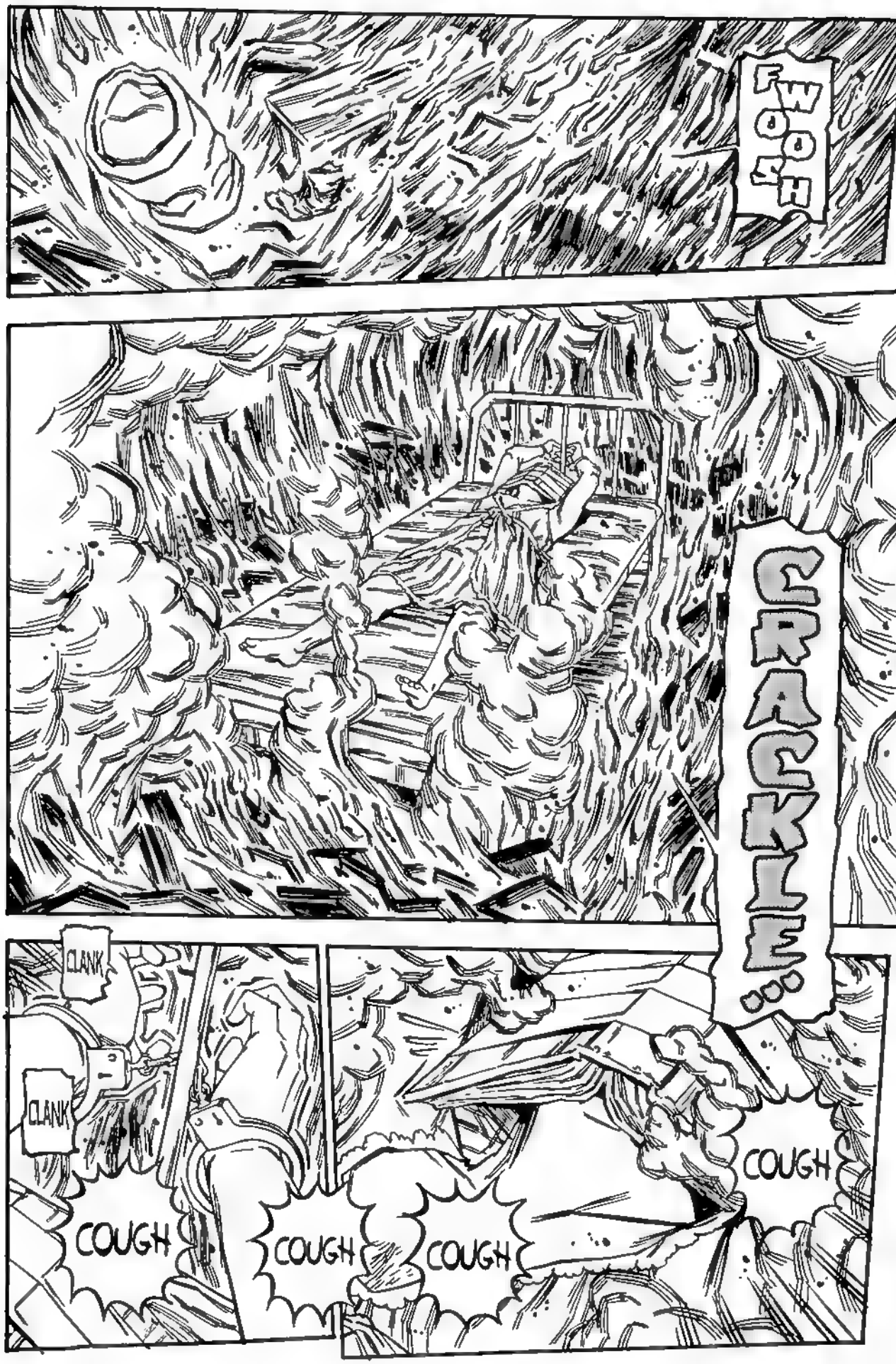
BLOCK 3-9

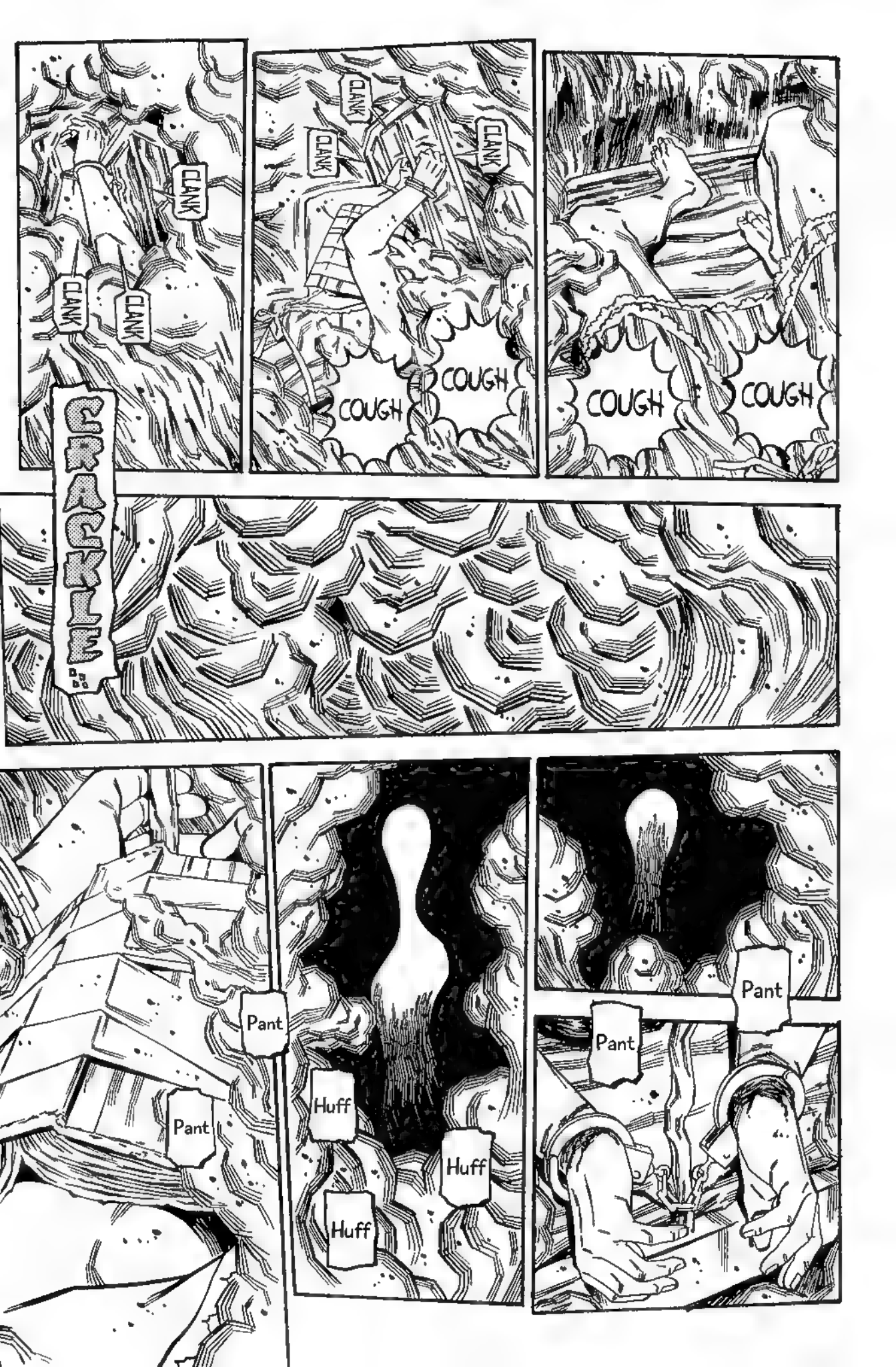

[Symbol]

FLICKER
FLICKER
FLICKER
FLICKER
Kurt Göd
Über formal unentsch
Sätze der Principia
Mathematica und Ve
System, I.
FLICKER
FLICKER
FLICKER

FLICKER
FLICKER
FLICKER

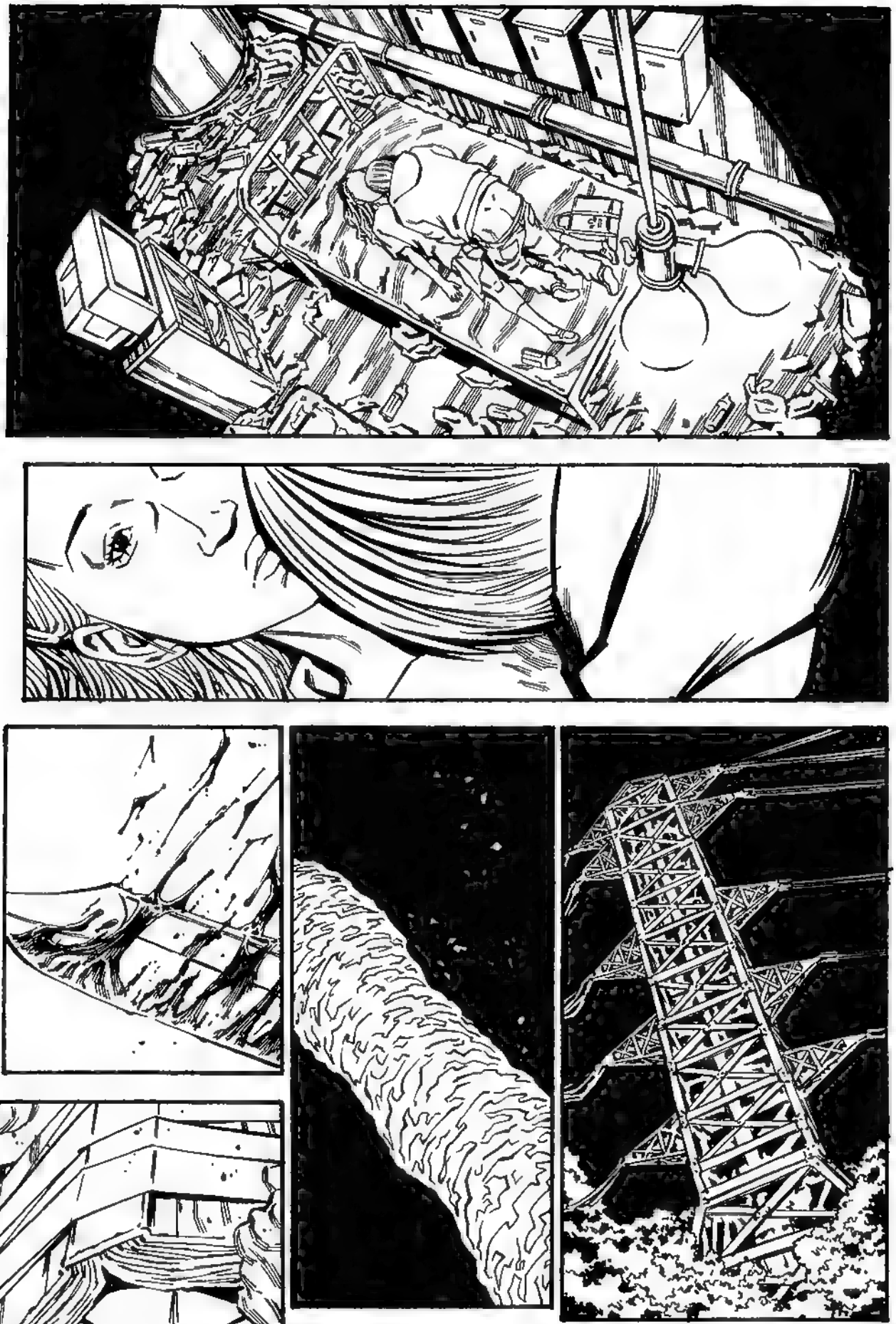

WRAP
WRAP
WRAP
GULP
CRIK
CRIK
FLICKER
FLICKER
KICK
INHALE


FWOOSH
CRACKLE...
CLANK
CLANK
COUGH
COUGH
COUGH
COUGH


CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
COUGH
COUGH
COUGH
COUGH
CRACKLE
Pant
Pant
Huff
Huff
Huff
Pant
Pant

CRACKLE...

ZZZT



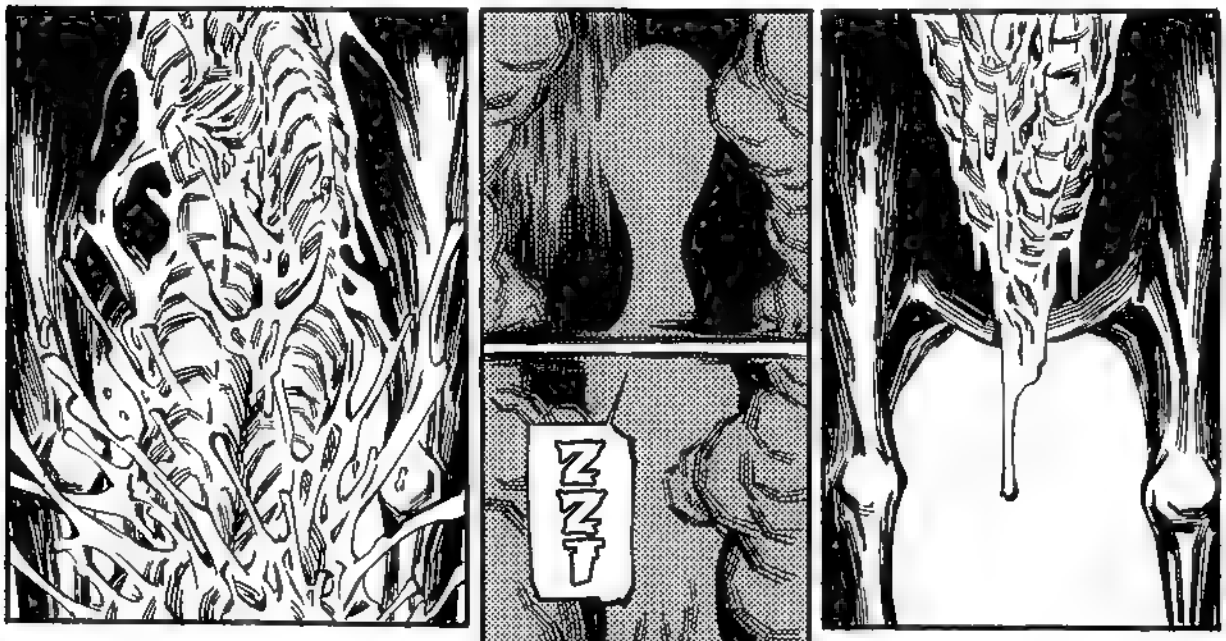
ZZT

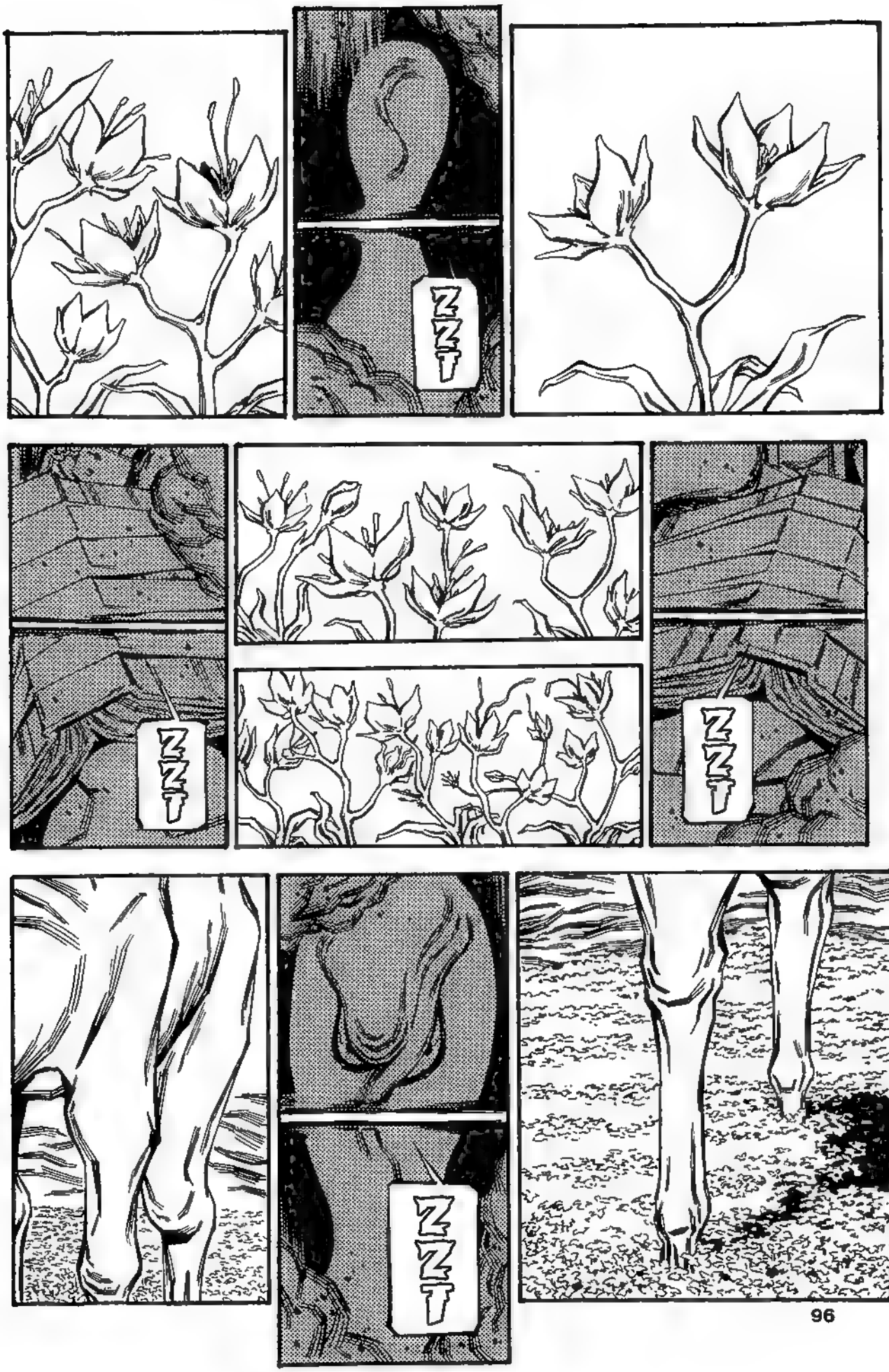
MYSTERY FILE 21

A COW GIVES BIRTH TO HUMAN ORGANS!?

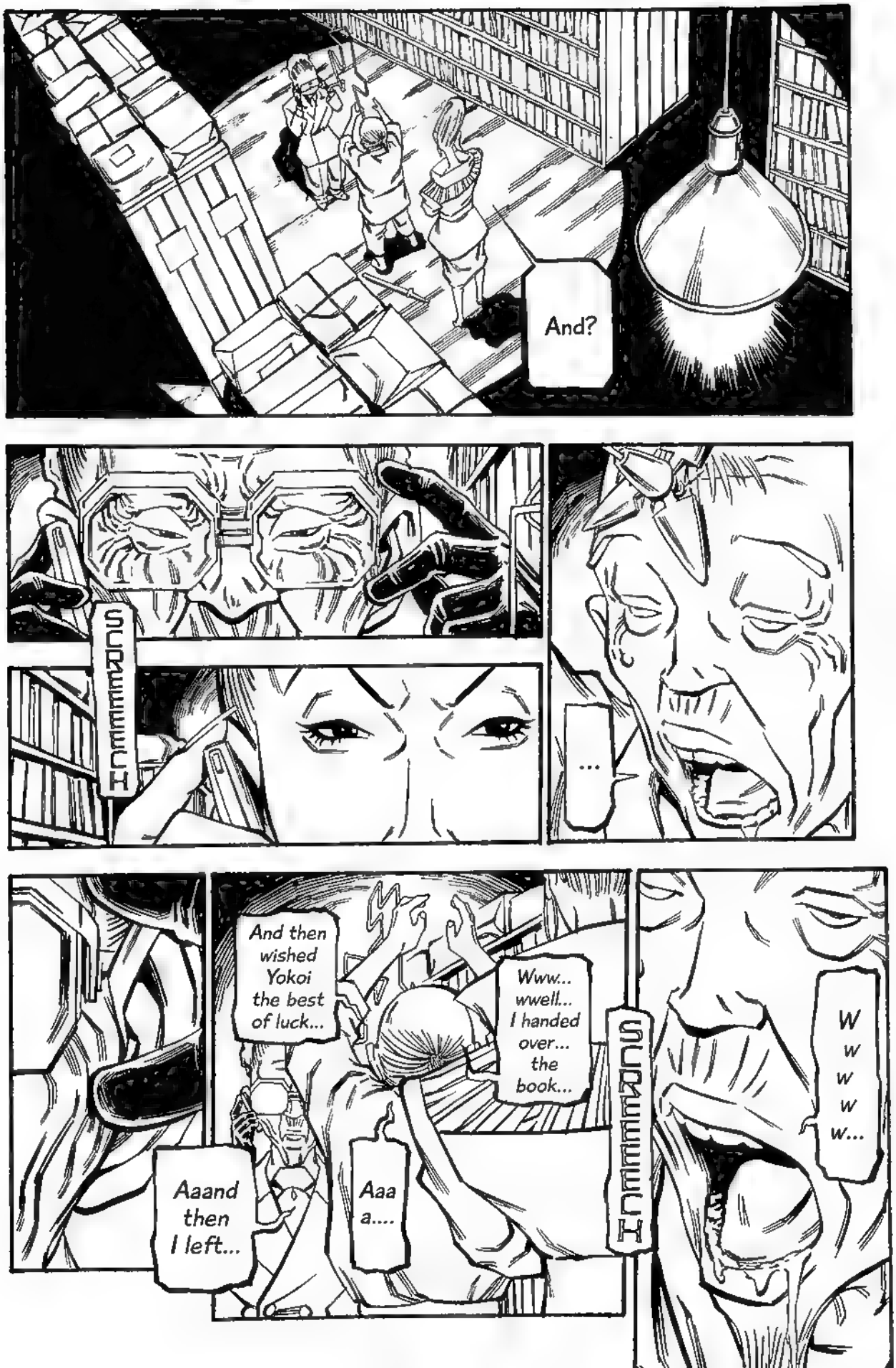
AT A FARM IN ASO

WHAT IN THE WORLD!?

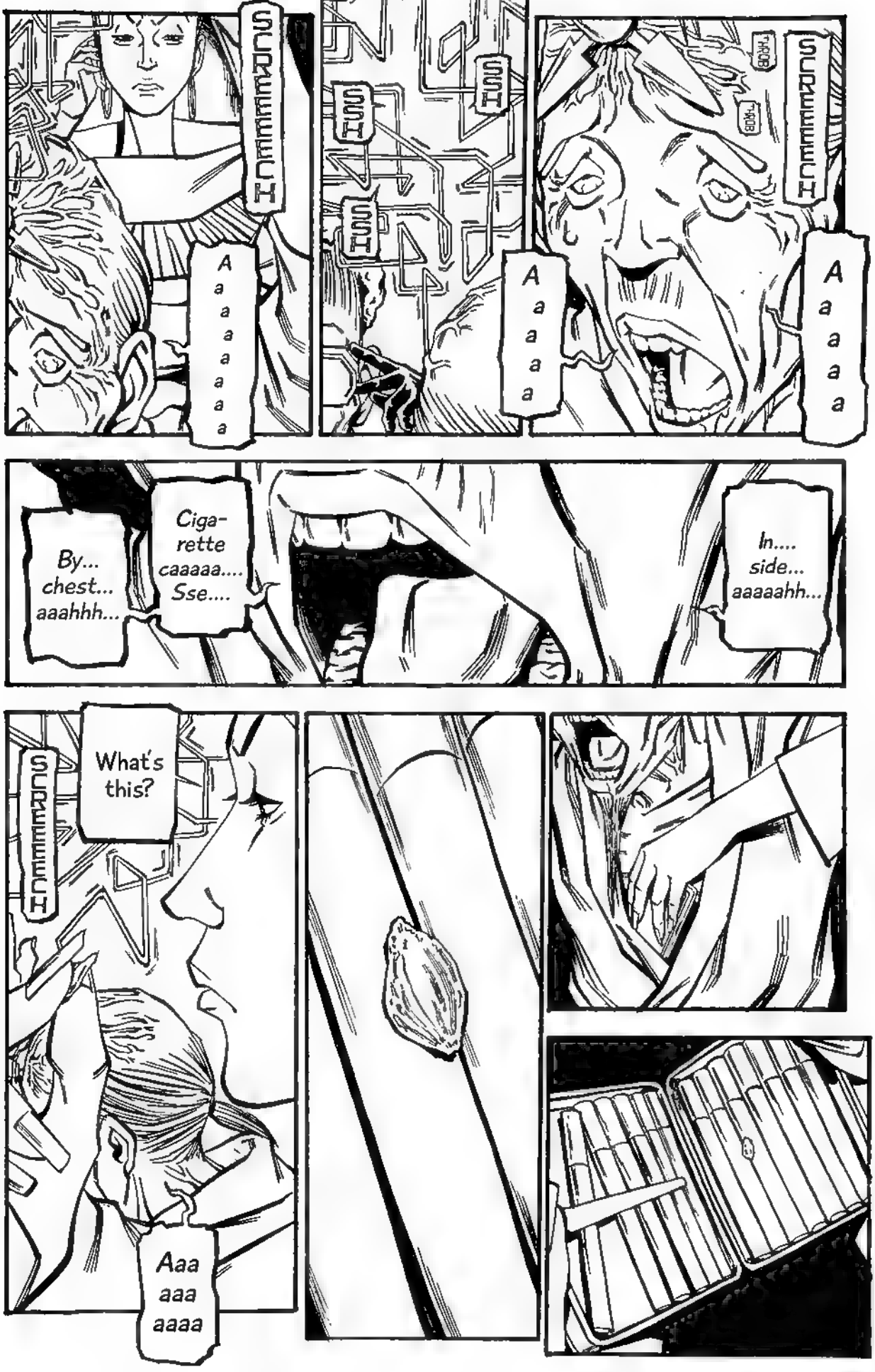



ZZT
ZZT
ZZT
ZZT

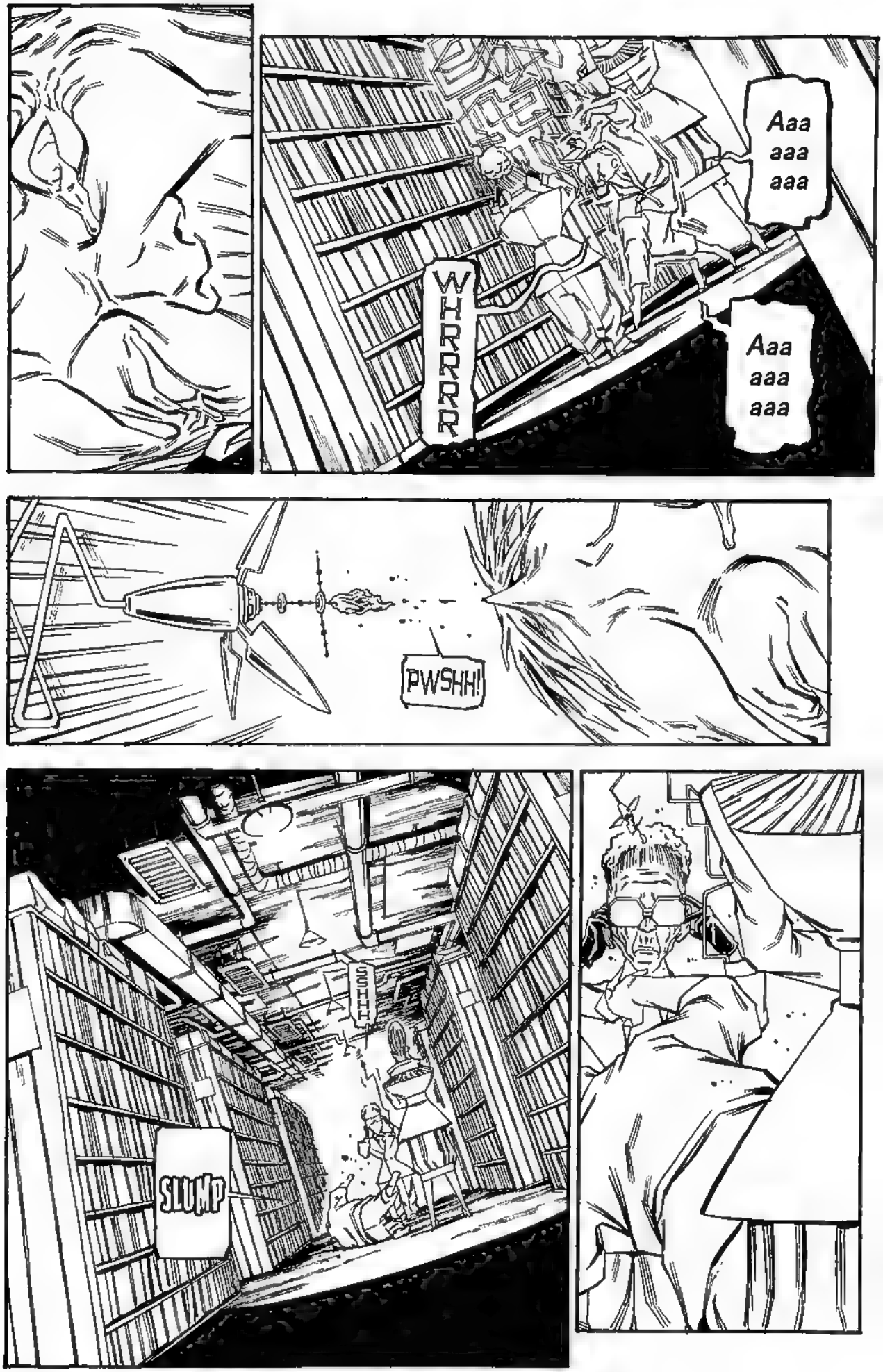
ZZT


And?
SUUUUUUH
...
And then wished Yokoi the best of luck...
Www... wwell... I handed over... the book...
Aaand then I left...
Aaa a....
SUUUUUUH
W w w w w...

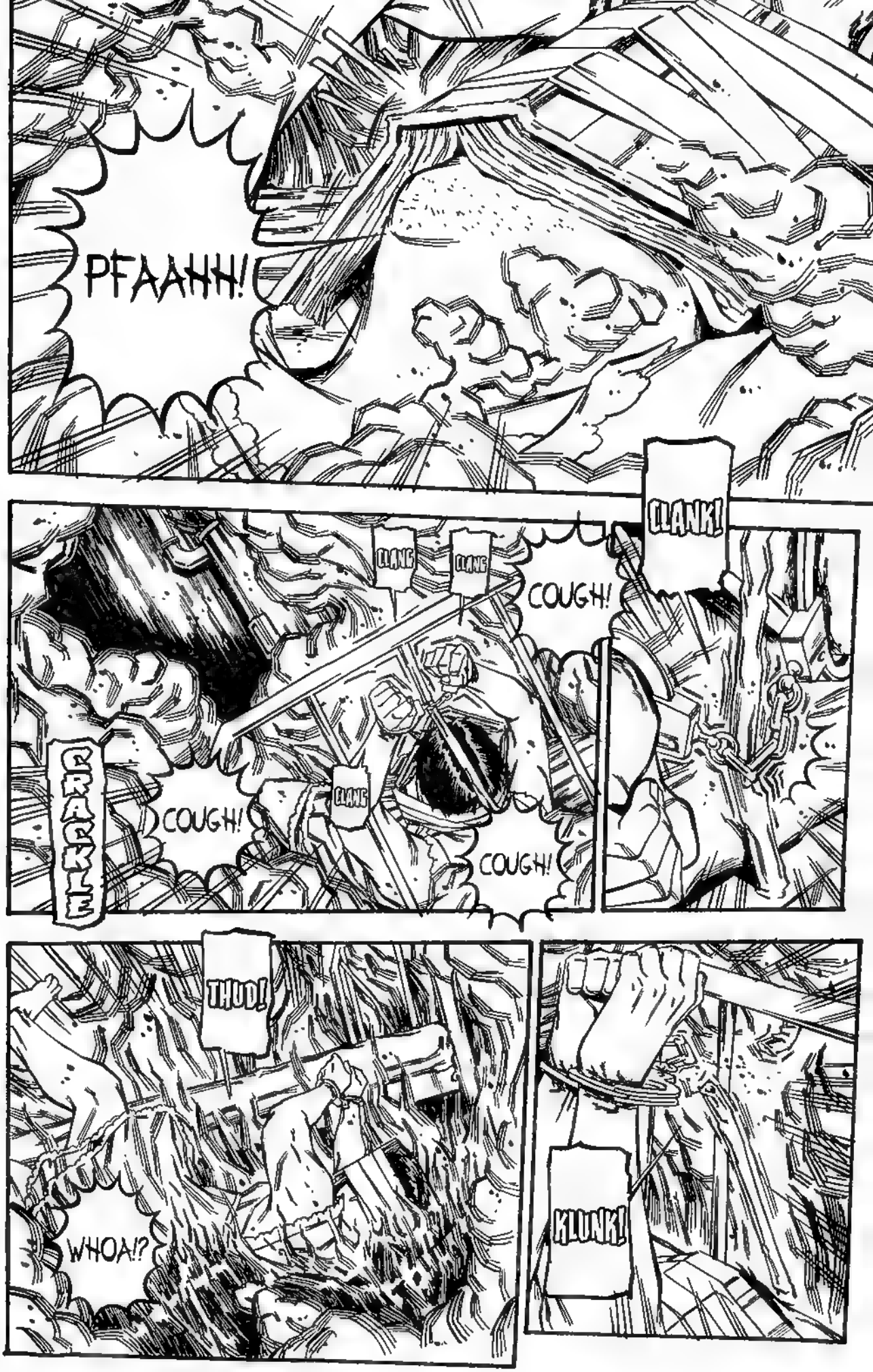
He doesn't understand happiness or anything.
He's just a simple fool that pretended to be a fool and acted like a fool.
Aaaaa...
It seems he doesn't know Yokoi's current whereabouts,
Nor has he come in contact with him since then, Sakura.
...
What could it be?
Something small...
You're hiding something, aren't you?
No-
SSH
SSH
SSH
SSH
SSH
SSH
SUUMMMUUH
SUUMMMUUH
Aaaaa ahh...
Aaaa aaa...

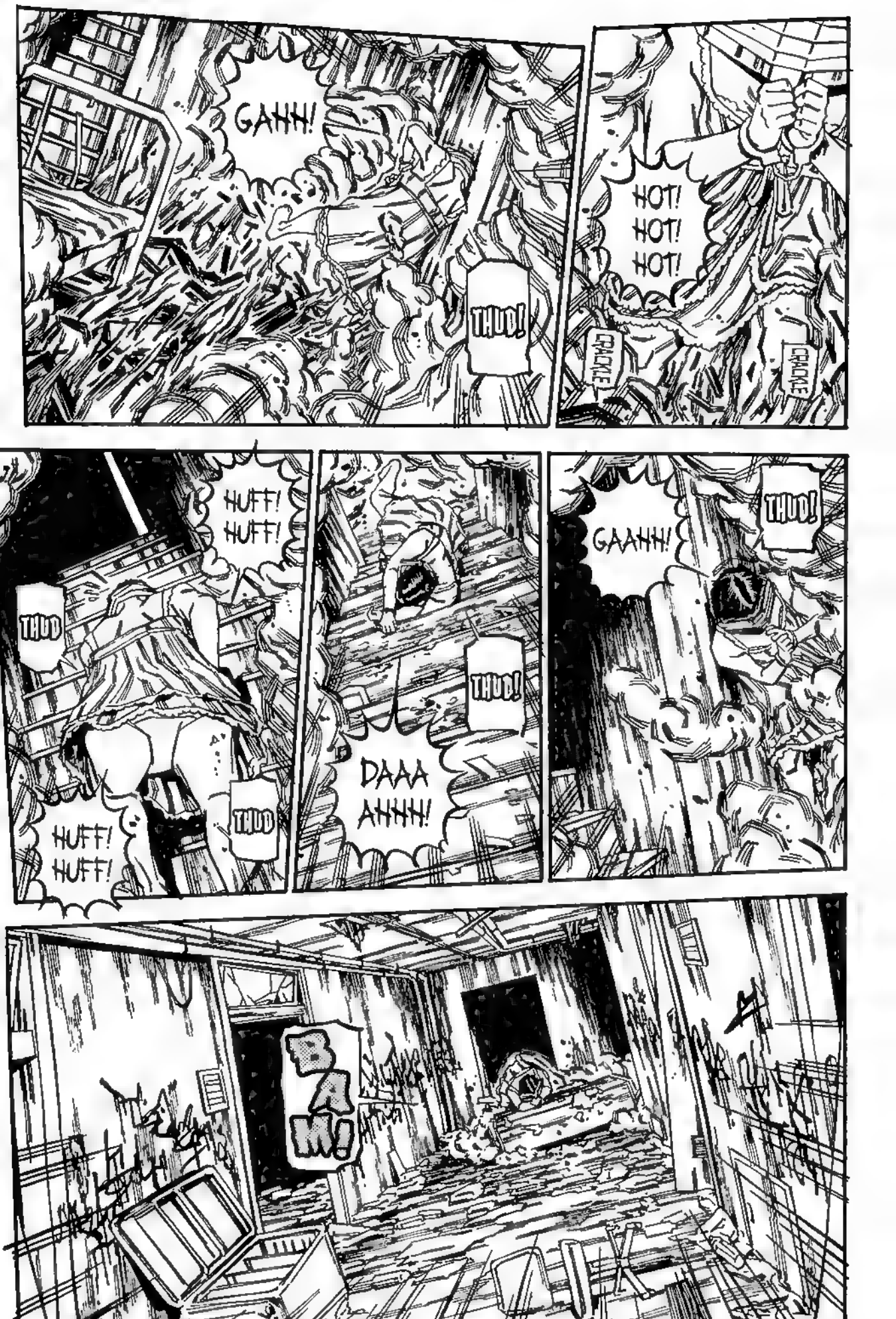

SUUMMMMUUH
Aaaaaaaaa
SSH
SSH
SSH
Aaaaa
SUUMMMMUUH
THUD
THUD
Aaaaa
By... chest... aaahhh...
Ciga-rette caaaaa.... Sse....
In.... side... aaaaahh...
SUMMMUH
What's this?
Aaa aaa aaaa

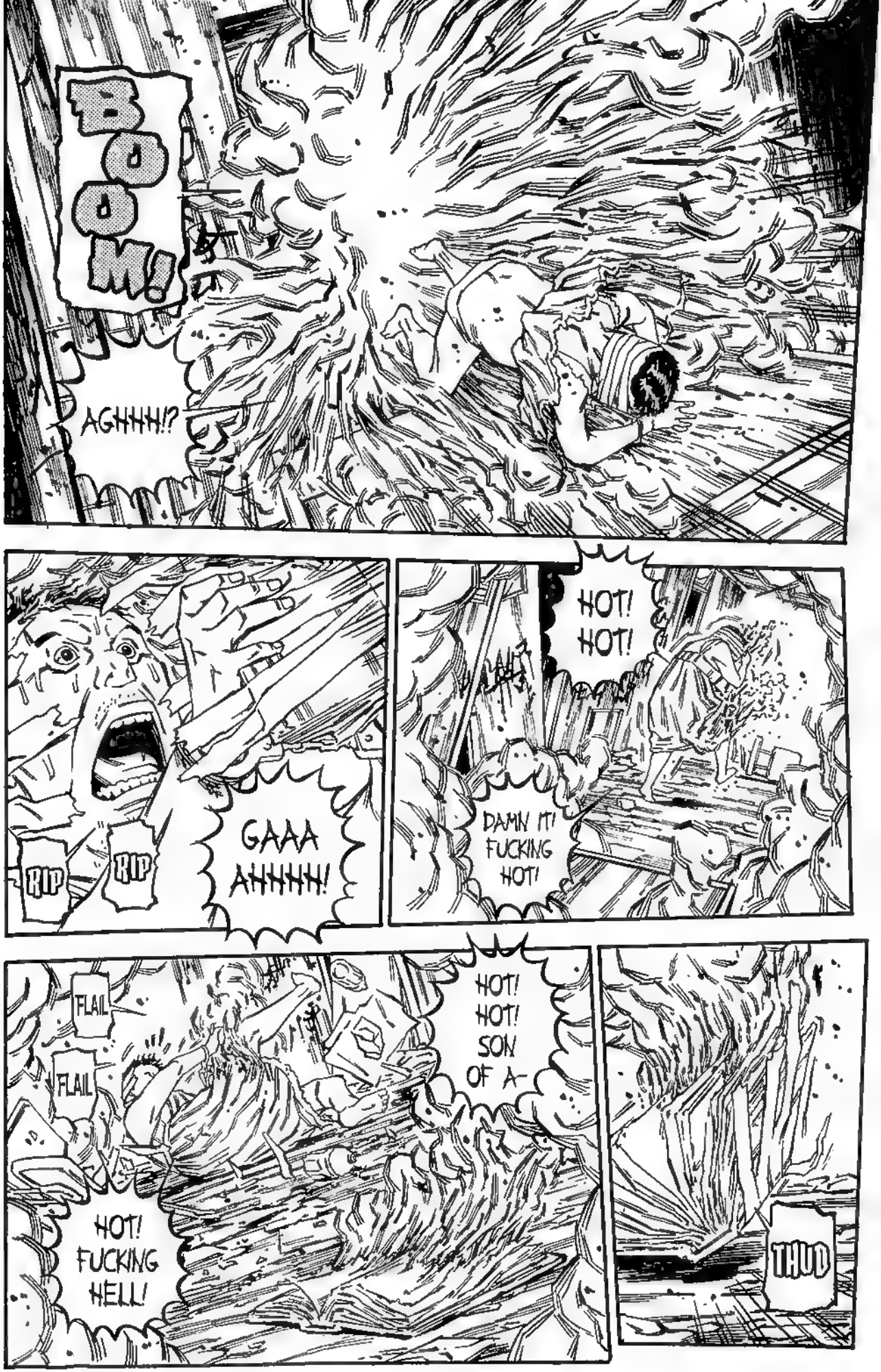
So his curiosity was peaked upon seeing that flower petal.
I see.
THROB
THROB
SHUMMUCH
Aaa... double... headed... flower...
Placed inside... Gödel's book...
This is dangerous, Sakura.
Indeed, Sakurada.
THROB
THROB
THROB
THROB
THROB
WHIRR
Nga ahh!
Aaaa... Aaaaa!
Aaaa aahh!


Aaa aaa aaa
WHOOOOSH
Aaa aaa aaa
PWSHH!
SSHHH
SLUMP

STEP
STEP
STEP
He's been dealt with.
The Metropolitan Police will come by later to pick him up.
STEP
STEP
STEP
...
STEP
STEP
STEP
STEP


PFAAHH!
CLANK!
CLANG
CLANG
COUGH!
CRACKLE
COUGH!
CLANG
COUGH!
THUD!
WHOA!?
KLUNK!

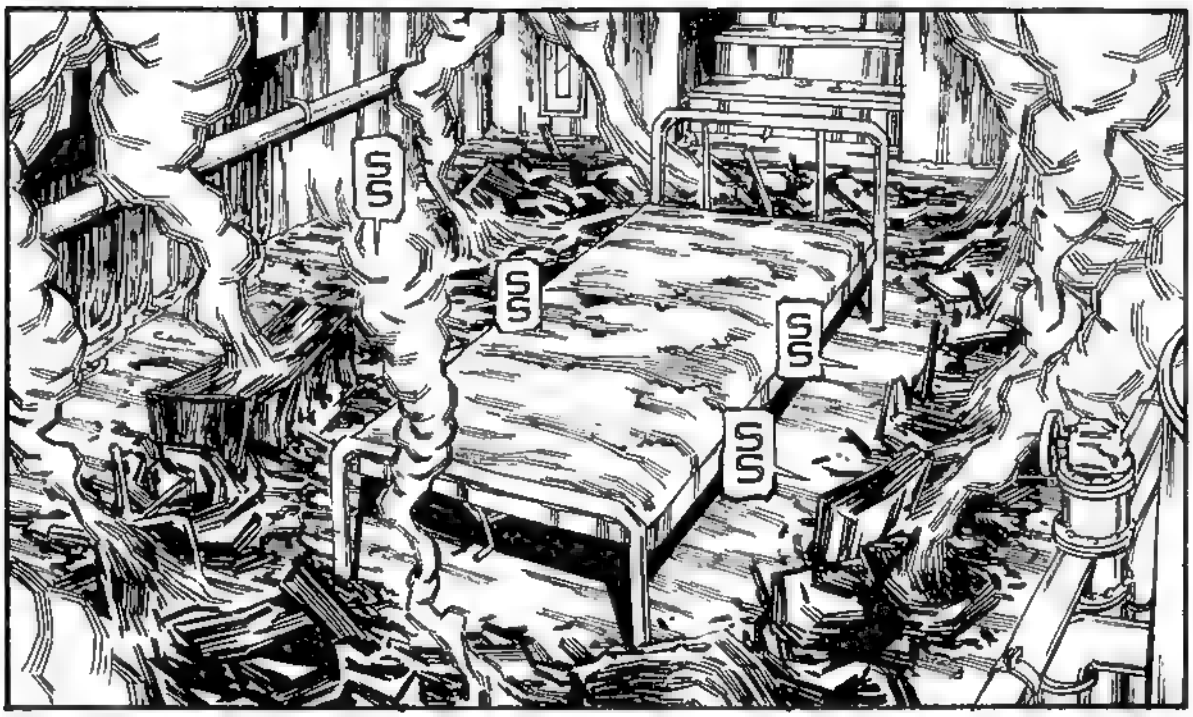

GAHH!
THUD!
HOT!
HOT!
HOT!
CRACKLE
CRACKLE
HUFF!
HUFF!
THUD
THUD
HUFF!
HUFF!
DAAA
AHHH!
THUD!
GAAHH!
THUD!
BAM!


BOOM!
AGHHH!?
RIP
RIP
GAAA AHHHH!
HOT! HOT!
DAMN IT! FUCKING HOT!
FLAIL
FLAIL
HOT! FUCKING HELL!
HOT! HOT! SON OF A-
THUD

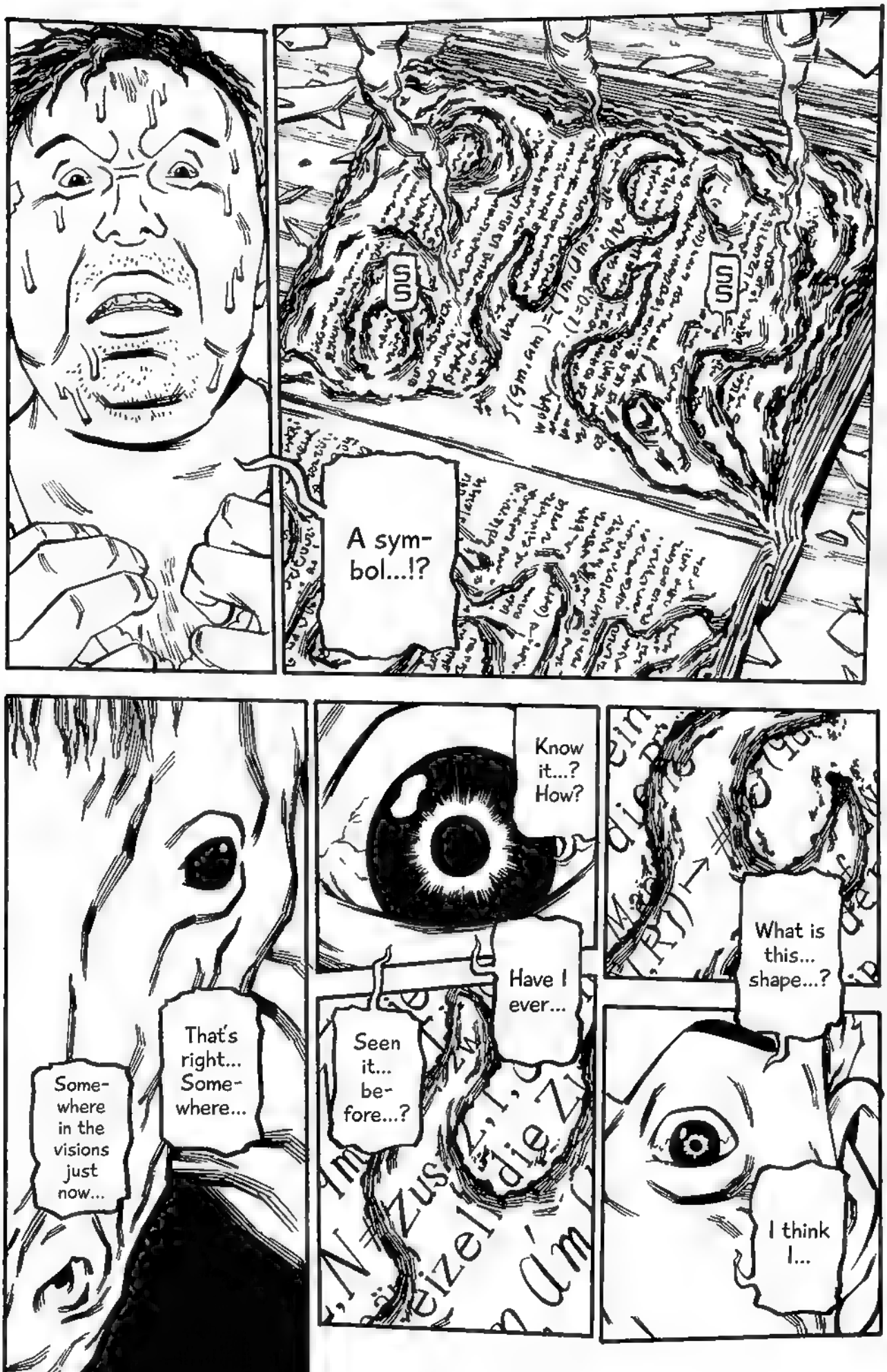
!
CRACKLE
CRACKLE
Huff
Huff
Huff
Huff
Pant
Pant
FLAP
FLAP
FLAP
Aghh!
Ack!
Hot!
Ahhh!
...
What the...?
CRACKLE
CRACKLE
!?

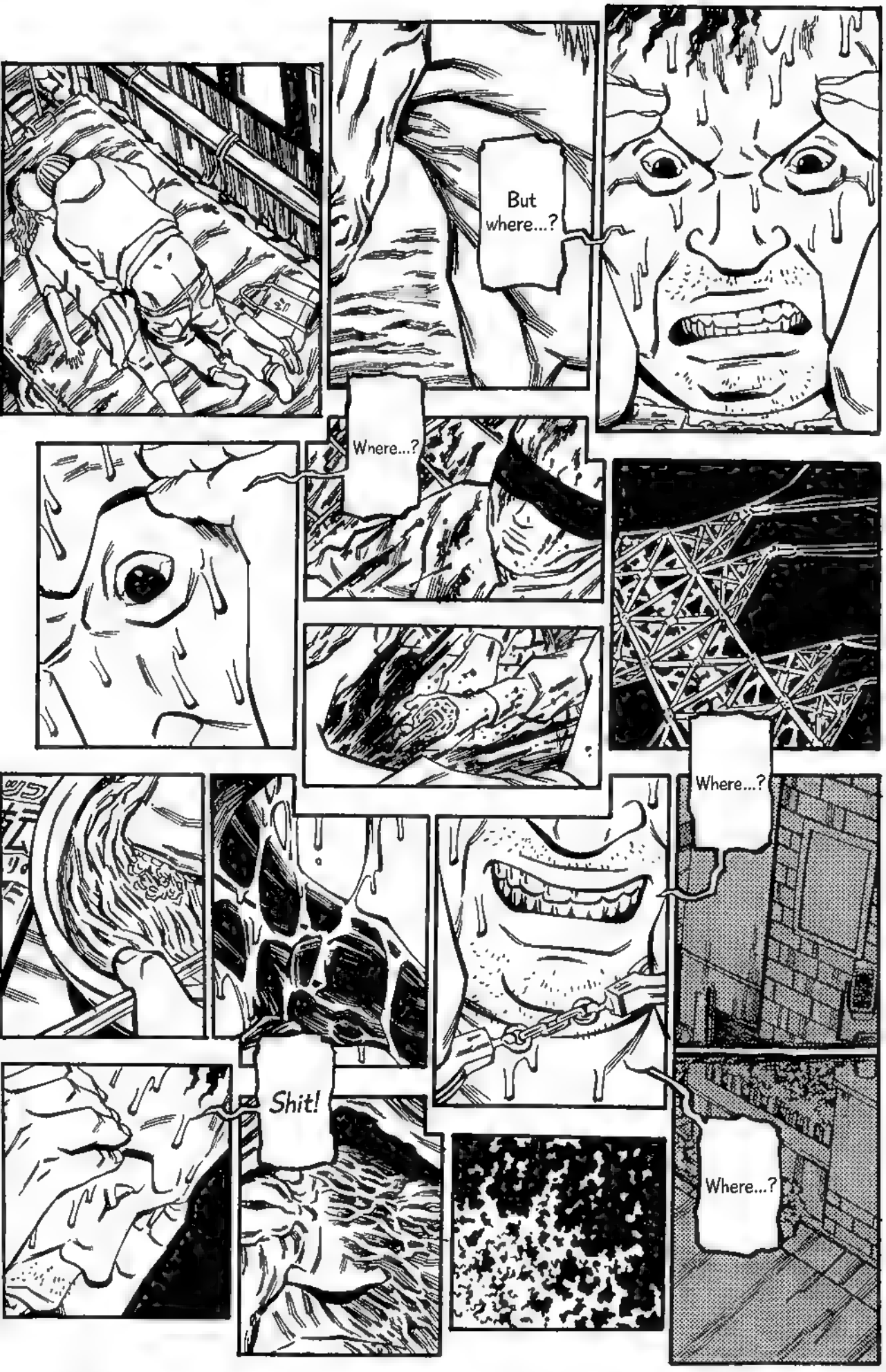
Seen it before...?
CRACKLE
CRACKLE
Where have I...
This shape...
CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE
A symbol...?

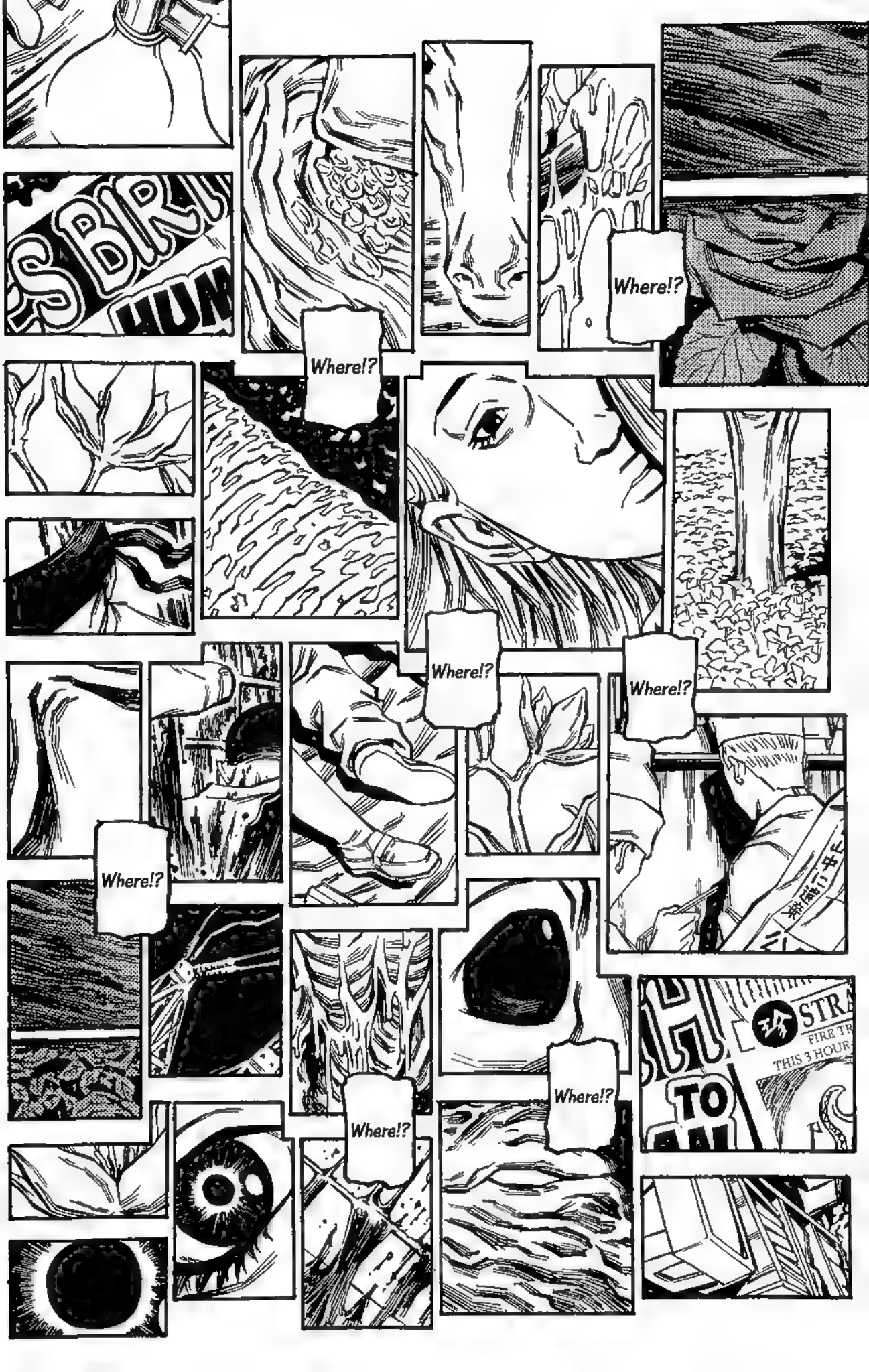
BLOCK 3-10

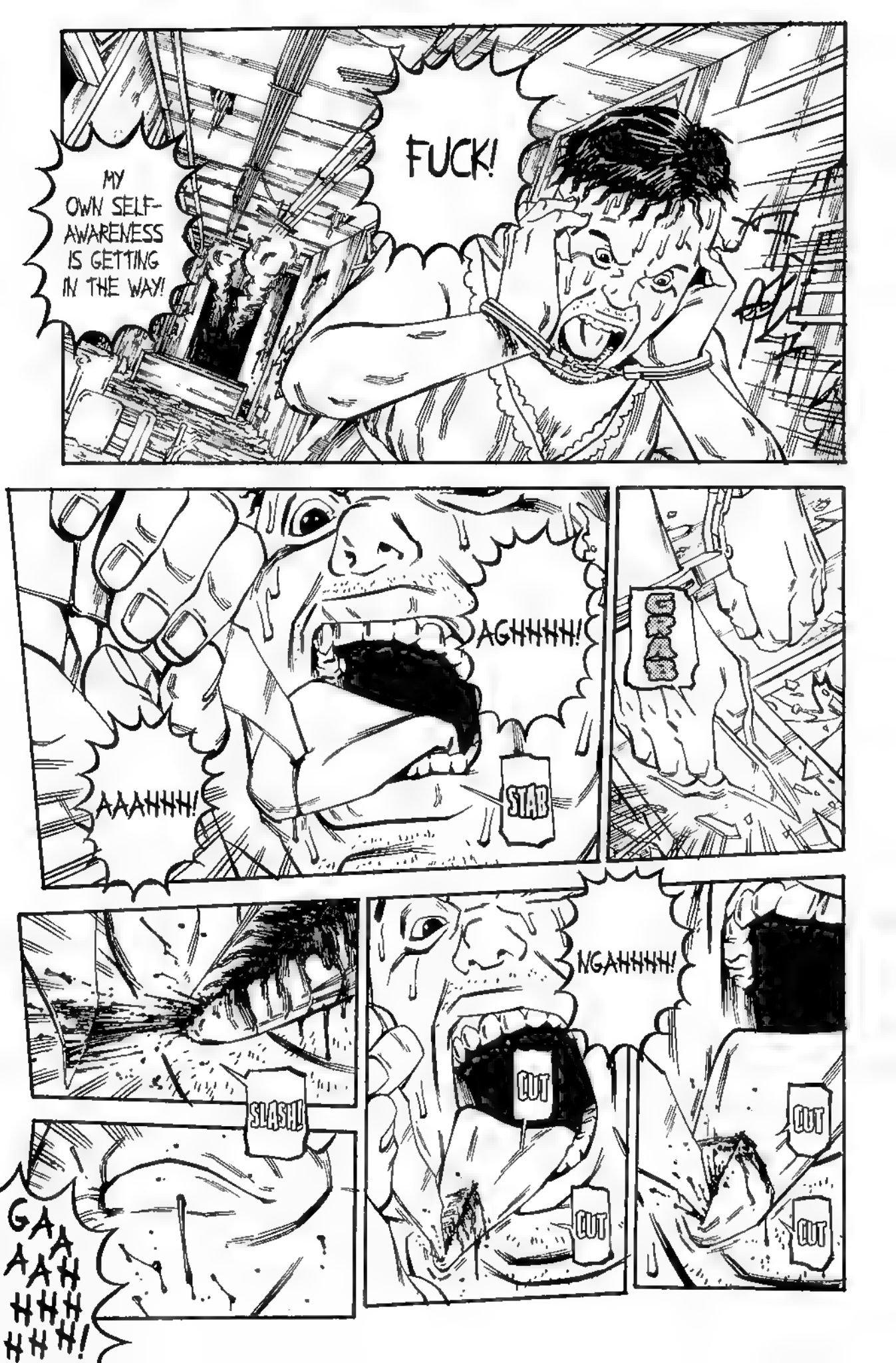


[Osaka]


A sym-
bol...!?
Know it...? How?
Have I ever...
Seen it... before...?
What is this... shape...?
I think I...
That's right... Somewhere...
Somewhere in the visions just now...


But where...?
Where...?
Where...?
Shit!
Where...?

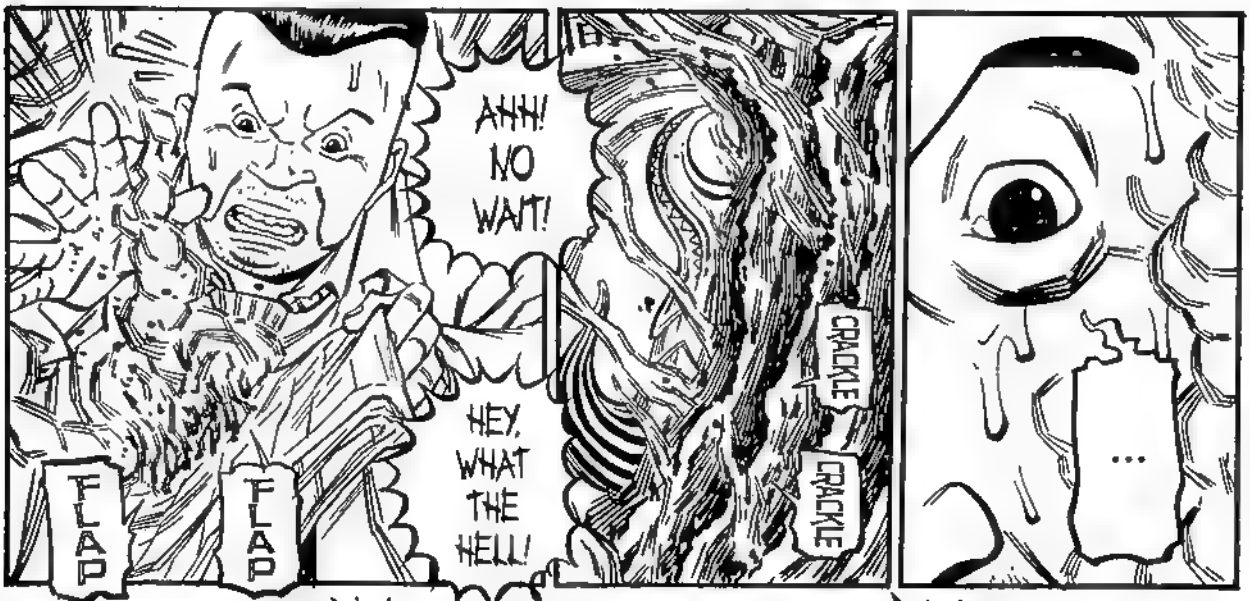

SBRK
HUM
Where!?
Where!?
Where!?
Where!?
Where!?
Where!?
Where!?
TO


MY OWN SELF-AWARENESS IS GETTING IN THE WAY!
FUCK!
AAAHHH!
AGHHHH!
STAB
GRAB
SLASH!
GA AA AH HH HH H!
NGAHHHH!
CUT
CUT
CUT
CUT

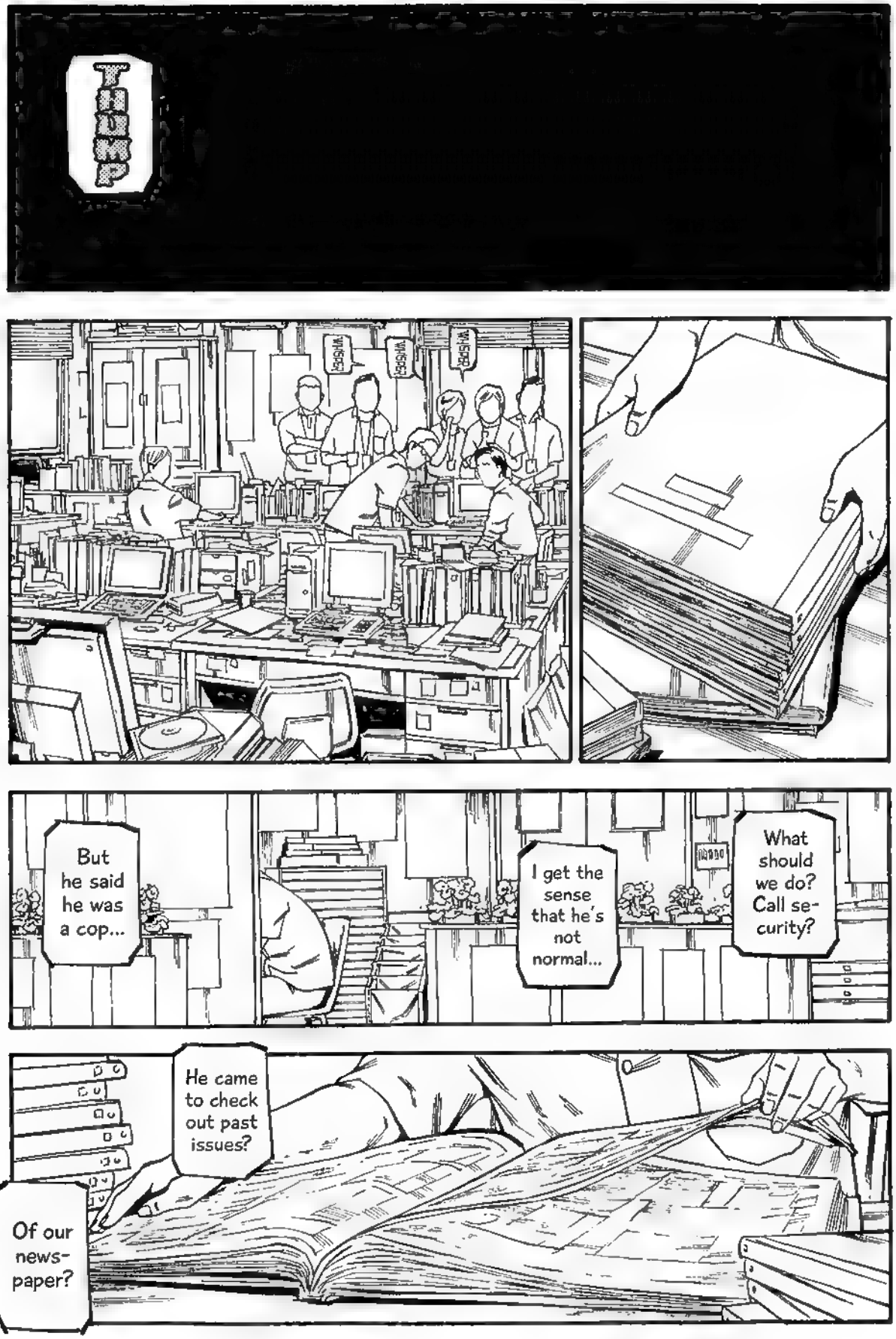
THUMP
Here you are, sir.
...

FLAP
Right.
...
One kitsune udon.
...
MYSTERY FILE 21
A COW GIVES BIRTH TO HUMAN ORGAN
AT A FARM IN ASO,
WHAT IN THE WORLD!?
HUMAN ORGANS!?
CRACKLE
CRACKLE

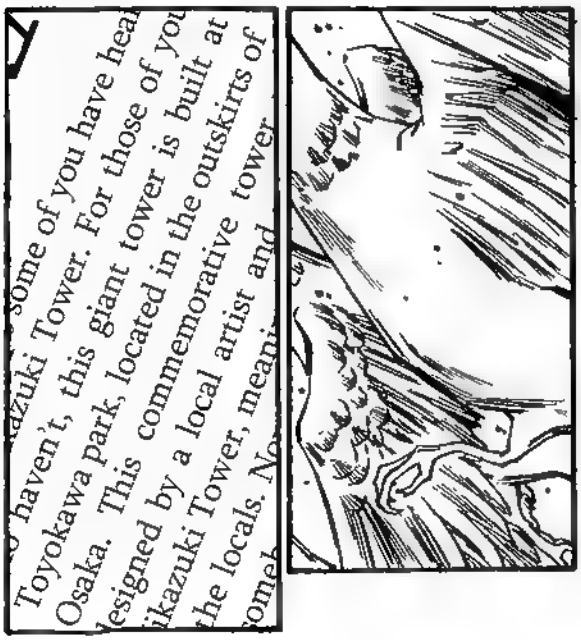
UMAN
ANS!?
CRACKLE
CRACKLE
ED!
POW
ON
CAT.CL
TOWER
THE MIKAZUKI
DN'T COME DOWN
CRACKLE

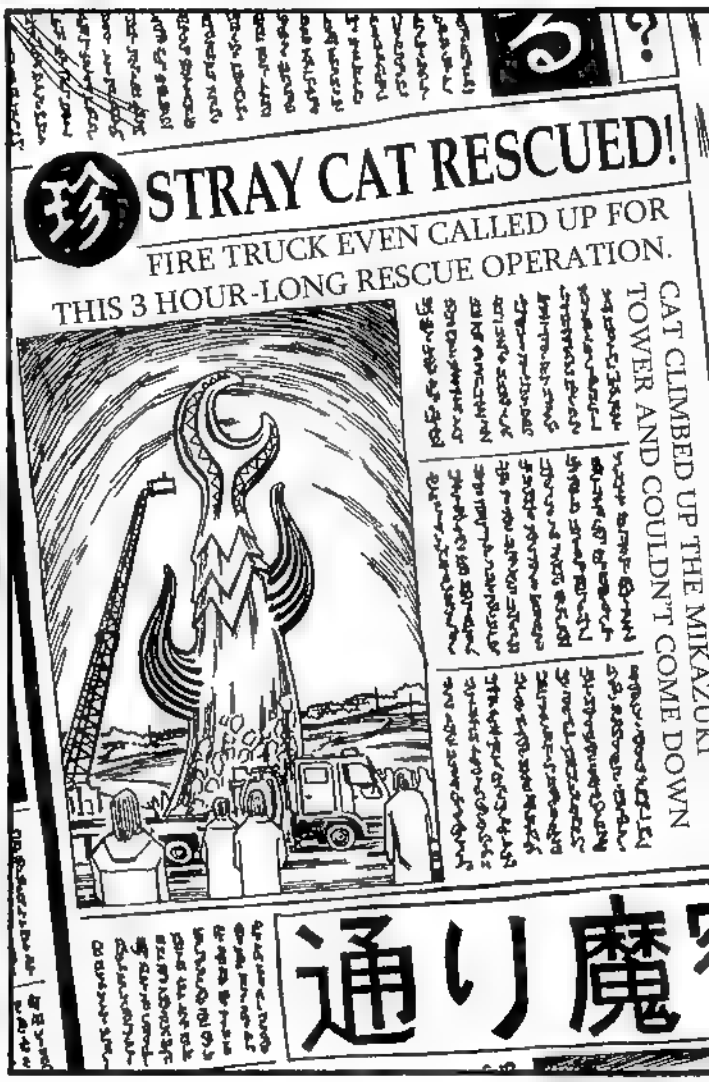

AHH! NO WAIT!
HEY, WHAT THE HELL!
FLAP
FLAP
CRACKLE
CRACKLE
...

SON OF A BITCH!
I SAID WAIT!
FLAP
FLAP
FLAP
NO, WAIT!
DAMN IT!

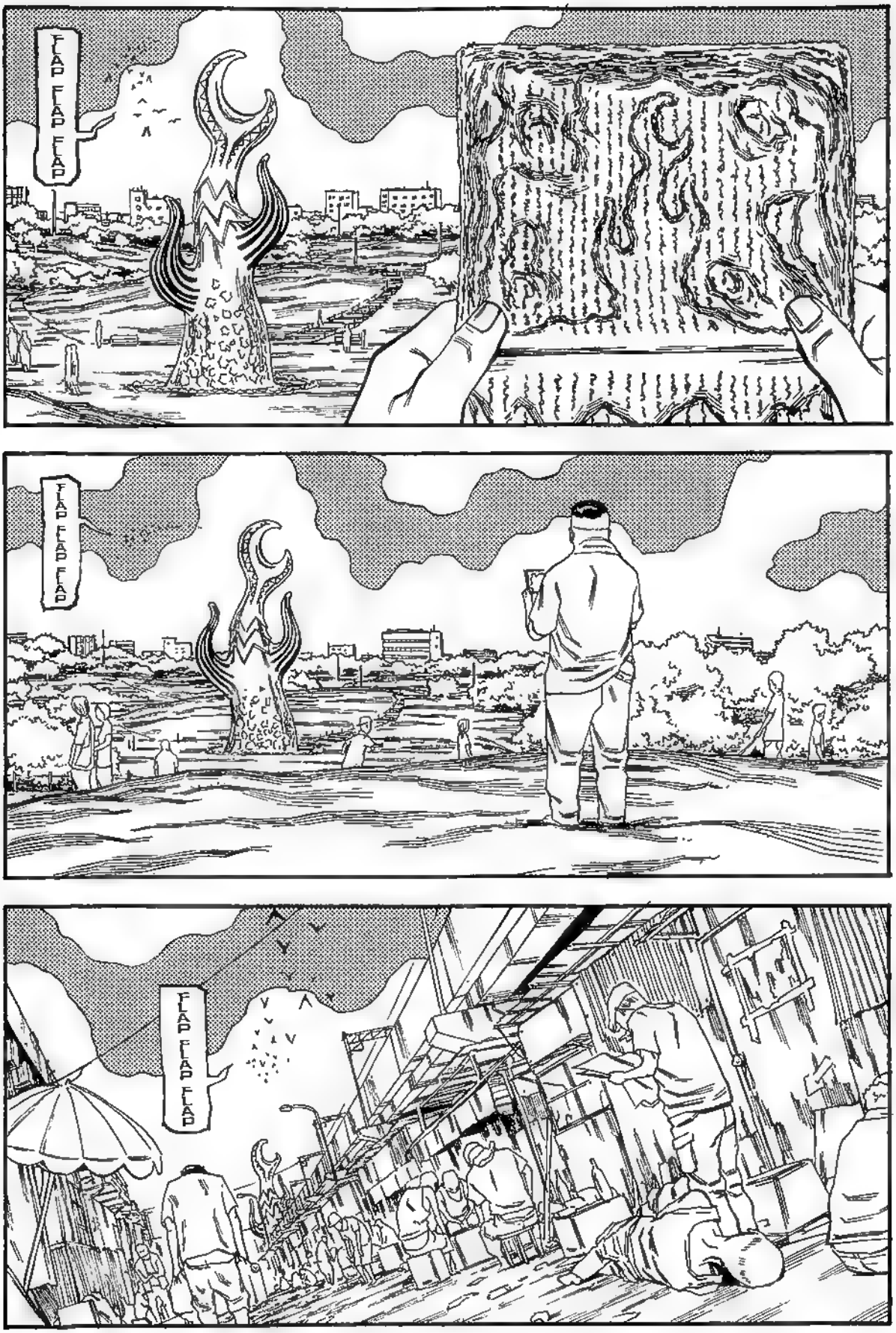

THUMP
WHISPER
WHISPER
WHISPER
But he said he was a cop...
I get the sense that he's not normal...
What should we do? Call security?
He came to check out past issues?
Of our newspaper?

Perhaps some of you have heard of the Mikazuki Tower. For those of you who haven't, this giant tower is built at Toyokawa park, located in the outskirts of Osaka. This commemorative tower was designed by a local artist and named the Mikazuki Tower, meaning crescent moon, by the locals. Now as it happened, a stray cat somehow managed to climb up this odd tower and began crying out for help as it couldn't get down. When the local housewives heard its cry, they





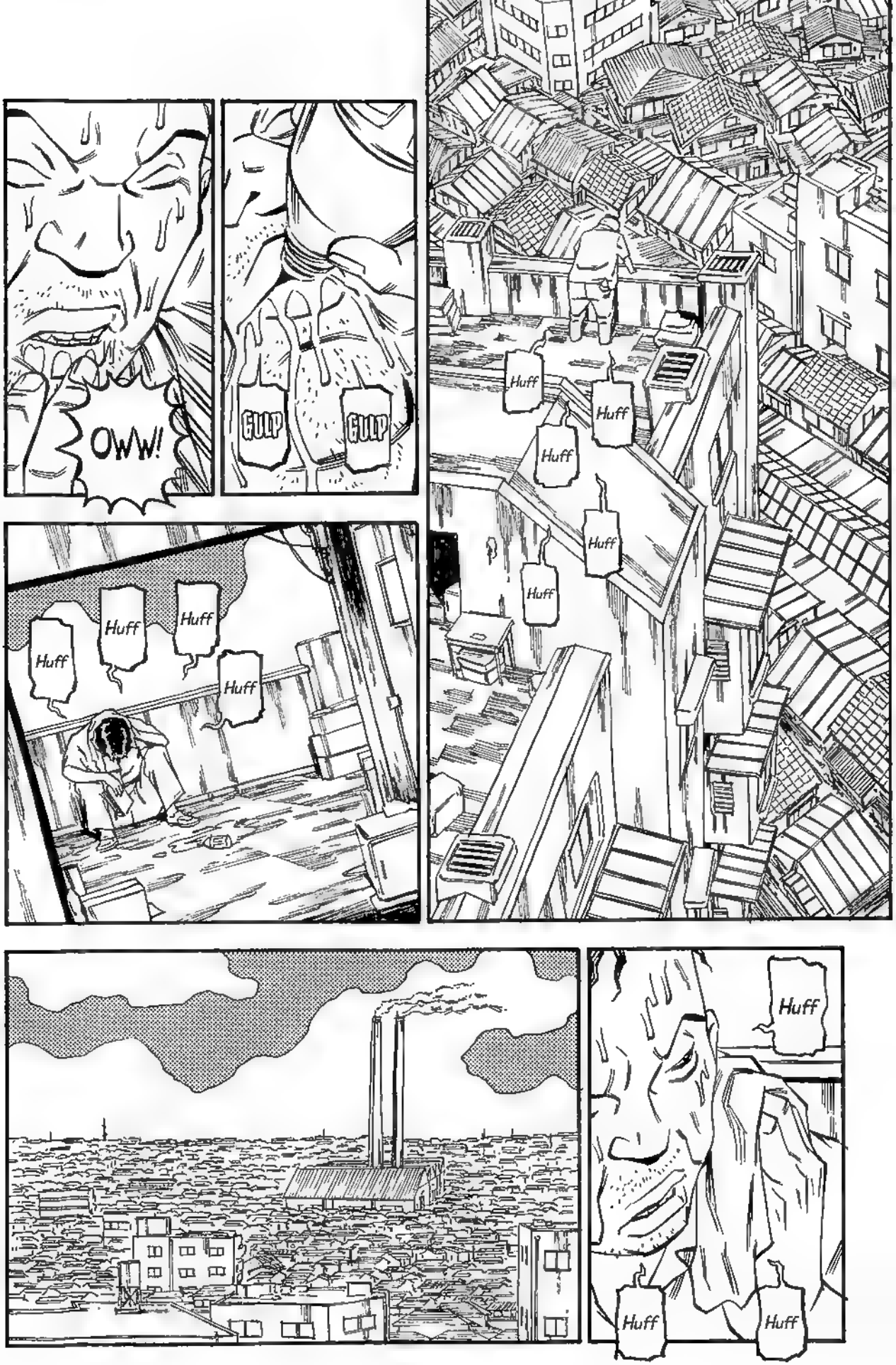
FLAP FLAP FLAP

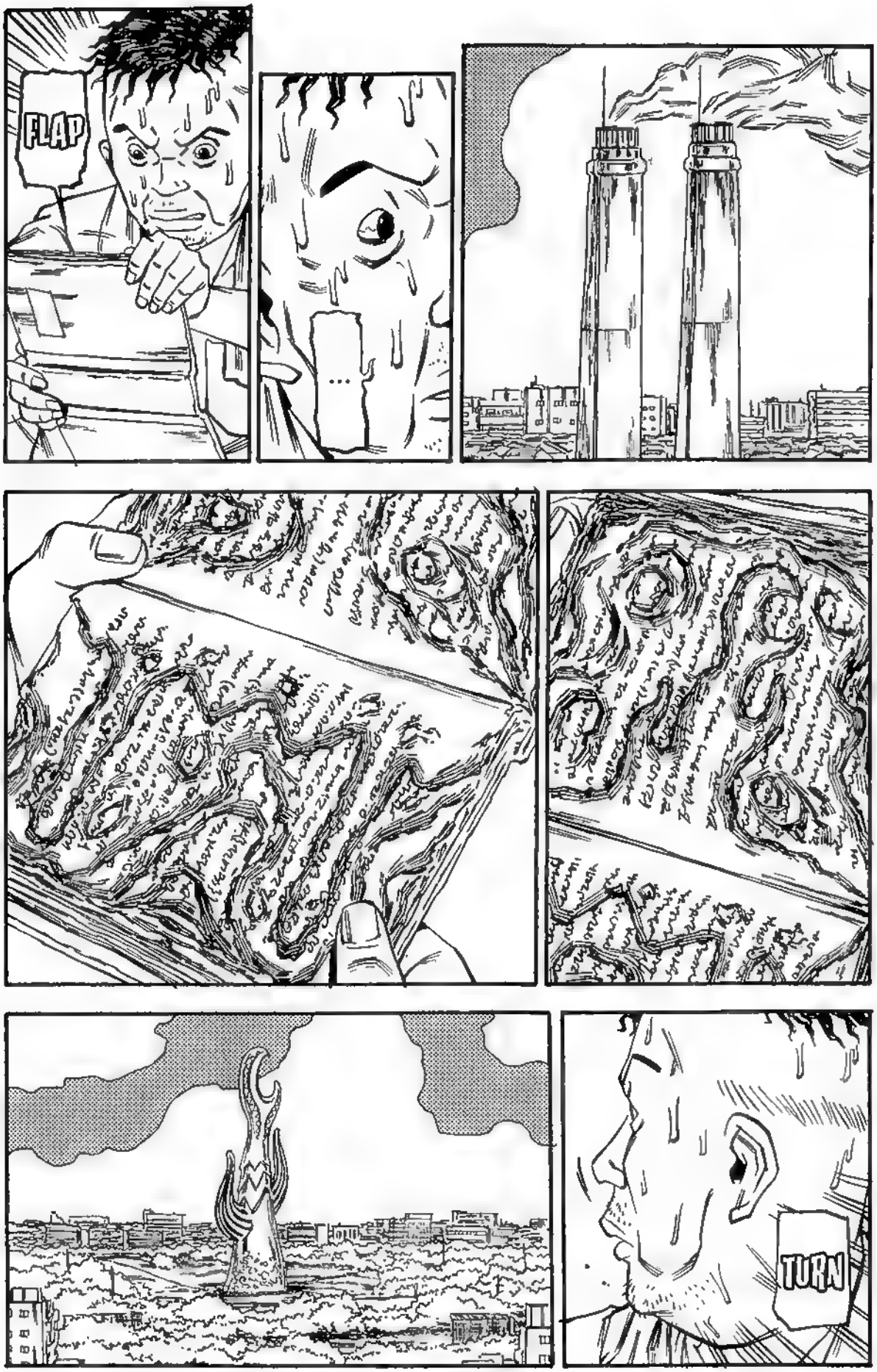

FLAP FLAP FLAP
FLAP FLAP FLAP
FLAP FLAP FLAP

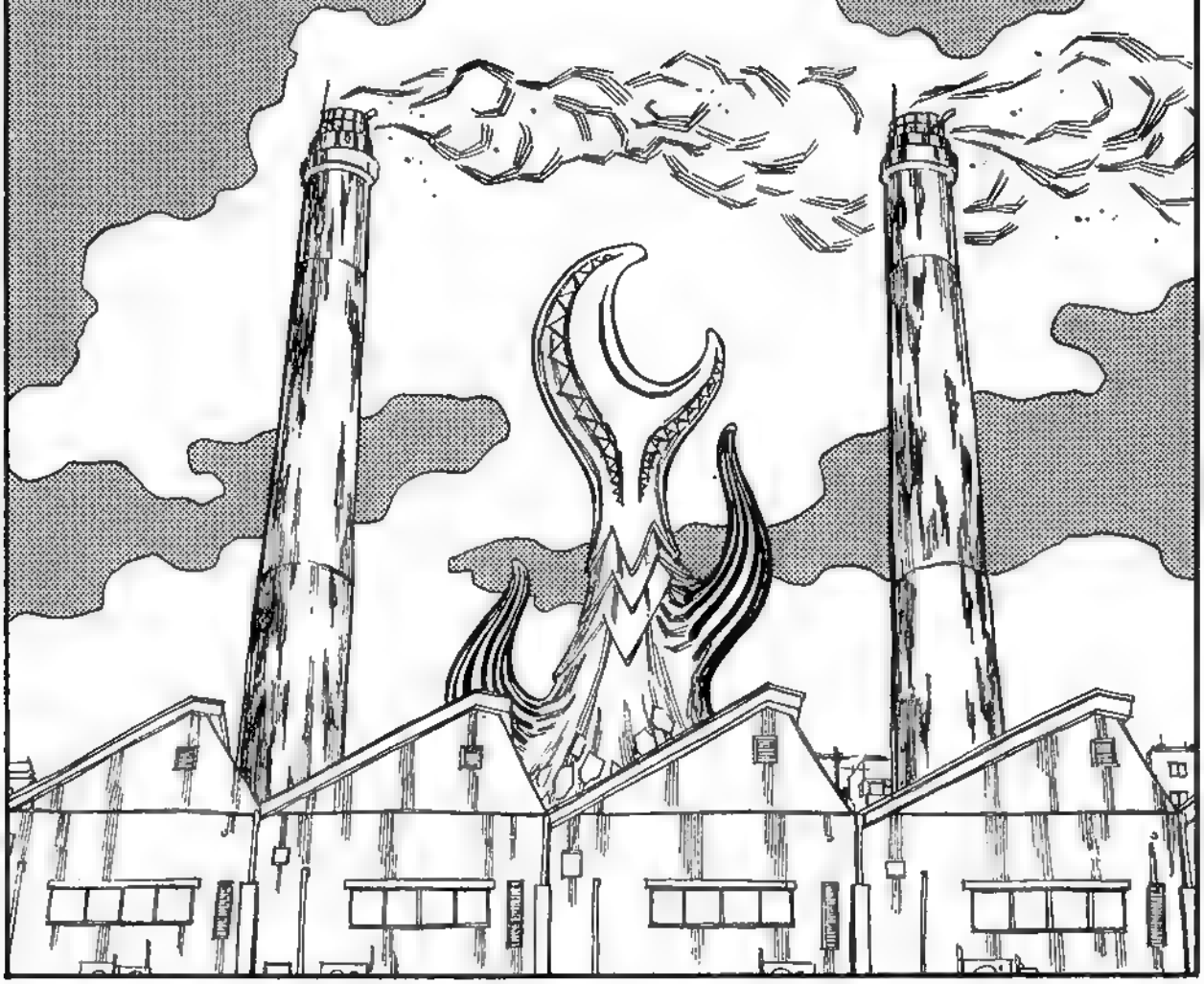
HUH!?
THE FUCK YOU WANT!?
JERK
WHERE THE FUCK YOU COME FROM!?
WHO THE HELL ARE YOU!?
WHA'CHOO STARIN' AT US FOR!?
...

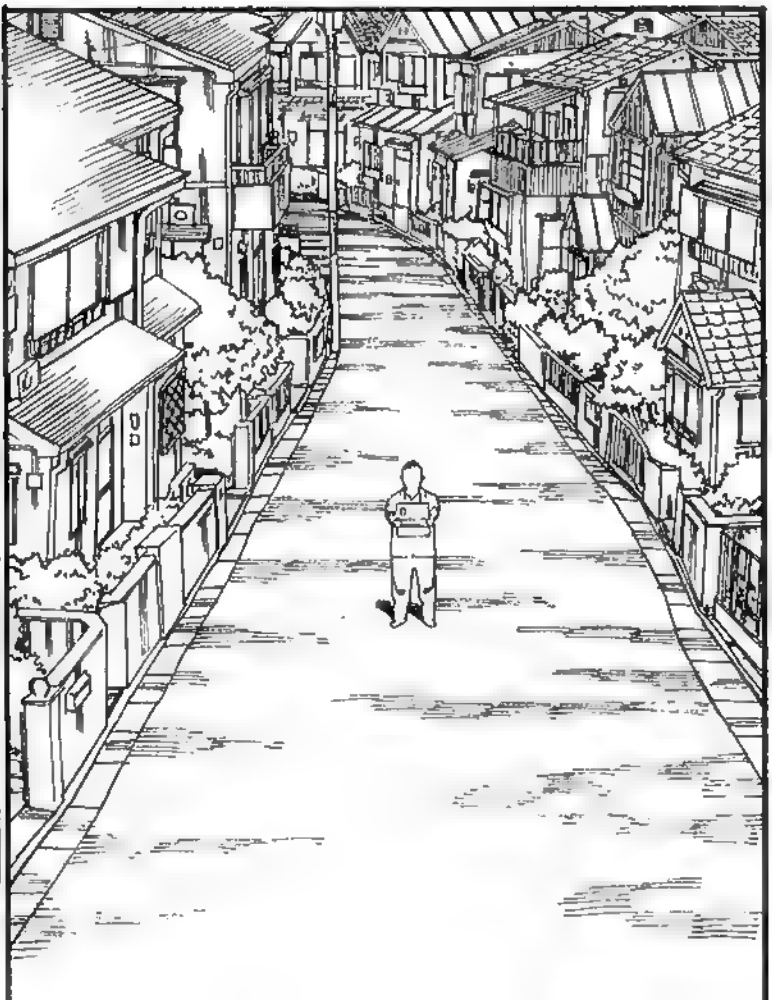
Never seen your face around these parts.
Where are you from?
TOUCH
Hey, you there.

There's been some reports,
'bout a suspicious person with mad bloodshot eyes lurking around.
AGHH!?
What're you doing here?
What's your name?
What, can't you talk?
...
STOP!
HEY! WAIT!

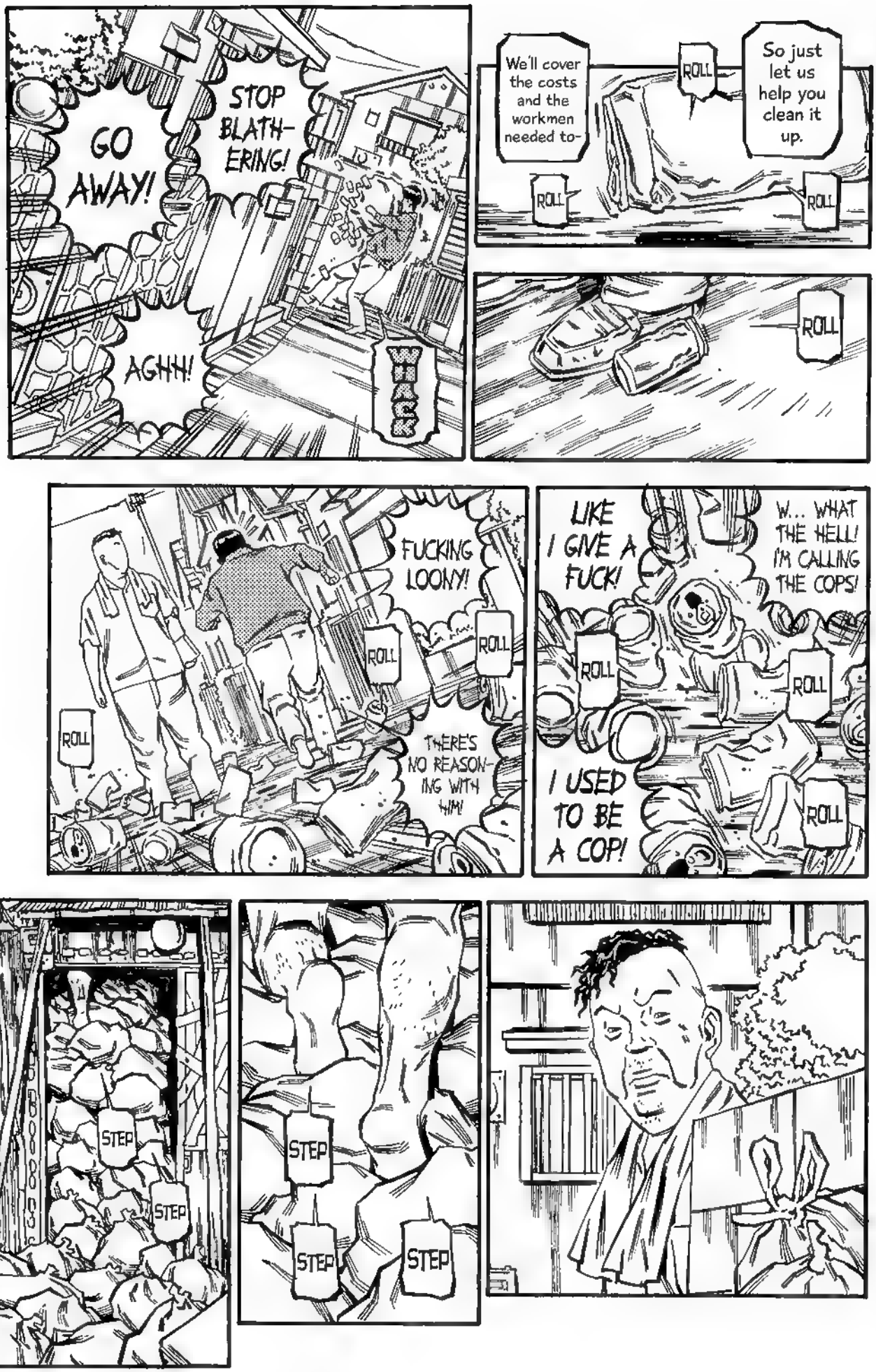

OWW!
GULP
GULP
Huff
Huff
Huff
Huff
Huff
Huff
Huff
Huff
Huff
Huff
Huff
Huff

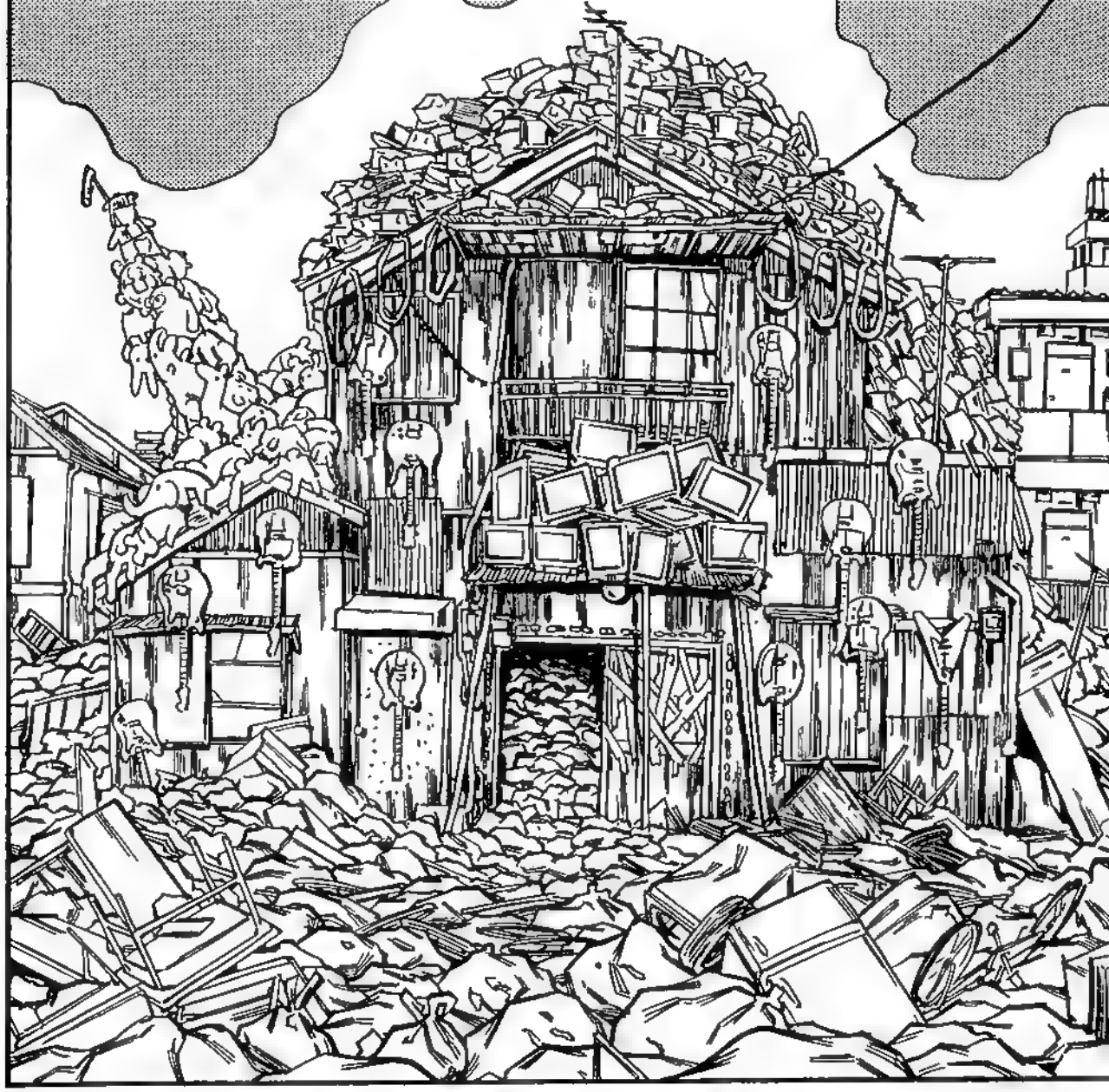

FLAP
...
TURN





KRAG
You yourself may not mind, but those around you do.
No, that's not the point.
ROLL
ROLL
ROLL
ROLL
ROLL
Just the stench alone is attracting bugs and stray cats.
ROLL
ROLL
ROLL
And all these... inexplicable "decorations" of yours...
Just having them in our neighbourhood is enough to unsettle anyone.
It's disturbing us all.
ROLL
ROLL
ROLL
ROLL


GO AWAY!
STOP BLATH-ERING!
AGHH!
SMACK
We'll cover the costs and the workmen needed to-
ROLL
So just let us help you clean it up.
ROLL
ROLL
ROLL
FUCKING LOONY!
ROLL
ROLL
ROLL
THERE'S NO REASON-ING WITH HIM!
LIKE I GIVE A FUCK!
W... WHAT THE HELL! I'M CALLING THE COPS!
ROLL
ROLL
ROLL
I USED TO BE A COP!
STEP
STEP
STEP
STEP
STEP



CRASH

WHUMP
THUD

...

CRUSH
CRUSH
BZZ
BZZ
TOSS
TOSS
SWING
SWING
...
CRUSH
CRUSH
CRUSH
Y...
Yobo-
gira...?

No, I'm Yomogida.
Yobogira? Who's that?

INZCAN
CRUNCH
...
Took a lot longer than I figured it would.
...
...Hm,
BLOCK 3-11

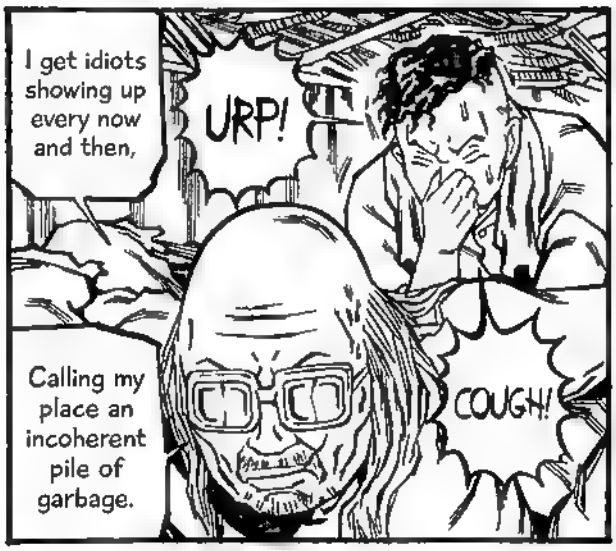
OWW!
Dere iz...
I can't understand a word you're saying!
Huh?
Y... Yobogira...
Dere'z zomeding I need do azk...

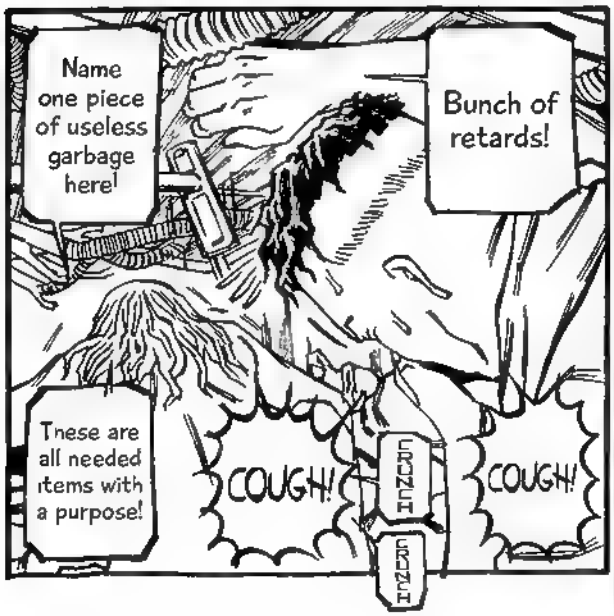
That book.
Give it back.

?
Keep it up and you'll soon be dead.
Seems like you did a lot of stupid shit just to get here.

Mnn...
Here...?
You oughta try and learn a few things first.
The fear of that made you hesitant about Soil.
You broke down from the Akasaka case.
...
SHUT
Within the police organization itself.
But there are always other ways to get information.
Cases of that nature are normally kept under close watch.
TOSS
Come inside and have some tea at least, Yokoi.
You came in search of answers, after all, right?

[The Pluralistic theory of Soil's world according to Yomogida]





BZZ
LAND
AGHH! SOMETHING BIT ME JUST NOW!
BZZ
JUST BELOW MY ARMPIT!
BZZ
Hm!?

Wha!?
RRRRRR
NGHH!
GAHH!
CRUNCH
!?

GRAB
Careful.
...
There's a bunch of em around here.
AGHHHHH!
AAHH!

I'm running an experiment in here,
About the relationship between "foreign bodies" and "rifts."
POUR
This whole house itself is a carefully calculated "foreign body."
Everything you see in my house is placed there for a reason.

!?
Wha!?
Reality is neither constant nor unshakeable.

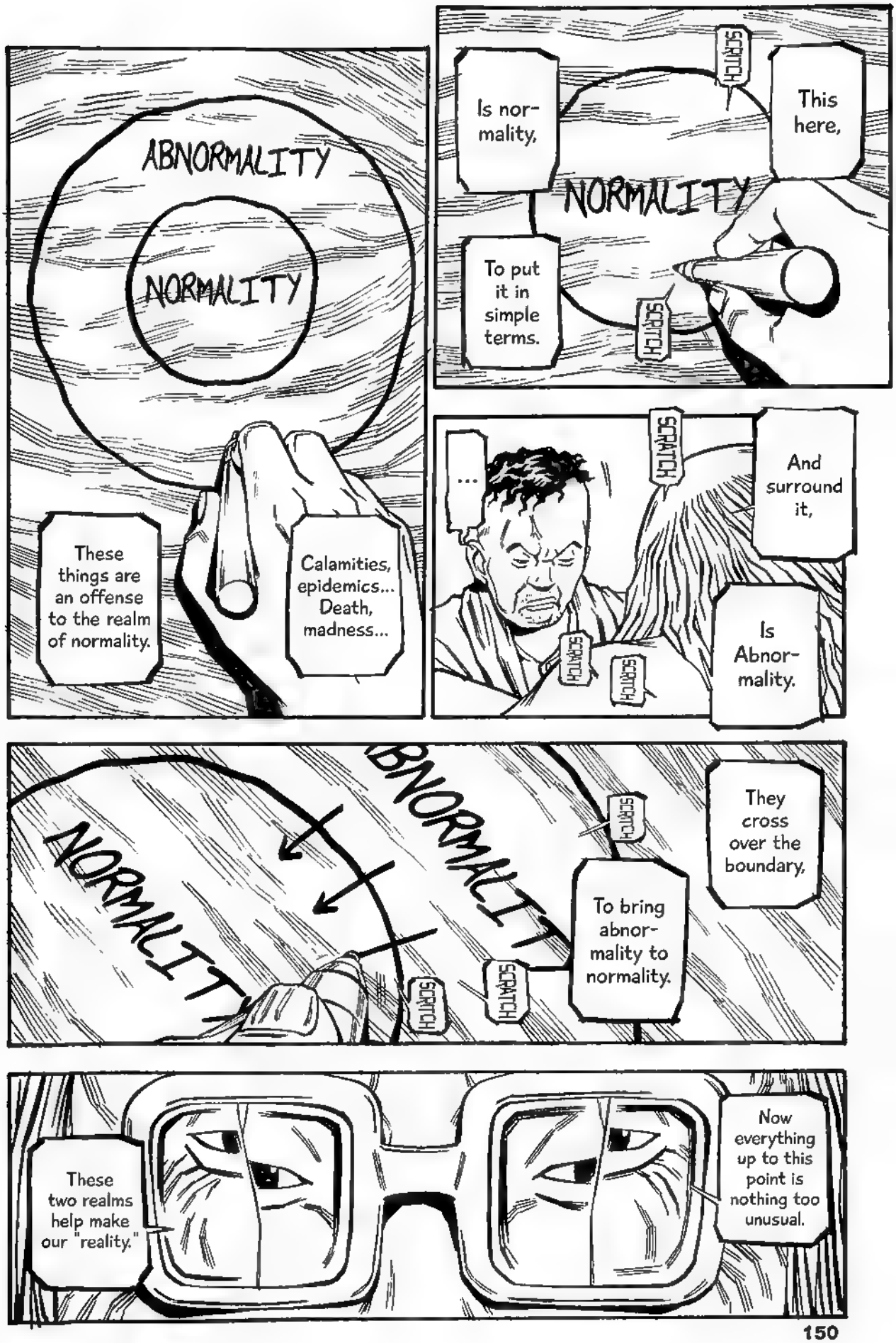
We see it as existing as a single, fixed object.
But that's only one way of perceiving it.
Take this plastic cup for example.
TAP
Physically, all objects are clusters of molecules.
We simply happen to perceive and name one such cluster a "plastic cup."
Thus, objects do not exist as a single and fixed entity forever.
They assemble, disassemble, and reassemble into countless things.
POUR
But the molecules making up any one cluster will eventually separate and form something else.
The same goes for the molecules making up our own bodies.

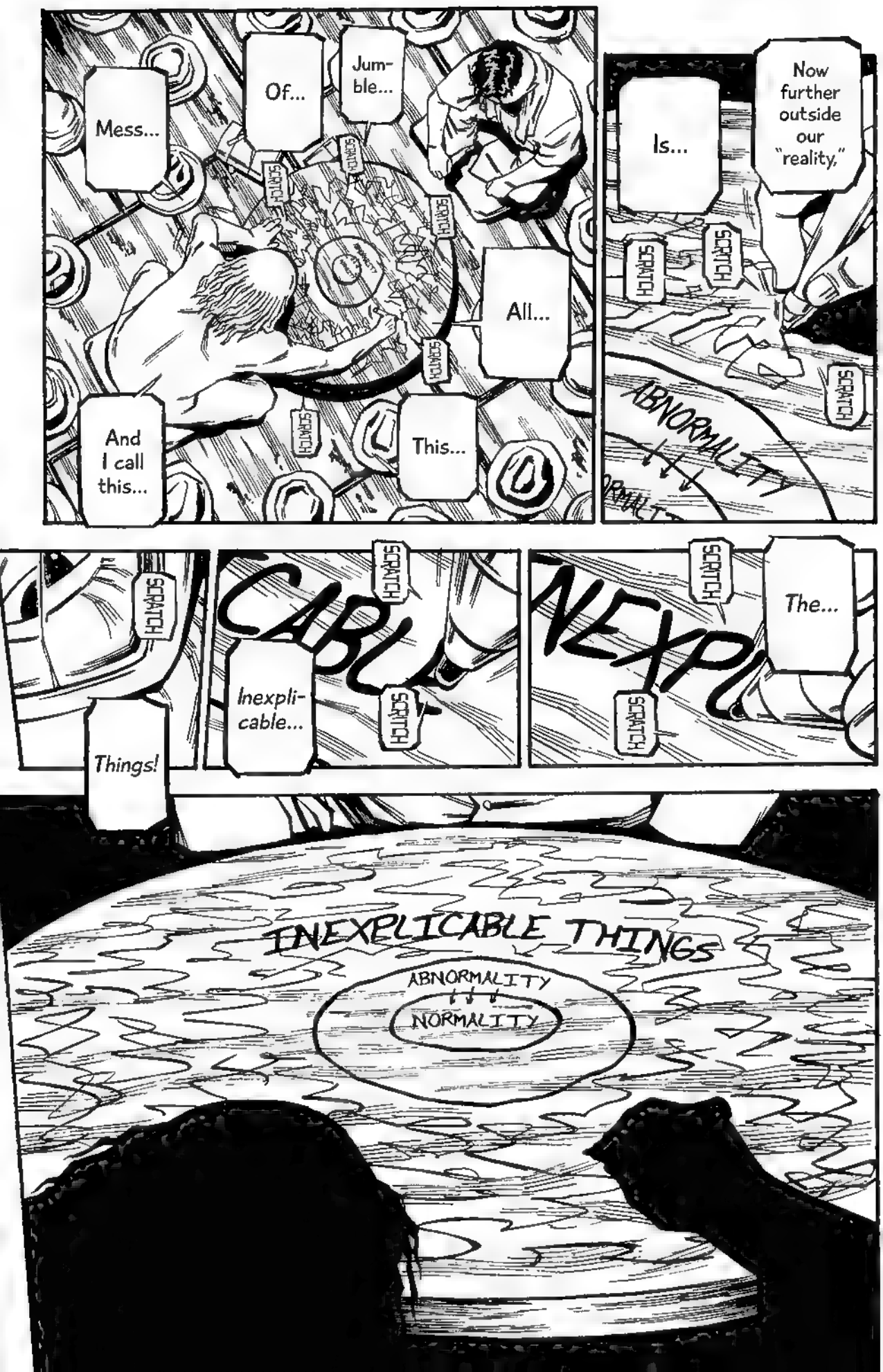
If reality depends on the conditions of molecules inhabiting it,
Then can it not be said that it is also neither constant nor fixed?
Then what of reality?
Thus reality, too, is subject to change.

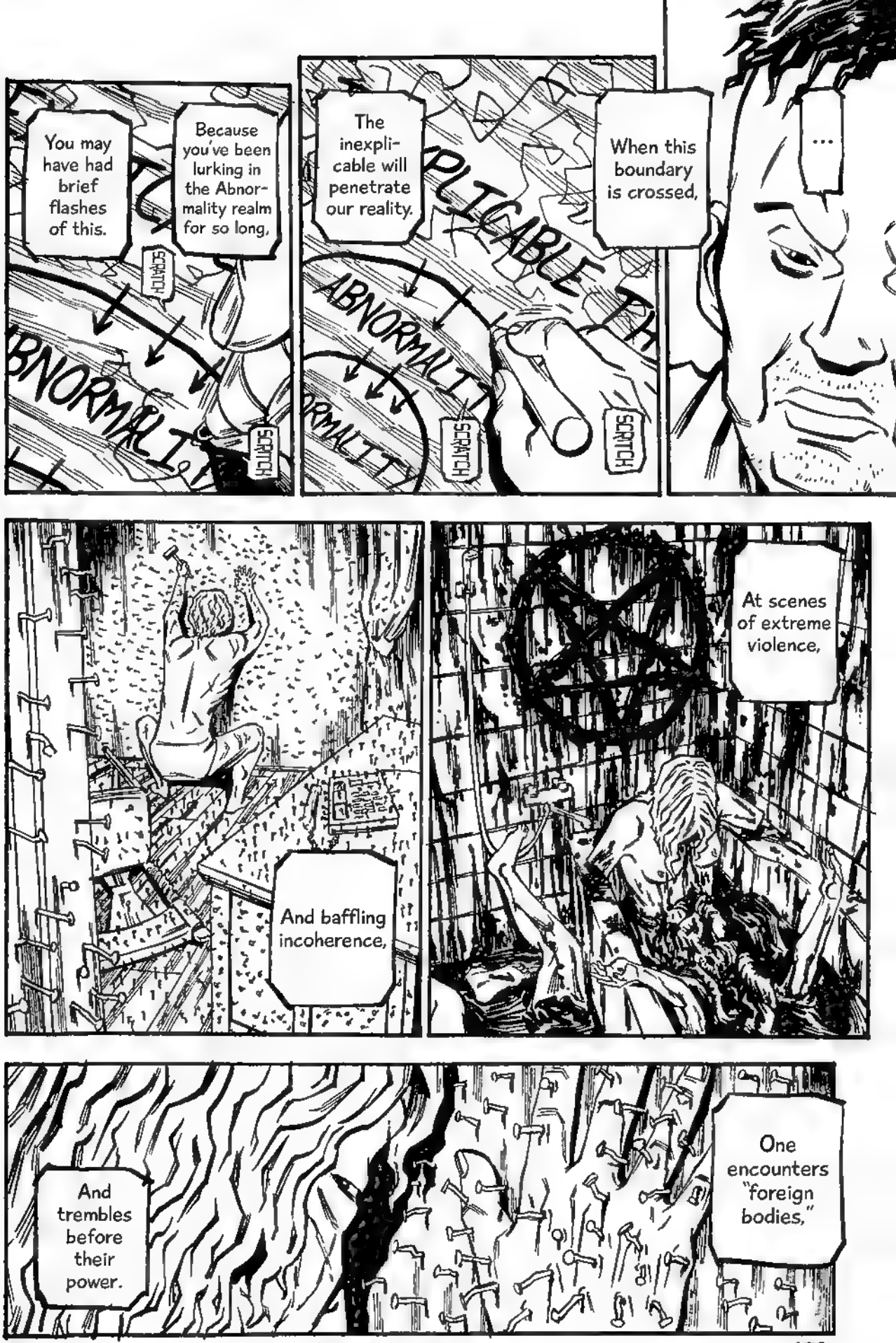
Be "reality."
Let this cup,
Now, to expand the scope of my theory...
GRAB
SPLASH
TWIST
TWIST
And force them to meet.
Farthest apart from each other,
Let us take two points,
KRAK
CRUNCH
CRUNCH
TWIST
DRIP
TWIST

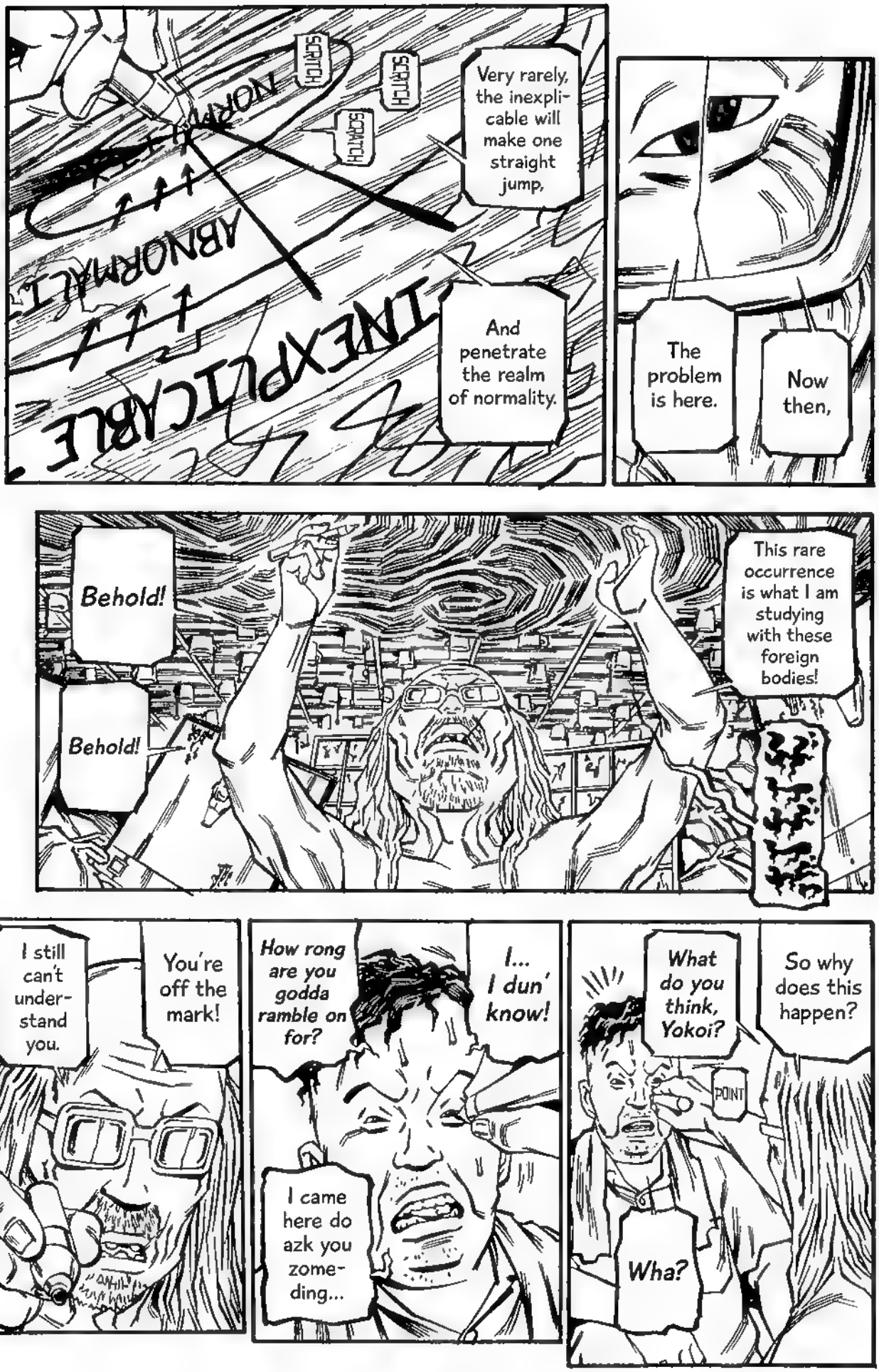
SPILL
This is what I am doing here!
This is a rift!
Here! Right here!
SPILL
And the resulting product is what I have termed a "foreign body!"
I am essentially bringing two distantly-placed points together...
By making objects that would never normally meet, meet,
Behold!
Behold!
These foreign bodies cause reality to twist and warp until it tears, giving rise to "rifts!"

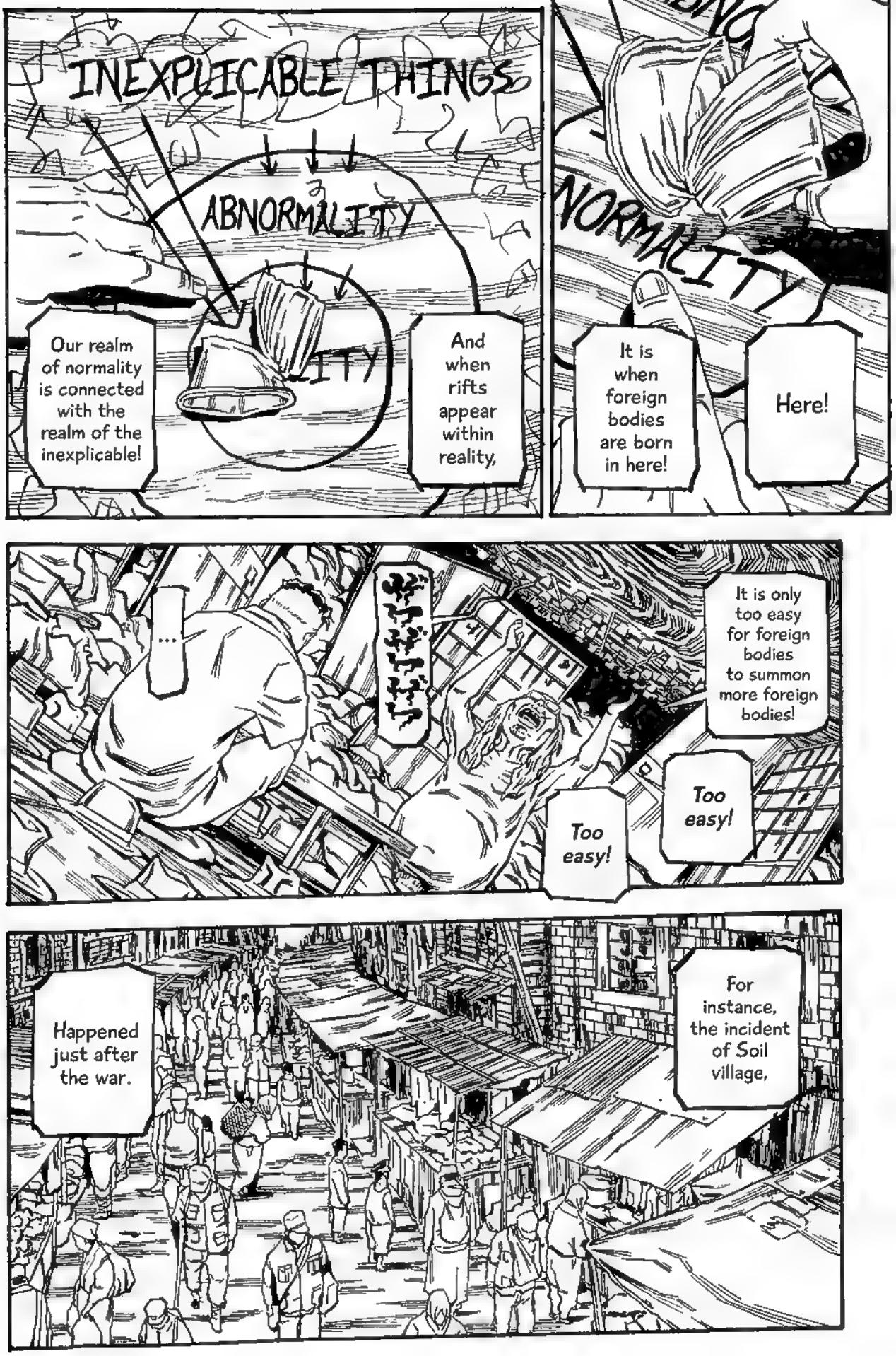
Let's move on.
...Well, now that you know the basics,
SWIPE
W... Waid!
...
JUST UNDER MY ARMPIT!
ACK! SOMETHING BIT ME!
KNOCK
I can't understand a word you're saying!
...
Bud whad I wand do azk iz...
You've been rambling on and on,
Hm?
I'll draw a figure so even a crude pervert like you can understand.
DRAW
...
Now how is our world shaped?

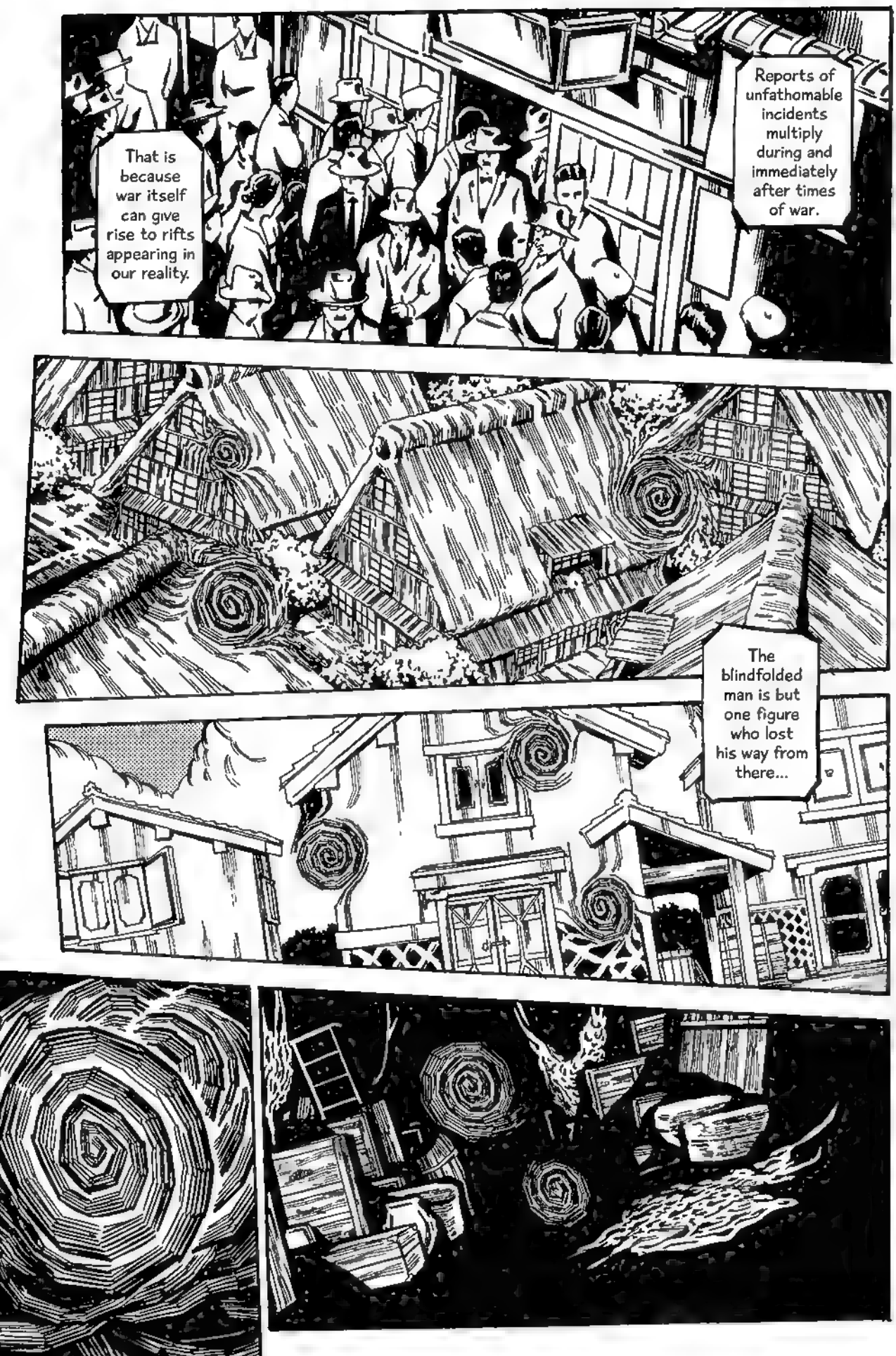

ABNORMALITY
NORMALITY
These things are an offense to the realm of normality.
Calamities, epidemics... Death, madness...
SCRATCH
Is normality,
This here,
NORMALITY
To put it in simple terms.
SCRATCH
...
SCRATCH
And surround it,
Is Abnormality.
SCRATCH
SCRATCH
NORMALITY
ABNORMALITY
SCRATCH
SCRATCH
They cross over the boundary,
To bring abnormality to normality.
These two realms help make our "reality."
Now everything up to this point is nothing too unusual.

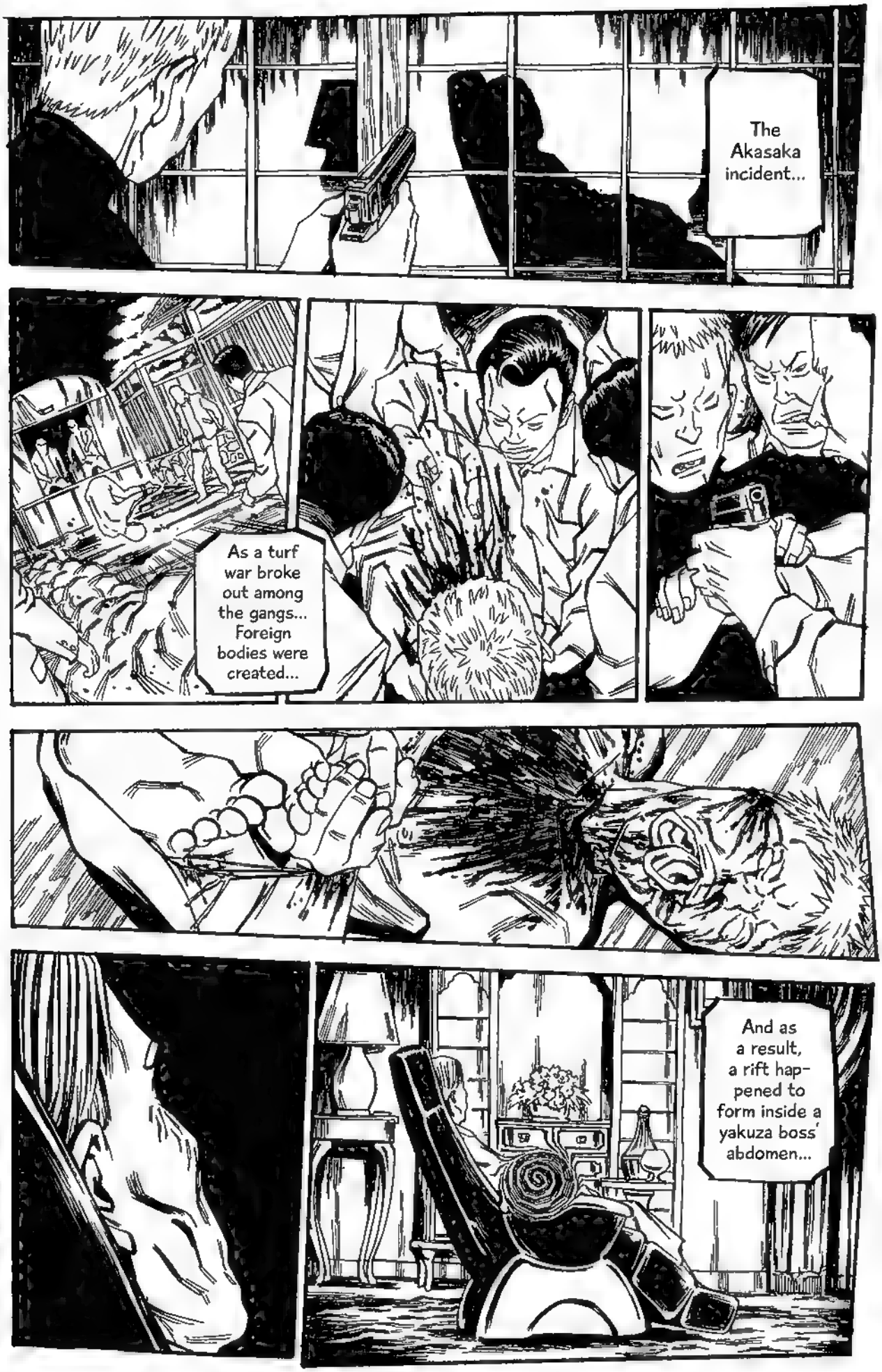

Mess...
Of...
Jum-
ble...
All...
This...
And
I call
this...
SCRATCH
Is...
Now
further
outside
our
"reality,"
ABNORMALITY
Things!
Inexpli-
cable...
CABL
The...
NEXPL
INEXPLICABLE THINGS
ABNORMALITY
NORMALITY


You may have had brief flashes of this.
Because you've been lurking in the Abnormality realm for so long,
SCRATCH
SCRATCH
The inexplicable will penetrate our reality.
When this boundary is crossed,
SCRATCH
SCRATCH
...
And baffling incoherence,
At scenes of extreme violence,
And trembles before their power.
One encounters "foreign bodies,"

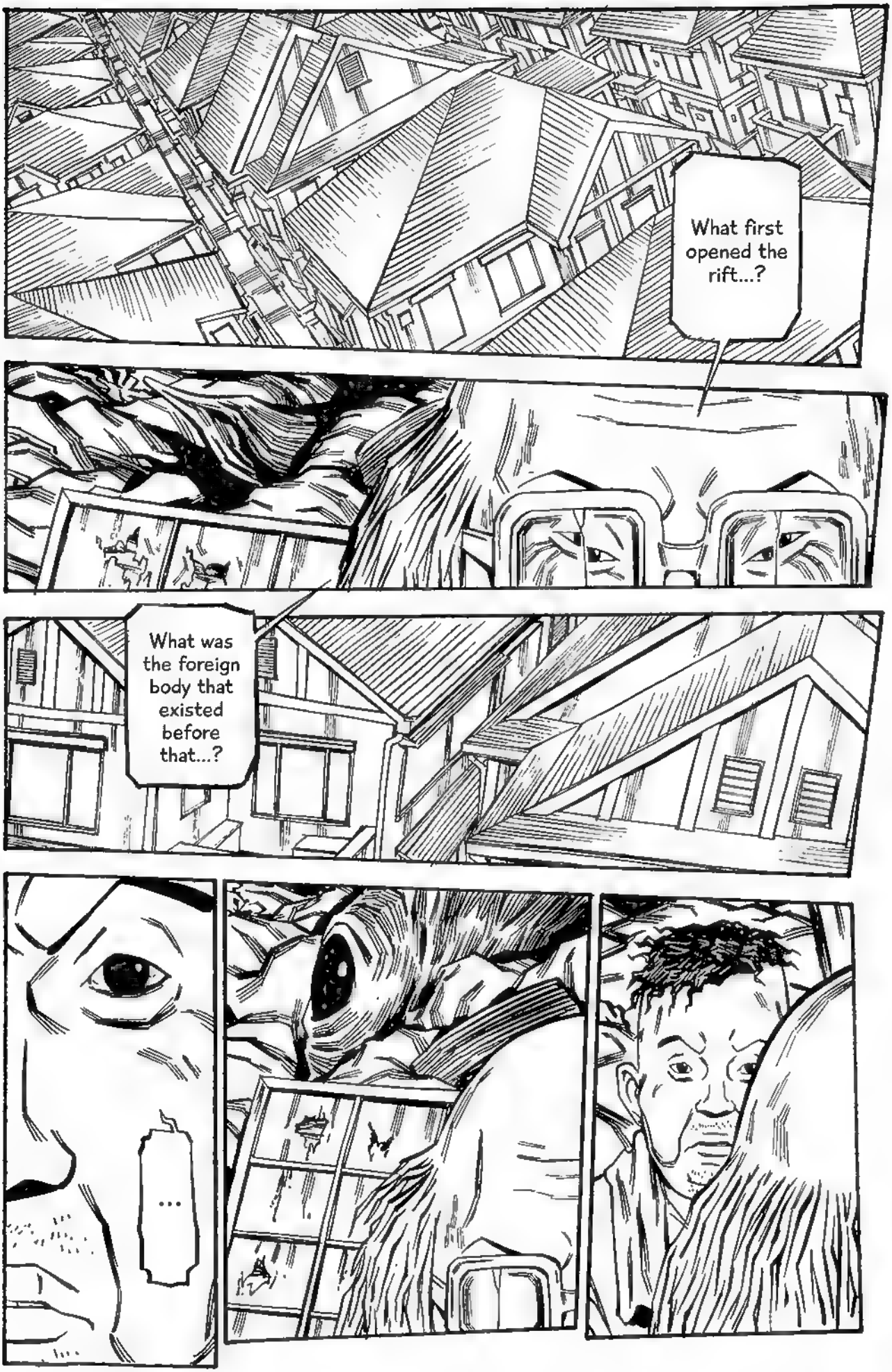

Very rarely, the inexplicable will make one straight jump,
And penetrate the realm of normality.
INEXPLICABLE
ABNORMALITY
NORMALITY
SCRATCH
SCRATCH
SCRATCH
The problem is here.
Now then,
Behold!
Behold!
This rare occurrence is what I am studying with these foreign bodies!
I still can't understand you.
You're off the mark!
How rong are you godda ramble on for?
I... I dun' know!
I came here do azk you zome-ding...
What do you think, Yokoi?
So why does this happen?
POINT
Wha?


INEXPLICABLE THINGS
ABNORMALITY
ITY
Our realm of normality is connected with the realm of the inexplicable!
And when rifts appear within reality,
ABNO
NORMALITY
It is when foreign bodies are born in here!
Here!
...
It is only too easy for foreign bodies to summon more foreign bodies!
Too easy!
Too easy!
Happened just after the war.
For instance, the incident of Soil village,


That is because war itself can give rise to rifts appearing in our reality.
Reports of unfathomable incidents multiply during and immediately after times of war.
The blindfolded man is but one figure who lost his way from there...


The Akasaka incident...
As a turf war broke out among the gangs... Foreign bodies were created...
And as a result, a rift happened to form inside a yakuza boss' abdomen...

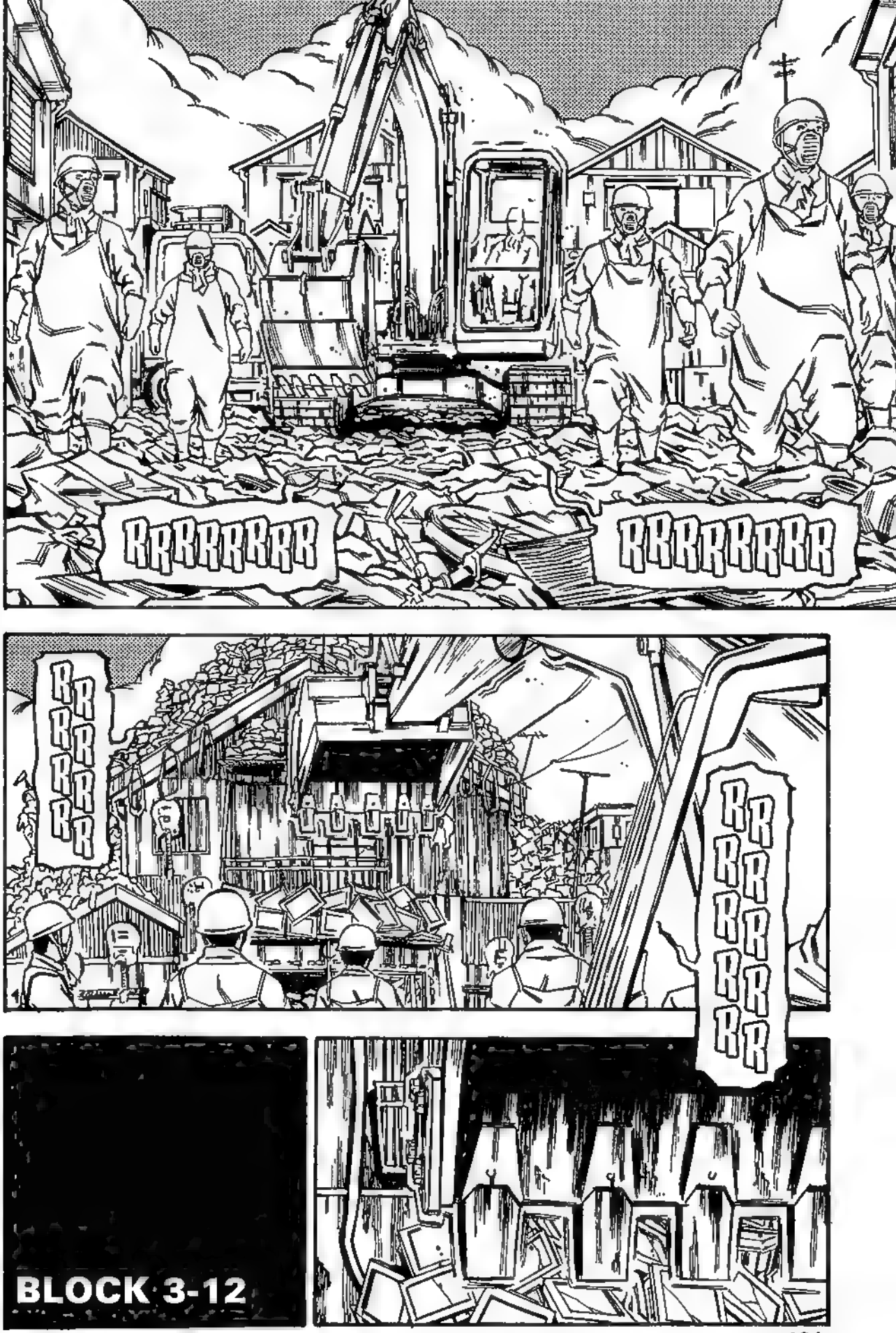
Then what of Soil?
The Suzushiro family disappeared... A pile of salt that should not exist appeared...
What happened first?
But before all that...

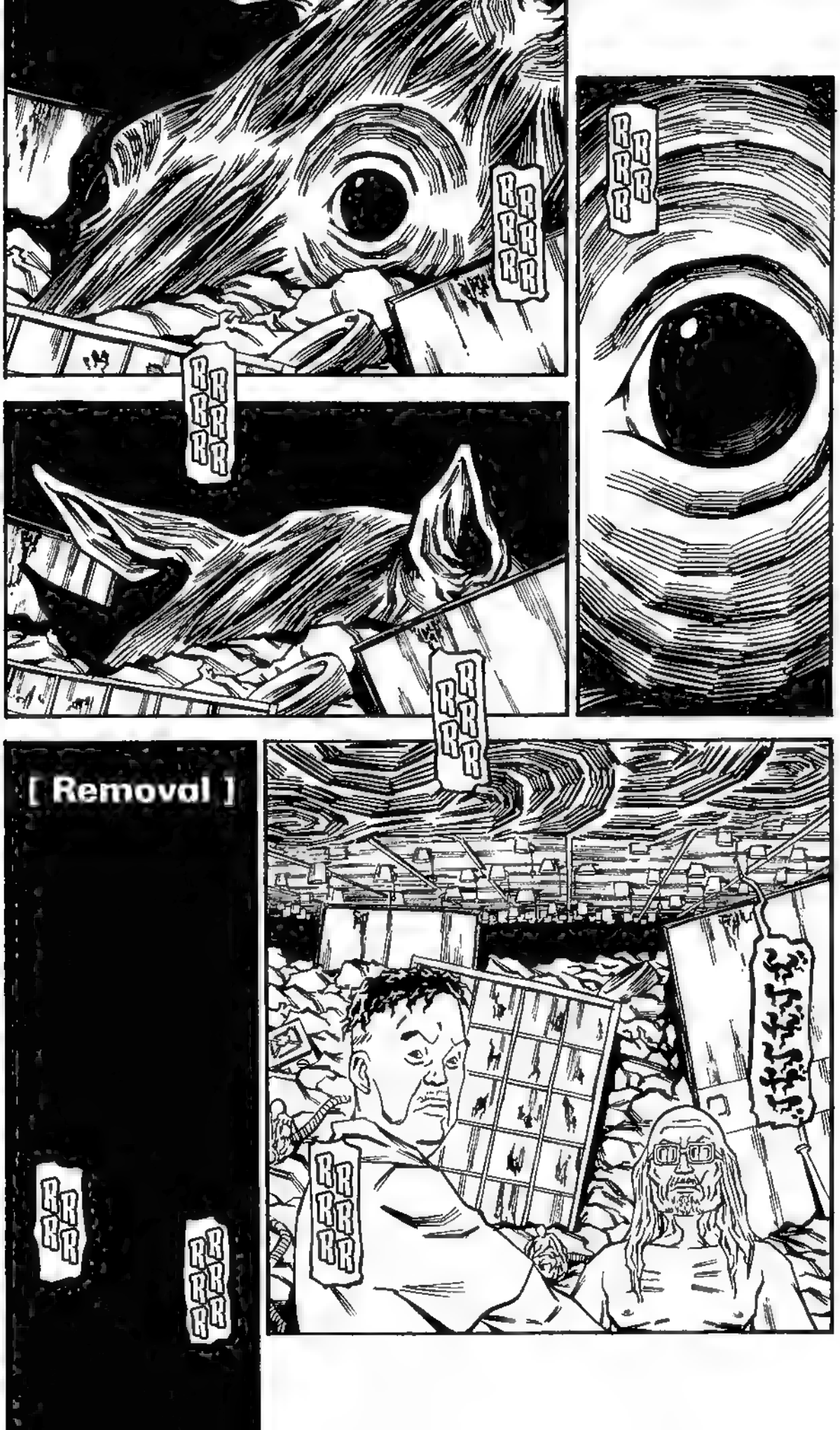

What first opened the rift...?
What was the foreign body that existed before that...?
...

That is the crux of this mystery.
The heart of the matter which you must uncover...

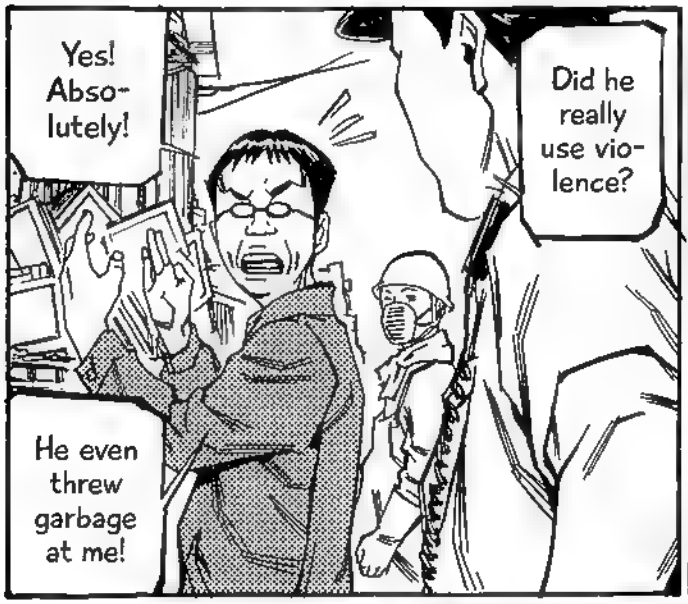
...
...
KNOCK
ACK! SOMETHING BIT ME!
JUST BELOW MY ARMPIT!

STEP
STEP
STEP
STEP
STEP
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH
CRUNCH

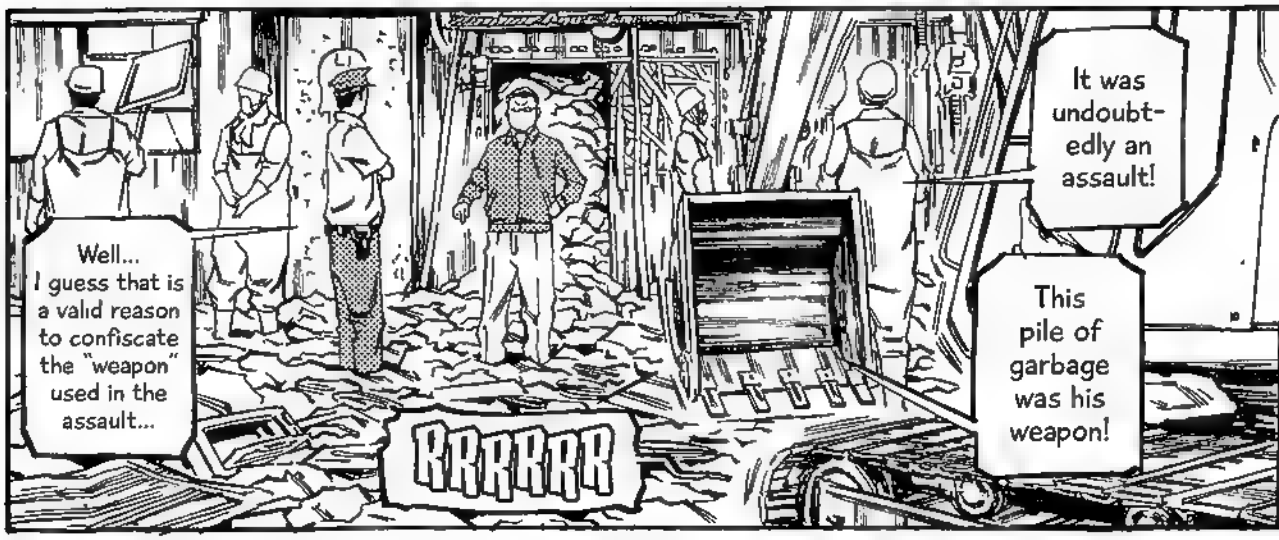

RRRRRRRR
RRRRRRRR
RRRRRR
RRRRRR
BLOCK 3-12


RRRR
RRRR
RRRR
RRRR
RRRR
RRRR
[Removal]
RRRR
RRRR
RRRR
ぶるぶるぶる

MR. YOMO-GIDA!
THIS IS THE MUNICIPAL GOVERN-MENT!
MR. YOMO-GIDA!


Yes! Abso-lutely!
Did he really use vio-lence?
He even threw garbage at me!

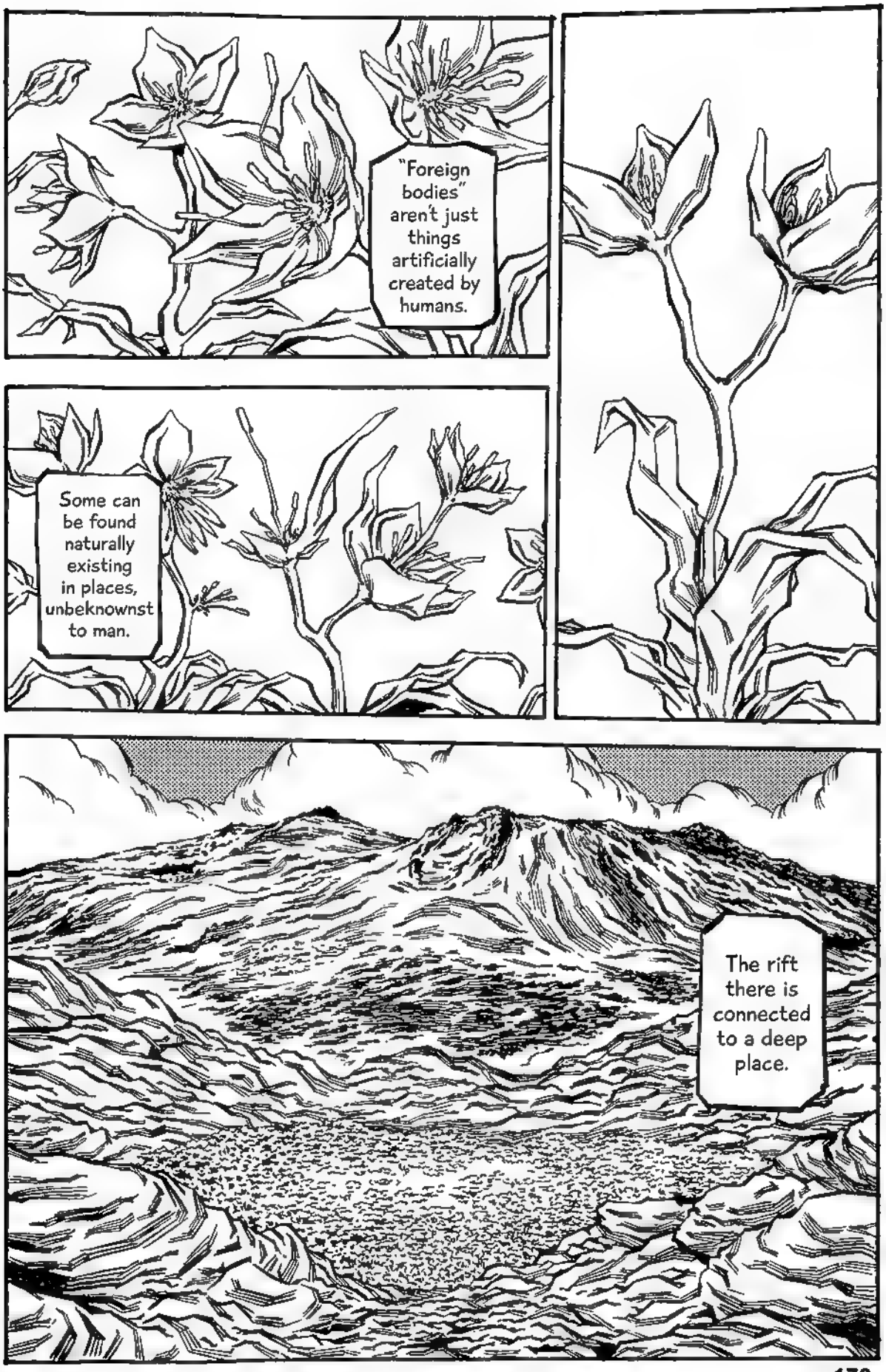
Agh, jeez...
I'm supposed to be looking out for some shady person loitering in the shopping district...


Well... I guess that is a valid reason to confiscate the "weapon" used in the assault...
RRRRRR
It was undoubt-edly an assault!
This pile of garbage was his weapon!

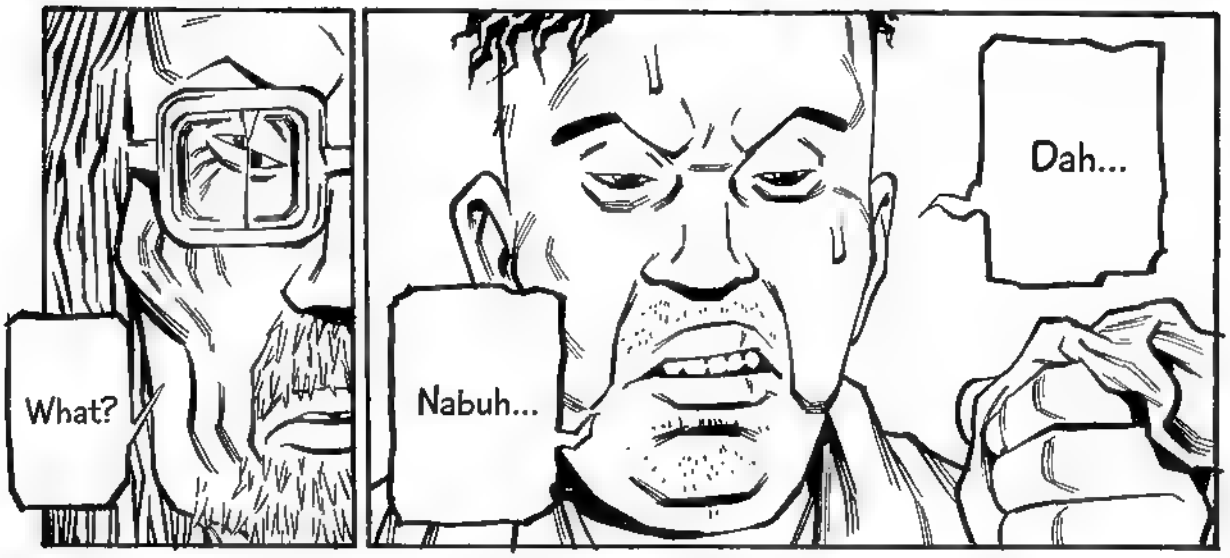
So... Should we get started then?
RRRRR
...
Clean this place up!
Yes, go ahead!
RRRRR
AGHHH!
As for you! Go and arrest him already!
He's right inside!
He's a dangerous criminal!
RRRRR
RRRRR
SHOVEL
SHOVEL
LIFT
CRUNCH

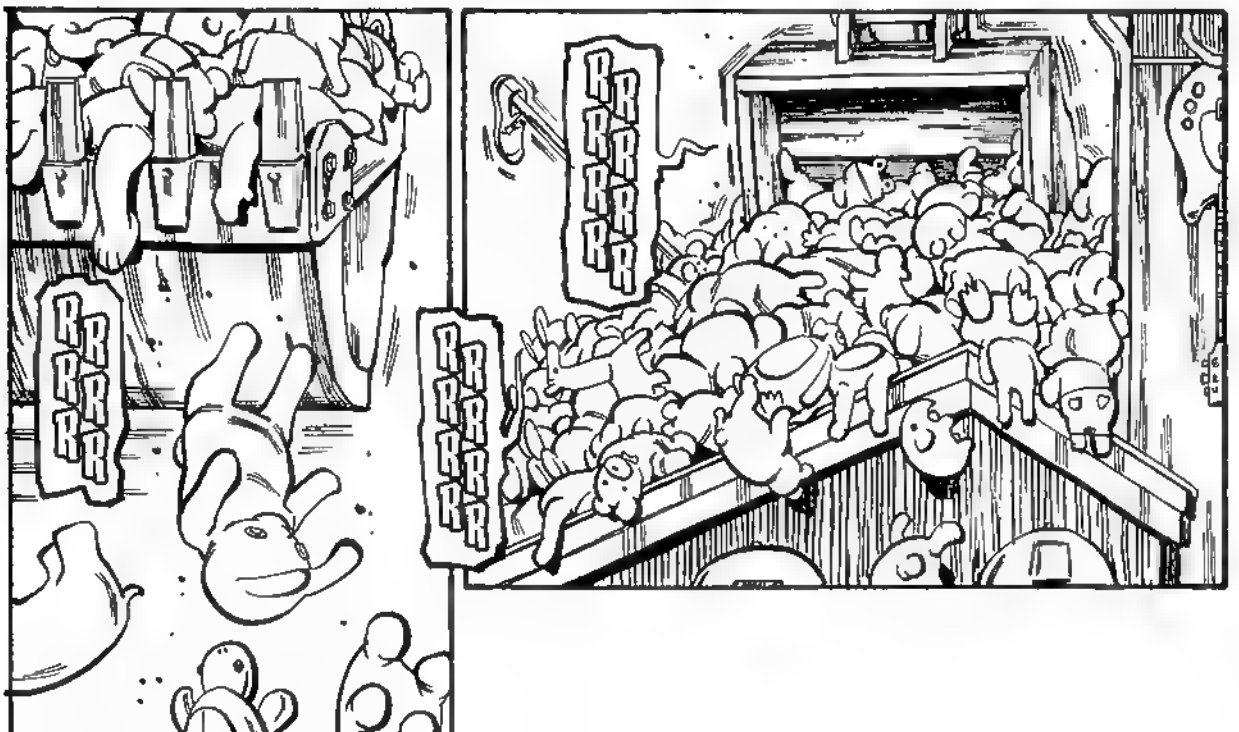
FLAP
FWSHH
FWSHH
FWSHH
CRUNCH
CRUNCH
CRUNCH
BZZZZ

TUG
So it's come to this at last...
This is unsettling...
Wha?
Here.
Take this and escape out through the back.
RRRR
RRRR
RR
RR
RR
Of Mt. Norikura.
It's marked with the spot where the two-headed flowers grow.
Inside, you'll find a map...


"Foreign bodies" aren't just things artificially created by humans.
Some can be found naturally existing in places, unbeknownst to man.
The rift there is connected to a deep place.

...
One cannot truly comprehend it while within the confines of "reality."
Hence, it's necessary to venture into the outside realm at least once.


What?
Nabuh...
Dah...


RRRRR
RRRRR
RRRRR

LOK
LOK
PULL
LIFT
ガアガアガア
ガアガアガア
ガア
ガアガアガア
CRUNCH
CRUNCH
RRRRR

ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ
BZZZZZ

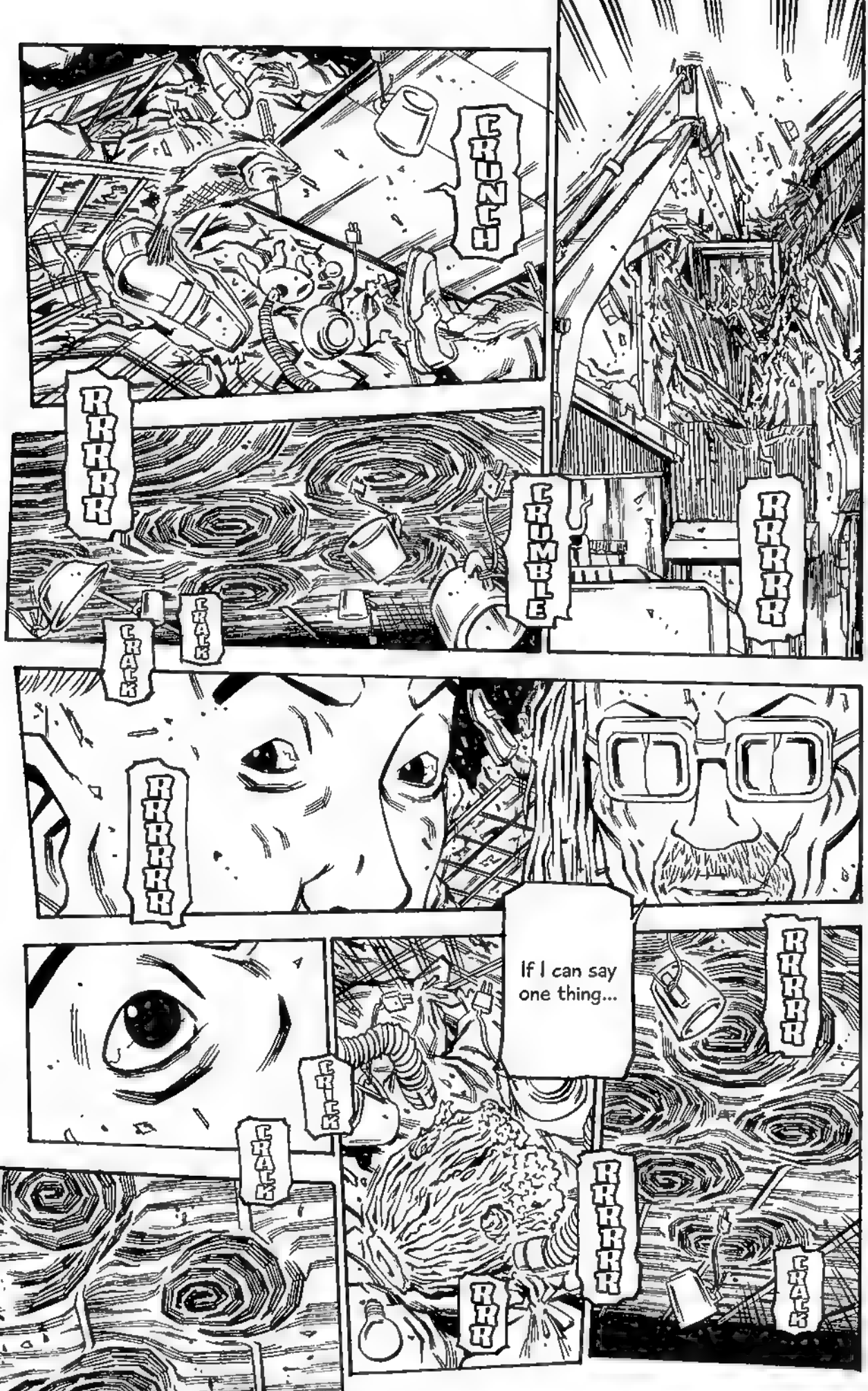
Don't mind the stench!
It's for the good of this city! The good of society!
...
B... But...
Get in there already!
Hurry up and arrest him!
He's putting everyone on pins and needles!
We can't take it anymore!
We can't allow a lunatic like him to live in our neighbourhood!
!!!
AGHHHH!
AGHHHH!
BZZZZ
BZZZ
LAND
...

CRAWL
GAHHHH!
ACK!
CRAWL CRAWL
AHHHH!
AGHHHH!
I... THE WHOLE HOUSE IS HAUNTED!
IT NEEDS TO BE WHOLLY DESTROYED!
CRAWL CRAWL

I camb do azk dat!
Whab yu zaw!
Do azk...!
Whab I'b dryin'...
I'b drying do azk...
Whab idiz u zaw!
...
I have no clue what you're saying!
SCRATCH
SCRATCH
SCRATCH
GRAB
You tryin' to make some perverted remark?
Nghhhh...!

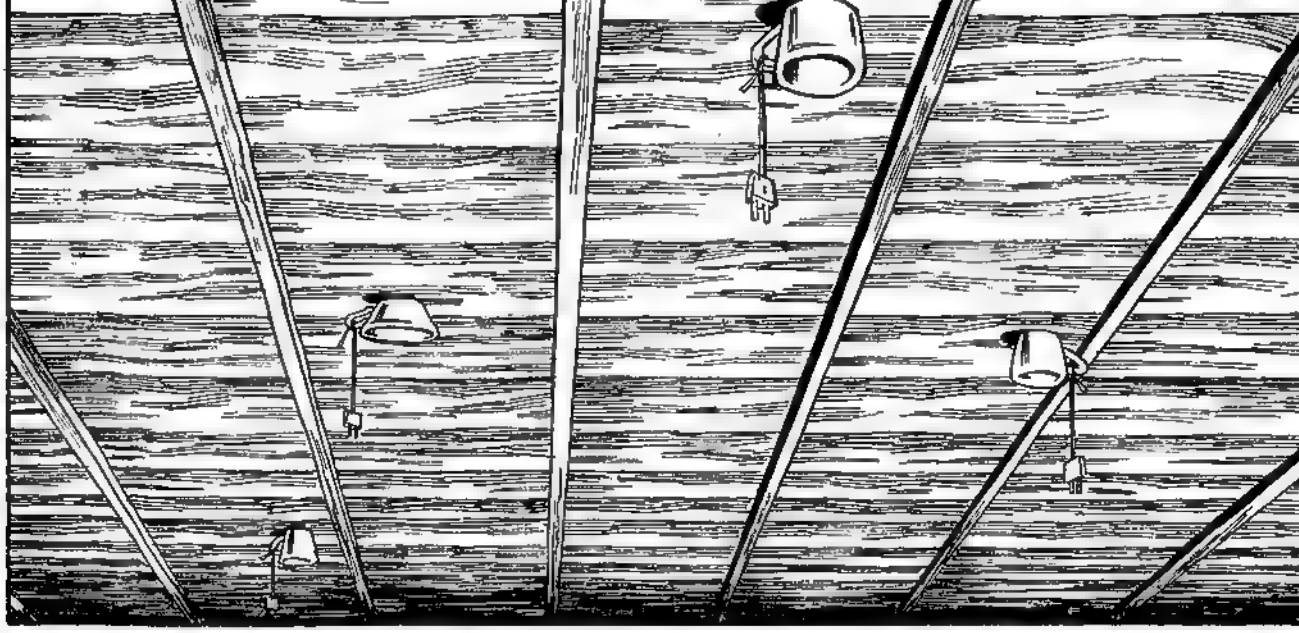
DUN!
WHAT DID YOU SEE THERE?
RRRR
There's no other option but to go yourself and see it with your own two eyes, Yokoi.
RRRR
...Can't say whether you'll see the same thing I did.
...

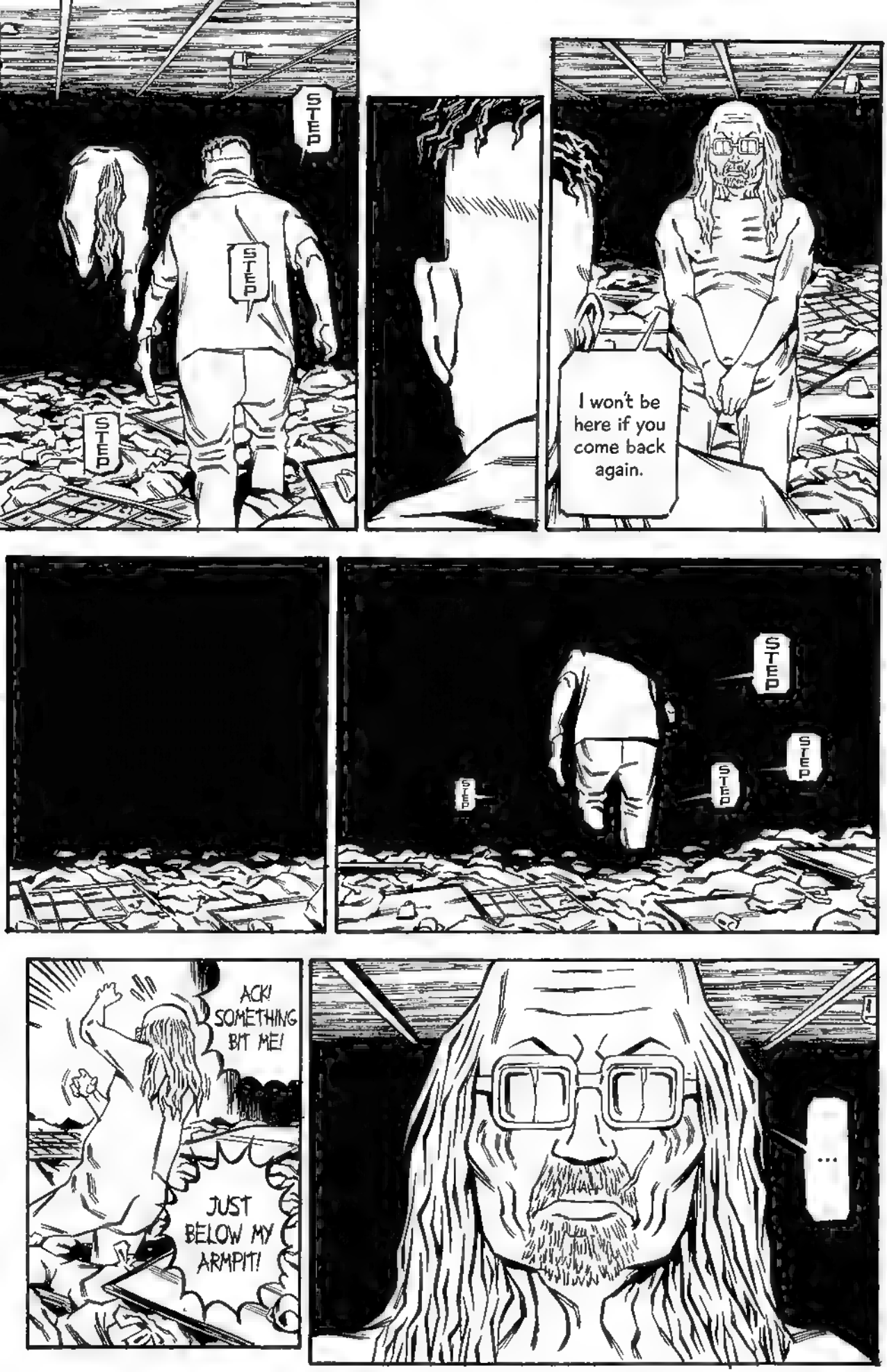
RRRRRRRR
CRUNCH
CRUNCH
RRRRRR
CRUNCH


CRUNCH
RRRRR
CRUMBLE
RRRRR
CRACK
CRACK
RRRRR
If I can say one thing...
RRRRR
CRACK
CRACK
RRRRR
RRR
CRACK

"Foreign bodies" will always be eliminated in the end.
That is how reality functions to maintain itself.
RRRRRR
CRUNCH
CHALK
CRUNCH
CHALK
RRRRRR

Will you discover the truth at the heart of the matter before that happens...?
INEXPLICABLE
ABNORMALITY
NORMALITY

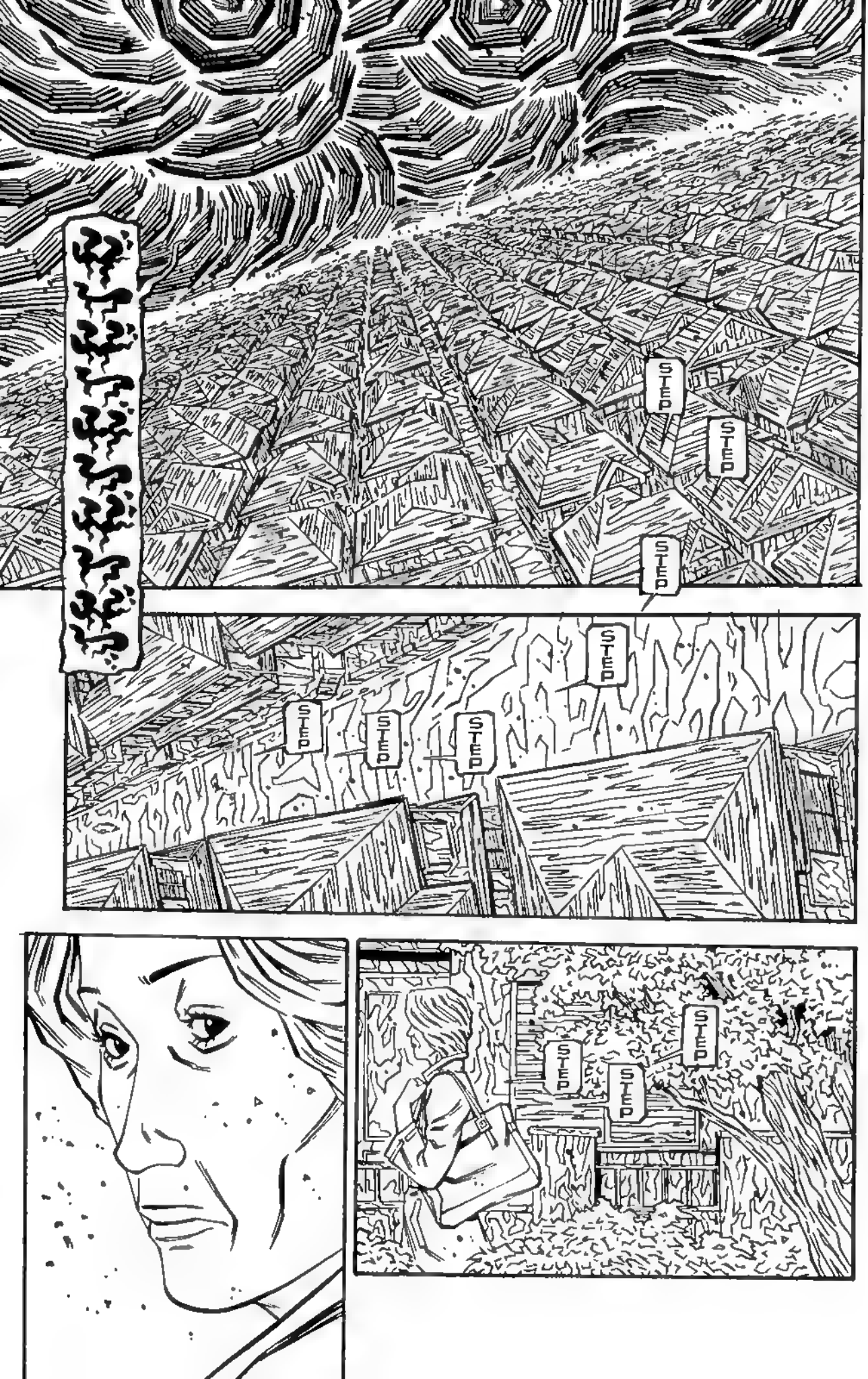


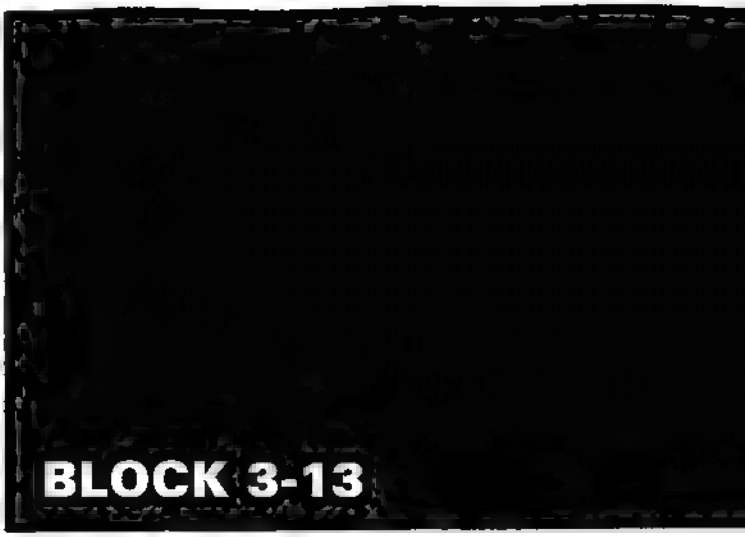

STEP
STEP
STEP
I won't be here if you come back again.
STEP
STEP
STEP
STEP
ACK! SOMETHING BIT ME!
JUST BELOW MY ARMPIT!
...

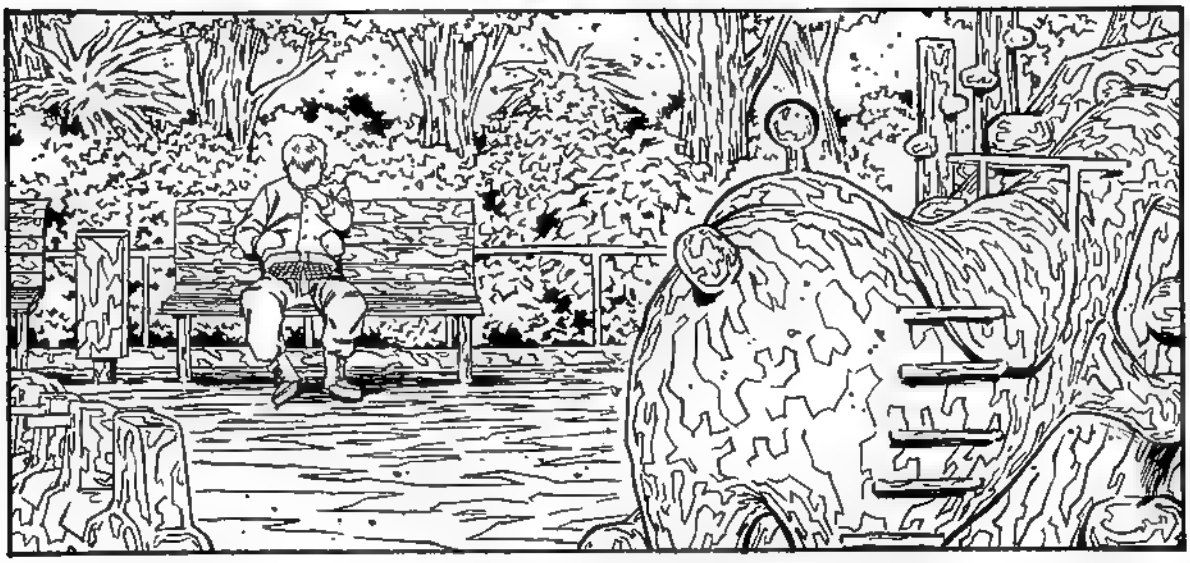
CAN'T YOU SEE THIS HOUSE IS DRIVING EVERY-ONE HERE CRAZY!?
YOU SAW THE BUGS JUST NOW, DIDN'T YOU!?
IT'S DRIVING THE WHOLE WORLD INSANE!
LET GO! LET GO OF ME!
CALM DOWN!
STOP! YOU CAN'T JUST DESTROY SOMEONE'S HOUSE!
You incoherent fool?
What nonsense are you blathering,
IT MUST BE ELIMINATED!
WE CAN'T ALLOW IT TO EXIST!
RRRRR
...
...

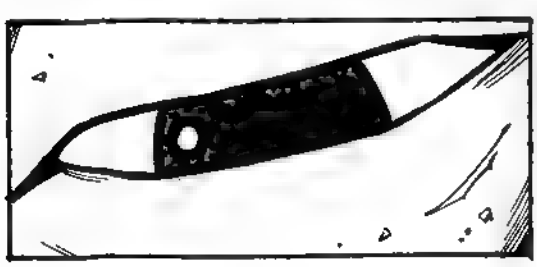
Is it true you threw garbage at this man?
You are Mr. Yomogida... correct?
I... I need to first hear him out though.
T-that's gotta be against the law!
H-H-He's... He's naked...!?
Right!? Right!?
Don't take him seriously!
Necessary...?
For what...?
It's not garbage!
These are all necessary items with a purpose!
Rifts...?
Foreign bodies...?
On the relationship between "foreign bodies" and "rifts."
I'm running an experiment here.

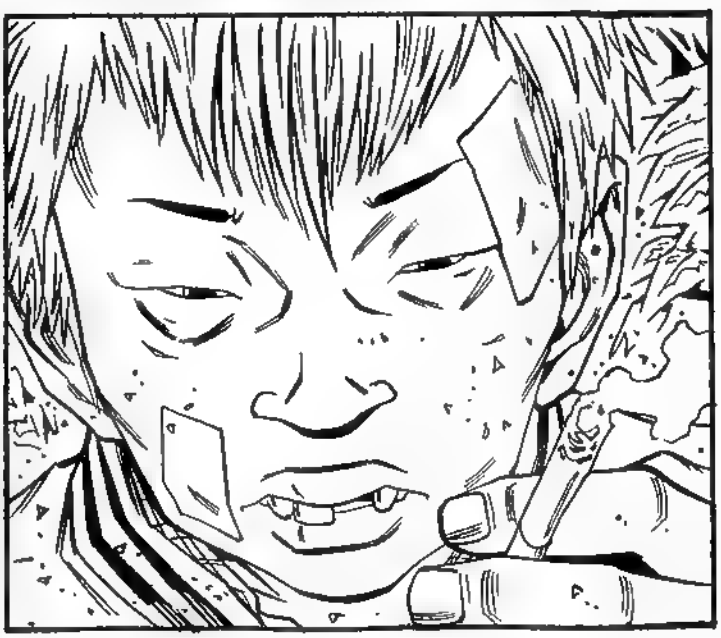
Huff
Huff
Huff
Huff
Huff
...
I told you! You can't take him seriously!
Take this plastic cup as an example.
If you bring two points, furthest apart from each other
He's completely lost his mind!
Huff
Huff
Huff
Huff
Huff


STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP

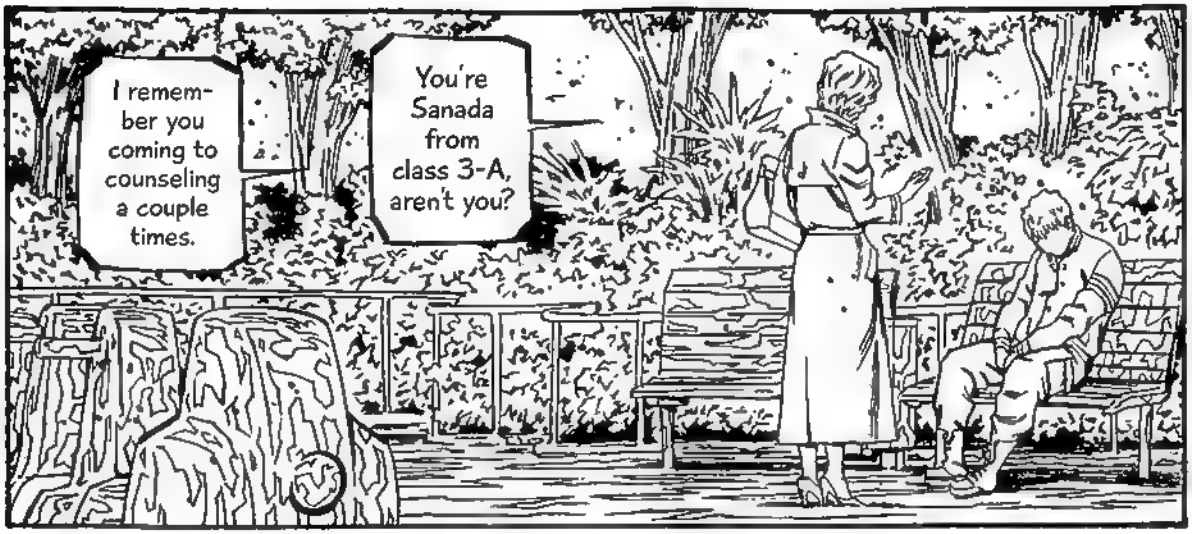

BLOCK 3-13

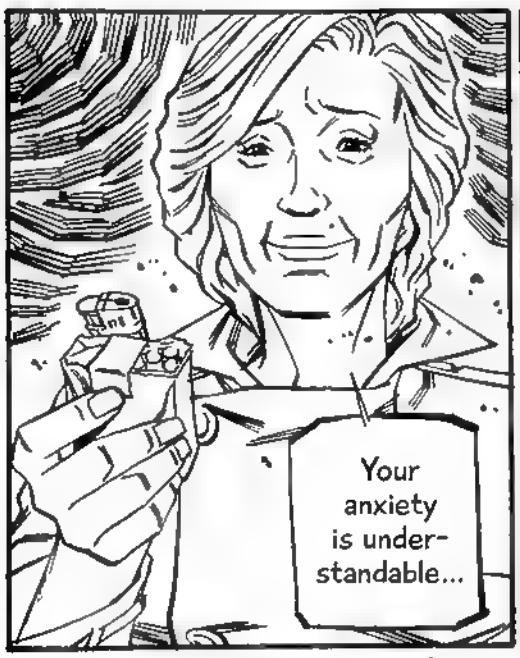






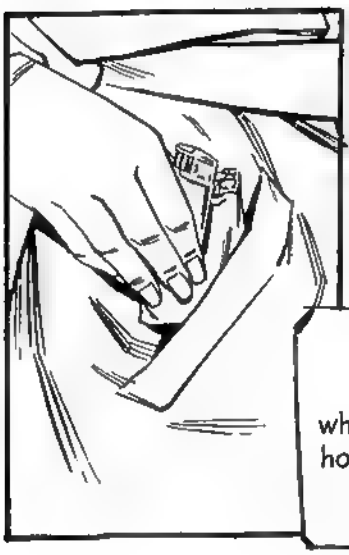
Give it.
All of them.
GRAB
PSHH
...
And your lighter.

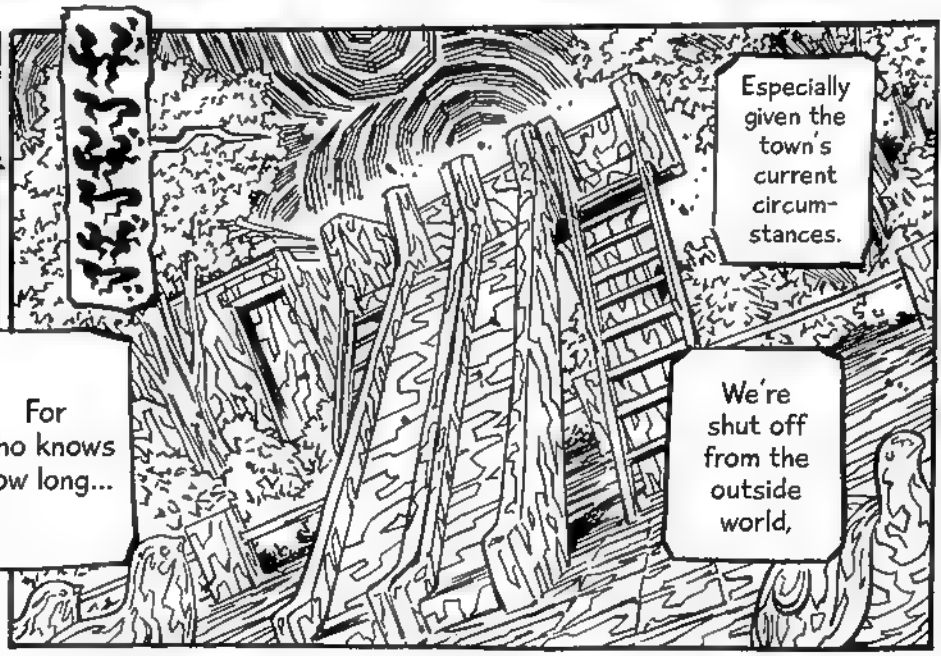

I remember you coming to counseling a couple times.
You're Sanada from class 3-A, aren't you?


Your anxiety is understandable...

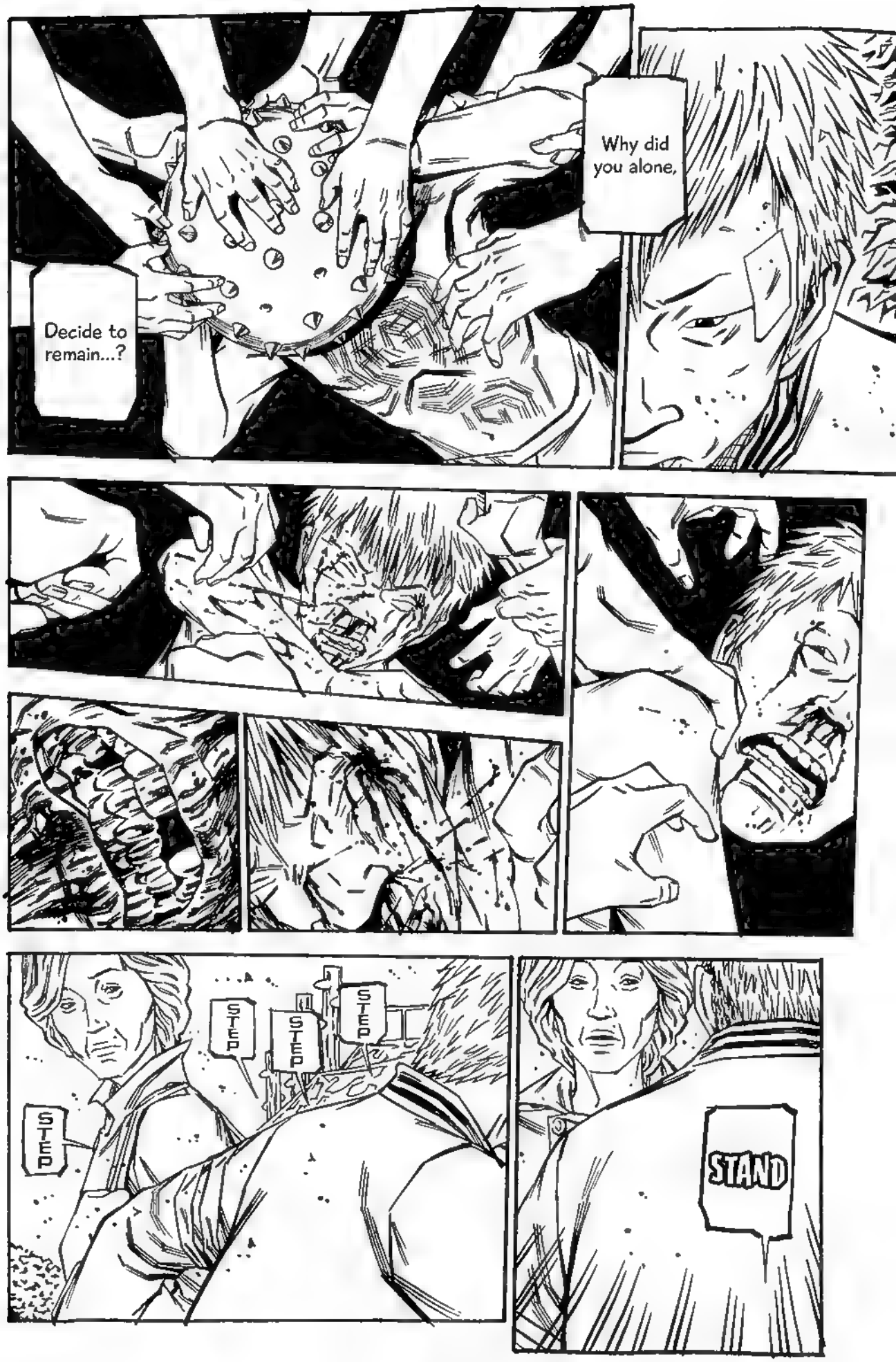
What happened since?
Were you able to sleep well? Did you stop having nightmares?

...

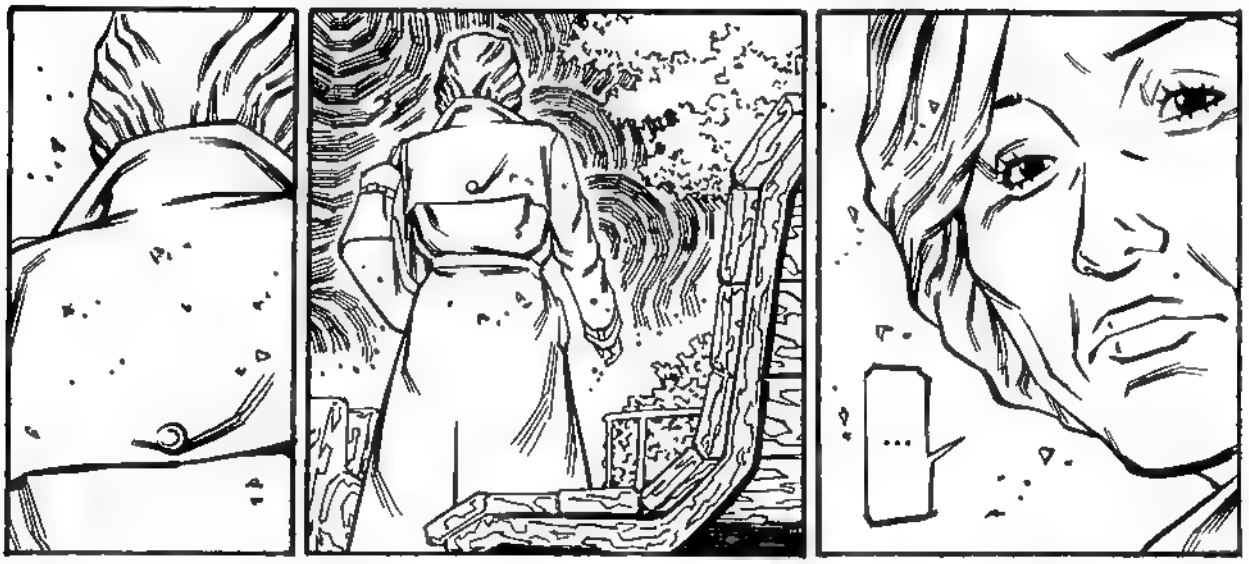

For who knows how long...

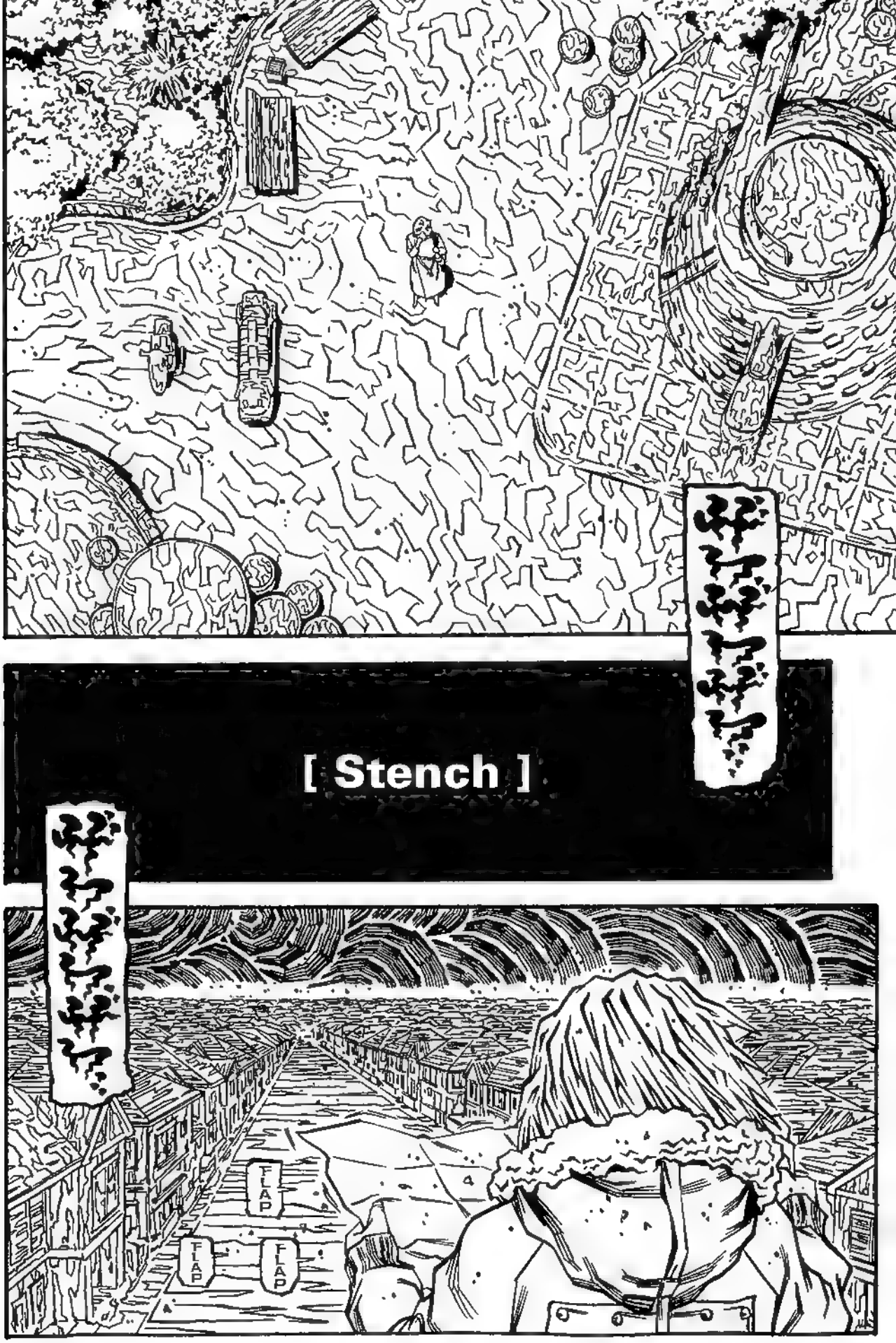

Especially given the town's current circumstances.
We're shut off from the outside world,

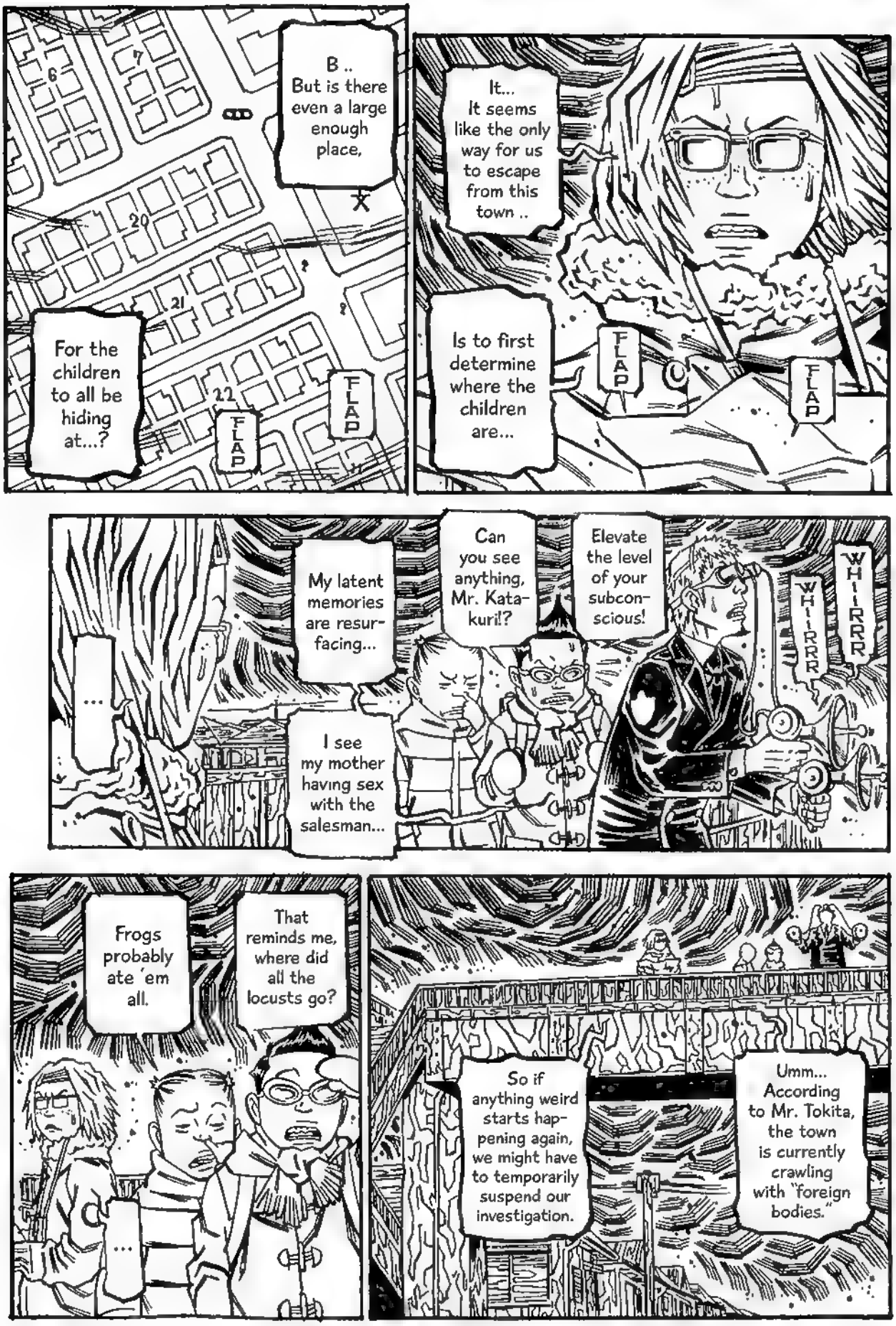
It's simply all in our heads.
What you see right now isn't reality.
But you needn't worry.
...
As long as we don't lose sight of ourselves we'll all be able to return.
Kind of like a nightmare, in some ways...
And what about you?
Are you fine not going along with the rest of them...?
Where are the rest of you hiding...?
Still... I am concerned about you children.

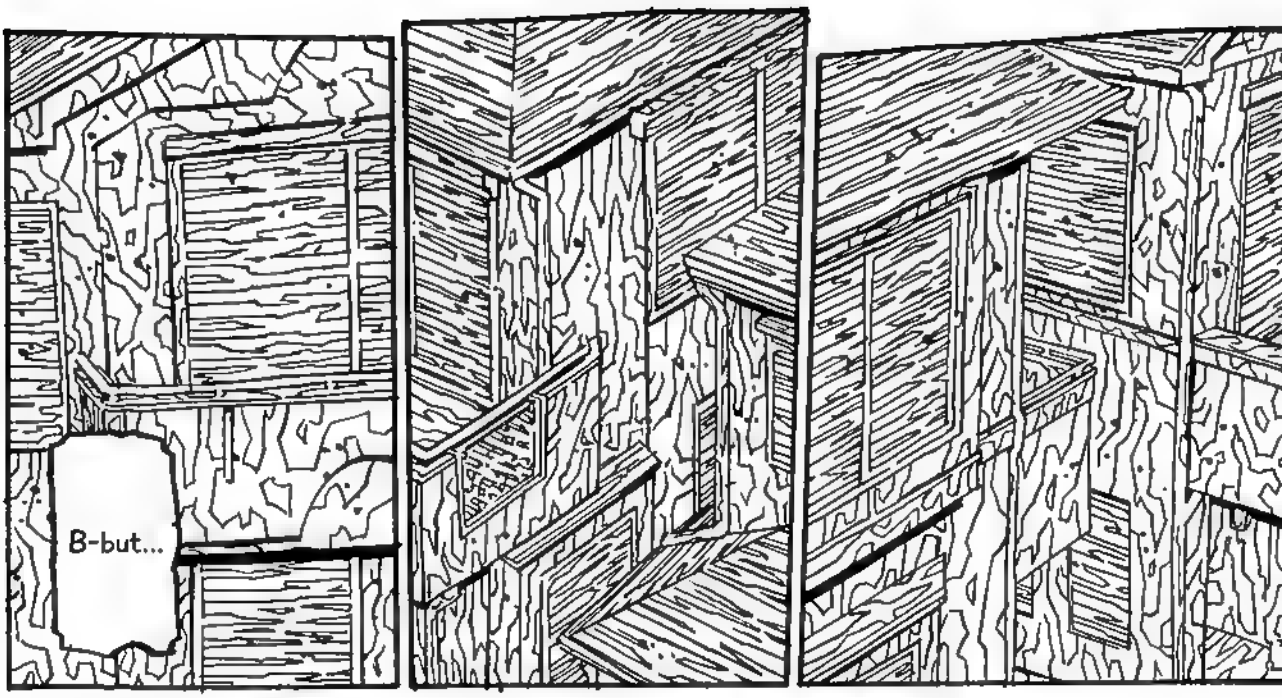

Why did you alone,
Decide to remain...?
STEP
STEP
STEP
STEP
STAND

STEP
STEP
STEP
STEP
STEP


...


[Stench]
FLAP
FLAP
FLAP

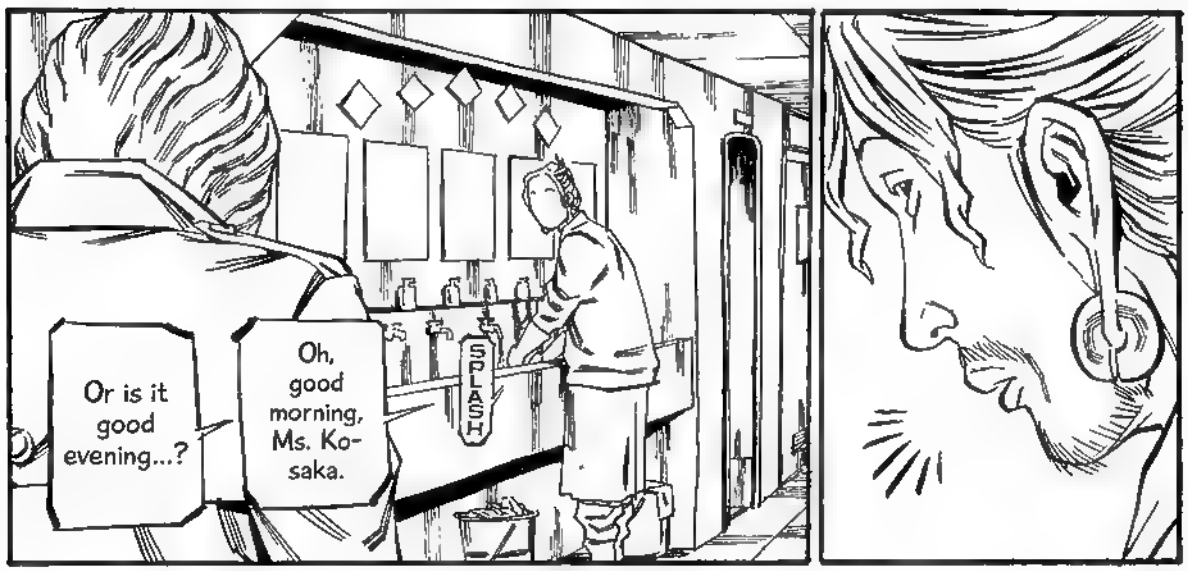

B .. But is there even a large enough place,
For the children to all be hiding at...?
FLAP
FLAP
It... It seems like the only way for us to escape from this town ..
Is to first determine where the children are...
FLAP
FLAP
...
My latent memories are resurfacing...
I see my mother having sex with the salesman...
Can you see anything, Mr. Katakuri!?
Elevate the level of your subconscious!
WHIIRRR
WHIIRRR
Frogs probably ate 'em all.
That reminds me, where did all the locusts go?
...
So if anything weird starts happening again, we might have to temporarily suspend our investigation.
Umm... According to Mr. Tokita, the town is currently crawling with "foreign bodies."

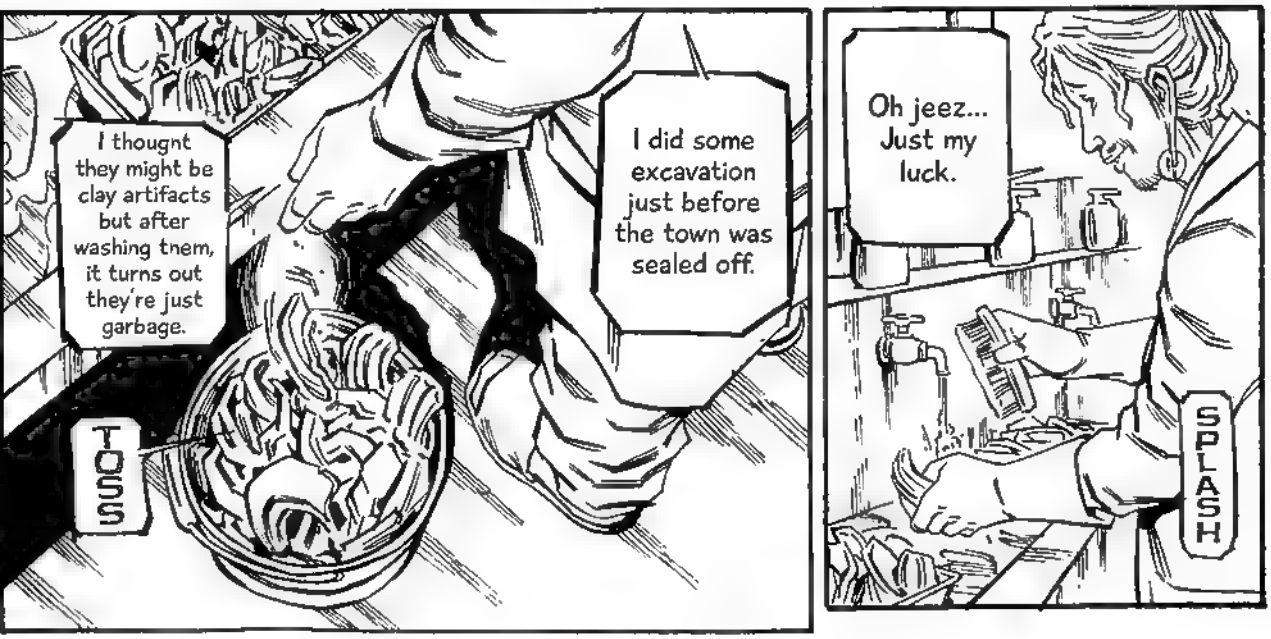

B-but...

I'M GONNA JOIN A BIKER GANG!
FUCK YOU!

This town is eerily quiet right now...
I-i-it's times like these that something weird occurs...

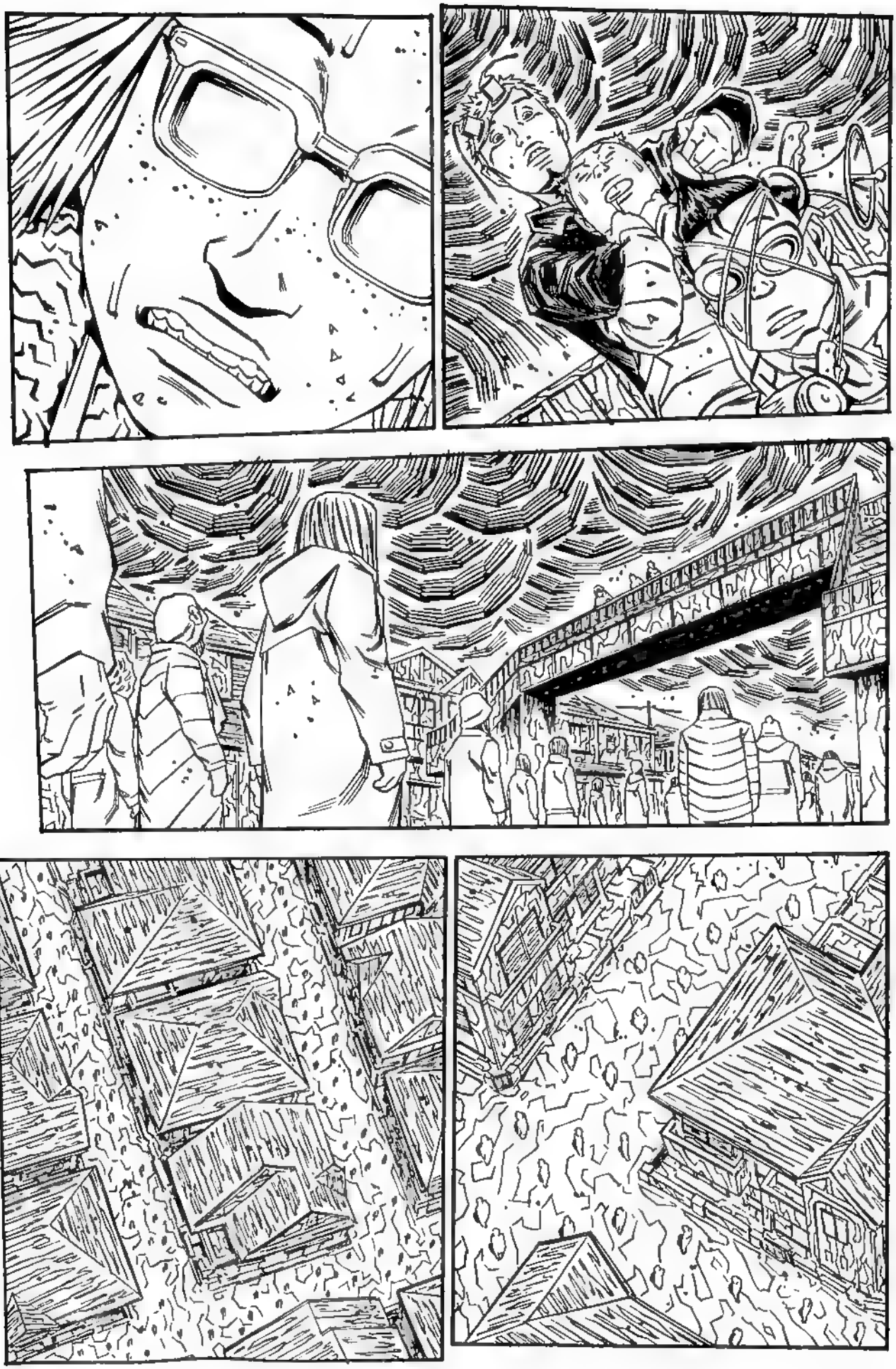
D-d-detective Yokoi...
W... Where are you right now...?
FLAP
FLAP

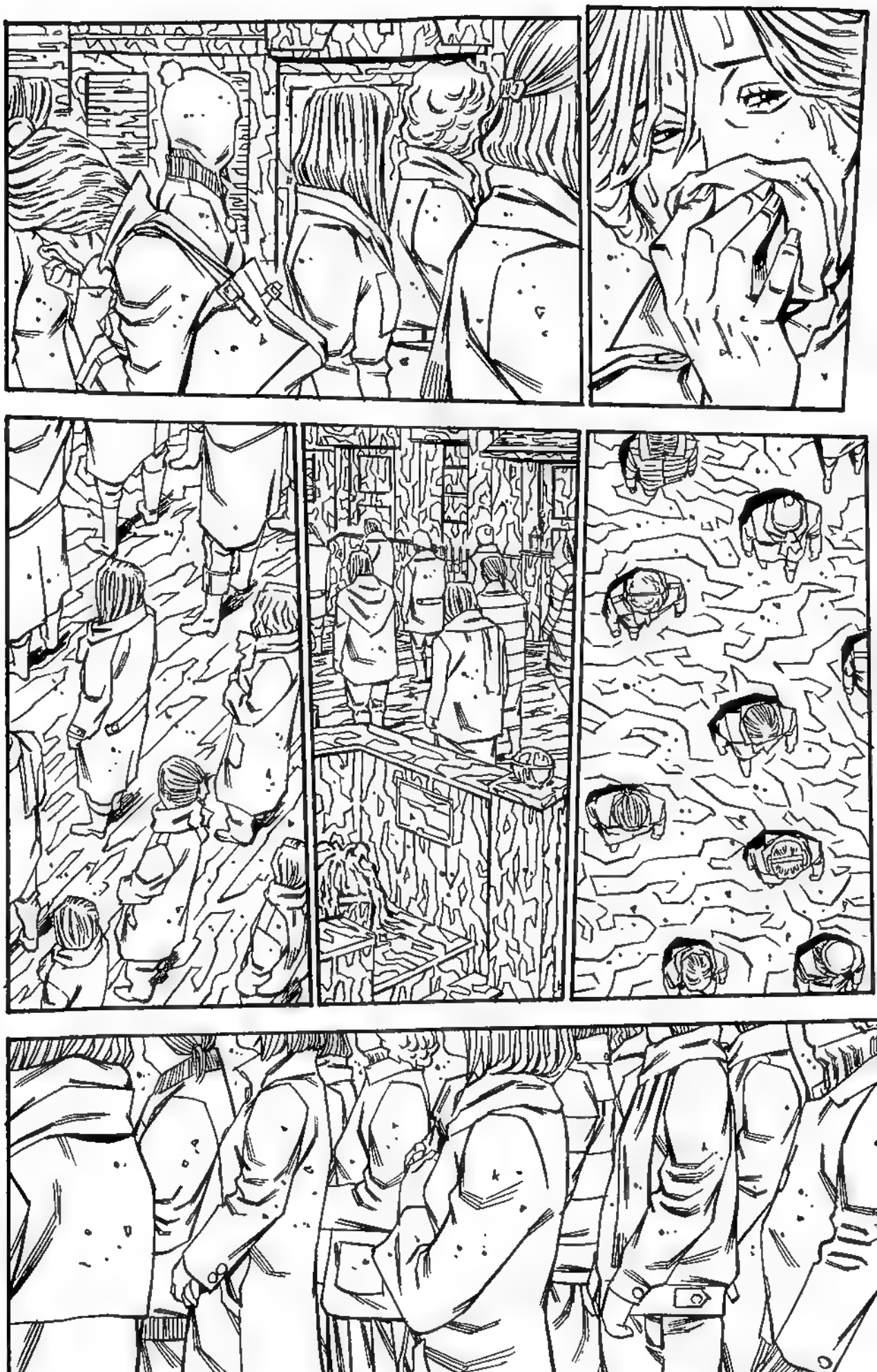

Oh, good morning, Ms. Kosaka.
Or is it good evening...?
SPLASH


I thought they might be clay artifacts but after washing them, it turns out they're just garbage.
I did some excavation just before the town was sealed off.
TOSS
Oh jeez... Just my luck.
SPLASH

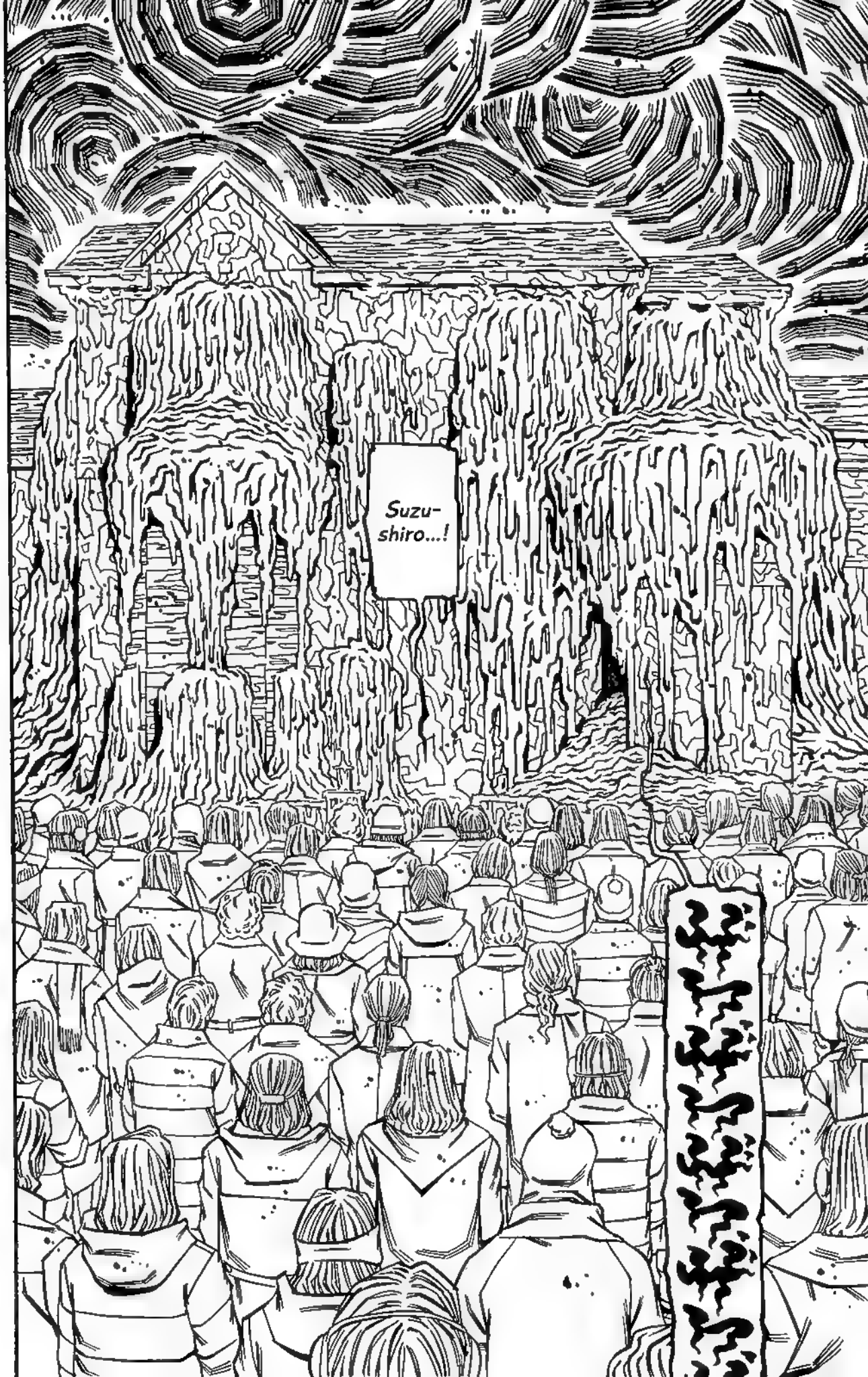
Is something wrong?
So these pieces of junk are probably from-
SPLASH
They did say Soil was a landfill before it was remade into a town.
The smell is...
...
Can't say I really smell anything bad.
...No,
Does it not bother you as well, Mr. Tokita?
There's something else that smells incredibly foul. .
Granted, it was with the kitchen sink...
SNIFF SNIFF
No... It's not you...
Huh? I washed my body just 4 days ago.

I have a headache so I'm afraid I'll be heading home for today...
Oh... Okay.
I walked all over town and still couldn't find it.
This stench is coming from...
I wonder where,
Huh...
SPLASH

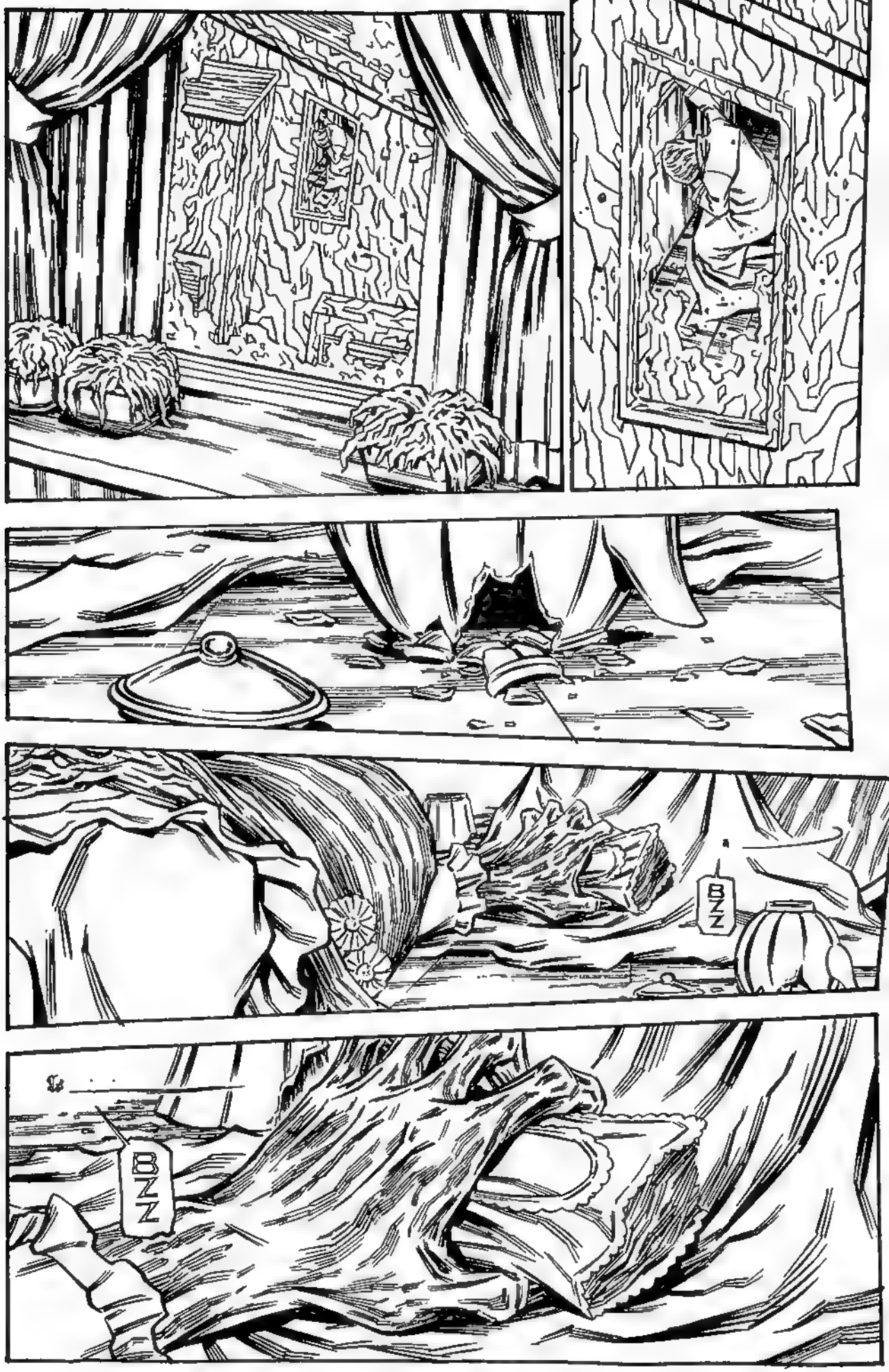




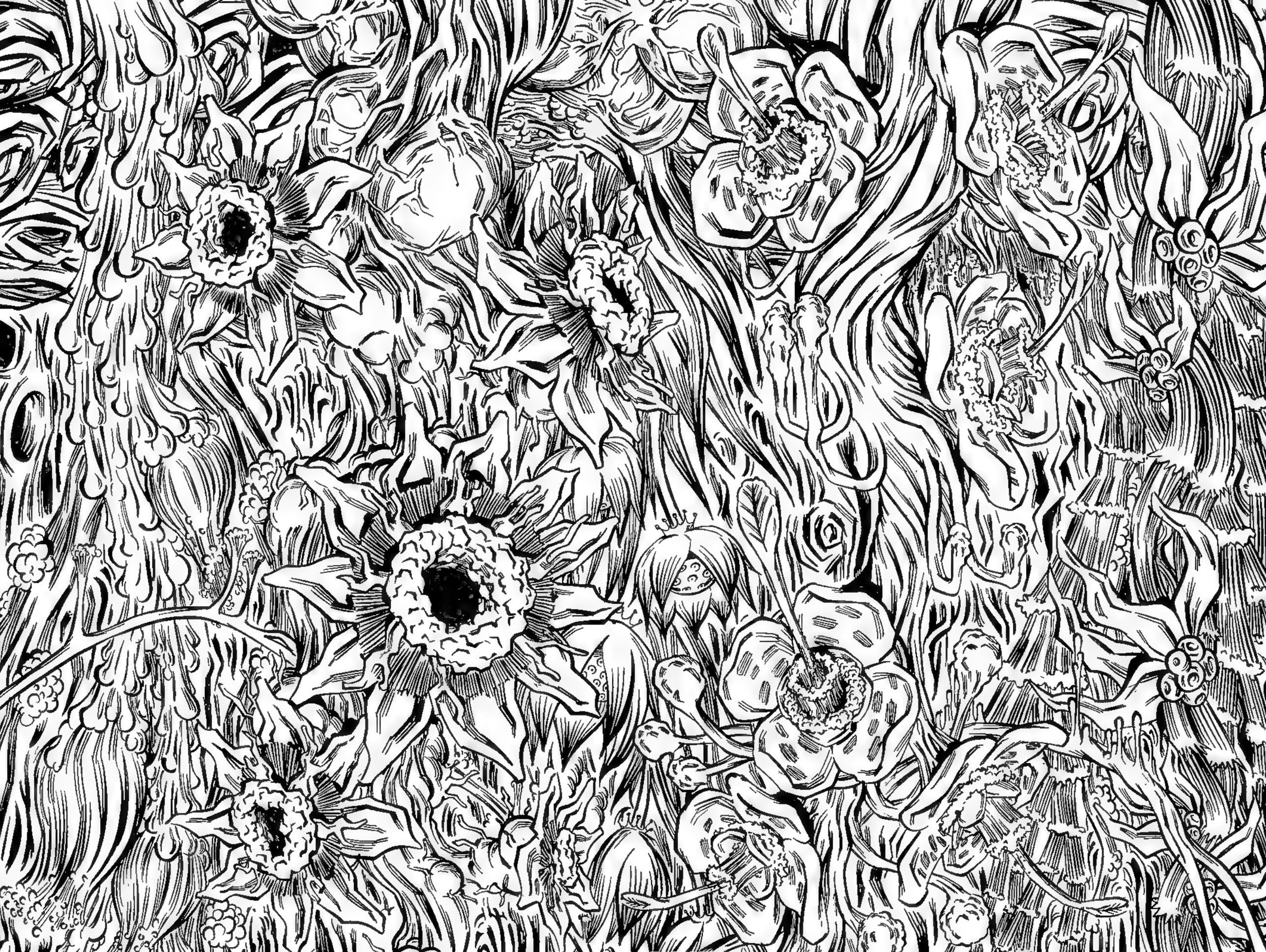
TSUZUSHIRO

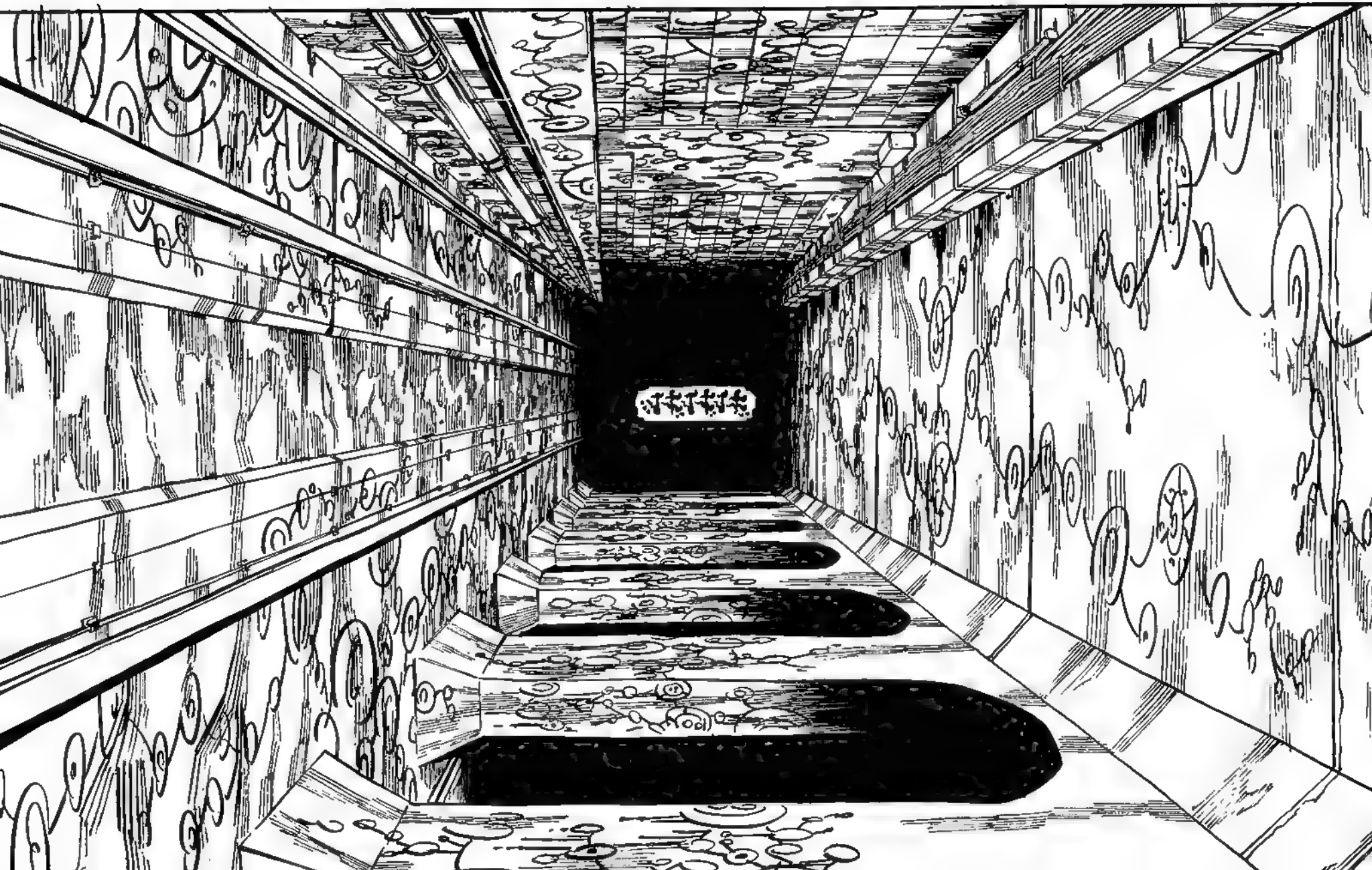

Suzu-
shiro...!

Huff
Huff
Huff
Huff
Uar ghhh
Uwehh
Urp-
This terrible stench...
I can't stand...
Just what on earth is it...?


BZZ
BZZ

BZZZ
ブブブ





SOIL［ソイル］8 END

To be continued in the next volume

Translated by Hox
Edited by Kennit

巨大な「異物」と化した町に、蠢動するさらなる「闇」。
狂った世界の胎内で立ちつくす小野田と、
「預言者」から託された核心に到る鍵を握り
「真実」の彼岸へと向かう横井。
…今、終わりが始まる。

未曾有の迷宮譚は、終末へのカウントダウン、暴発寸前の第9巻へ。
その「銃口」から、眼をそらすな。

初出：月刊コミックビーム２００８年４月号～１１月号掲載分に加筆修正の上収録

BEAM COMIX
SOIL [ソイル] 8
2008年12月5日初版初刷発行

著　者：カネコアツシ
©ATSUSHI KANEKO 2008
発行人：浜村弘一

編集人：森好正

編　集：株式会社エンターブレイン
コミック編集部

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装　幀：セキネシンイチ制作室

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印刷所：共同印刷株式会社
Printed in Japan

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ISBN978-4-7577-4618-3

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